

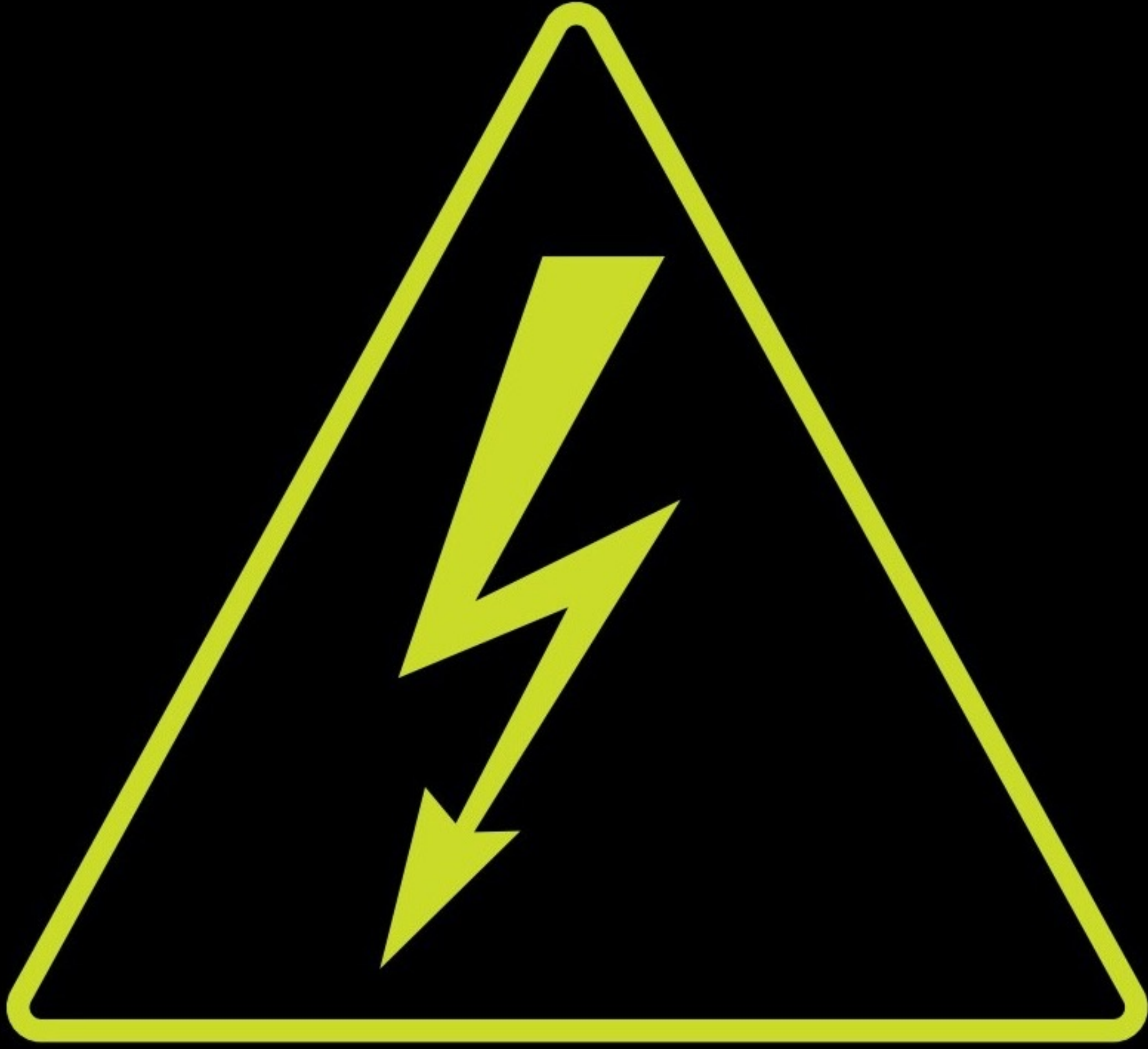
GEOFF JOHNS • GARY FRANK • BRAD ANDERSON • ROB LEIGH

GHOSTFIER

VOLUME TWO



ANDERSON



GEIGER

VOL. 2: THE NUCLEAR KNIGHT

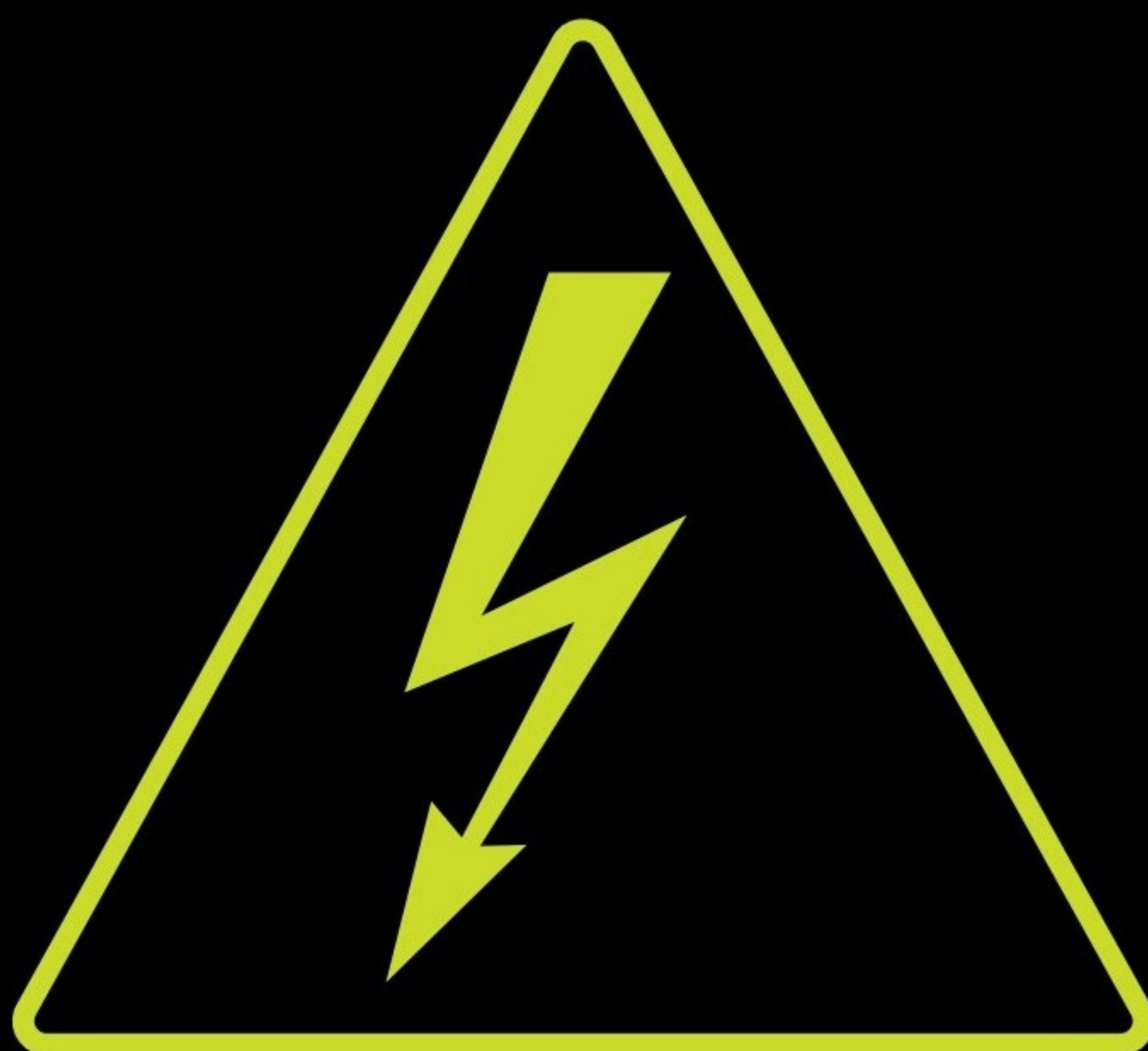
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CHAPTER ONE



ANDERSON

25 YEARS
FROM NOW





NOBODY KNOWS WHO STARTED THE WAR THAT TURNED OUR WORLD INTO A RADIOACTIVE WASTELAND.

ALL WE KNOW IS THAT EVERYTHING WAS POISONED BY THE FALLOUT.

AND THE PEOPLE.

THE SKIES.
THE MOUNTAINS.



FROM SEA TO BOILING SEA.

HIDE THE KIDS.
THEY'RE BACK!



WE GAVE YOU EVERYTHING WE COULD LAST WEEK. MORE THAN WE COULD.

WE DON'T HAVE ENOUGH TO FEED OURSELVES.



THEN WE'LL HELP THIN YOUR NUMBERS.



KRAKTF



SHOW THEM THERE IS NO LINE WE WON'T CROSS.

HURT THE WEAK.



CELEBRER





I WANT A VEHICLE!



I WANT A WAY OUT OF HERE, RIGHT NOW!

YOU DON'T LET ME WALK, I CUT THIS BOY LIKE A PIG! I BLEED HIM OUT!

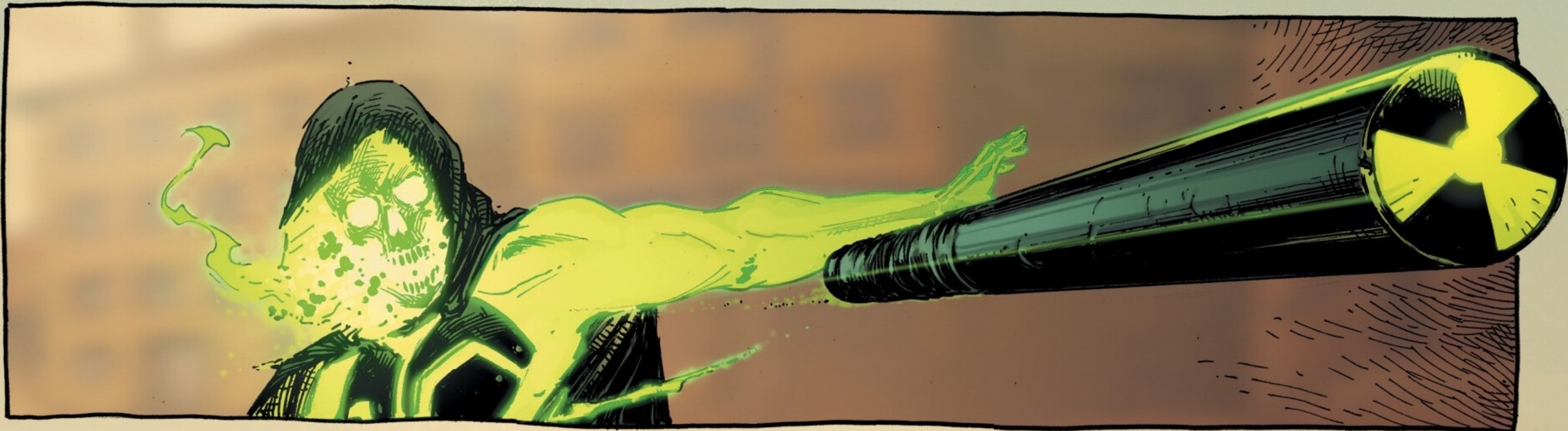
Duh-DAD?

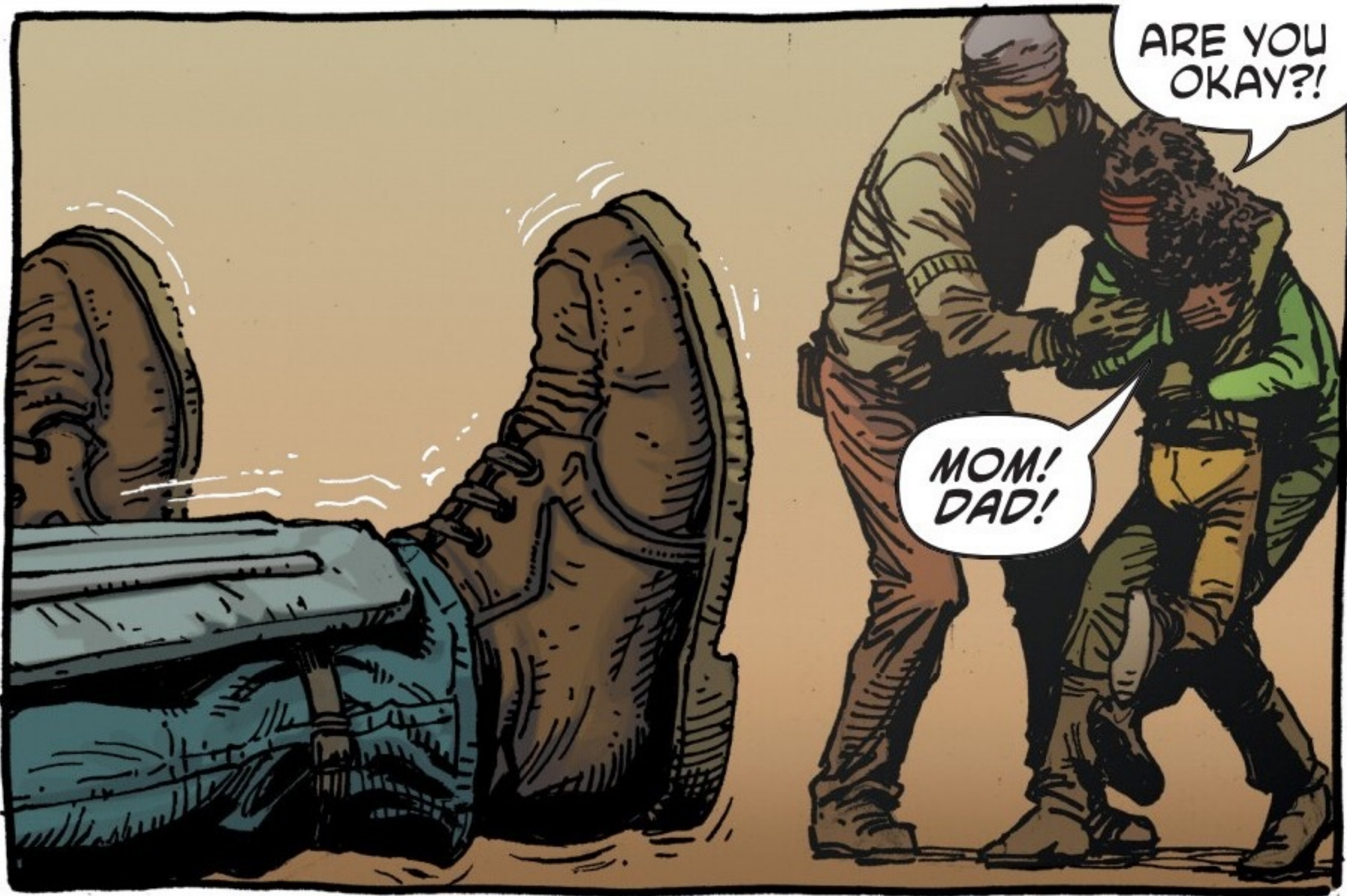


DAD, WAIT!

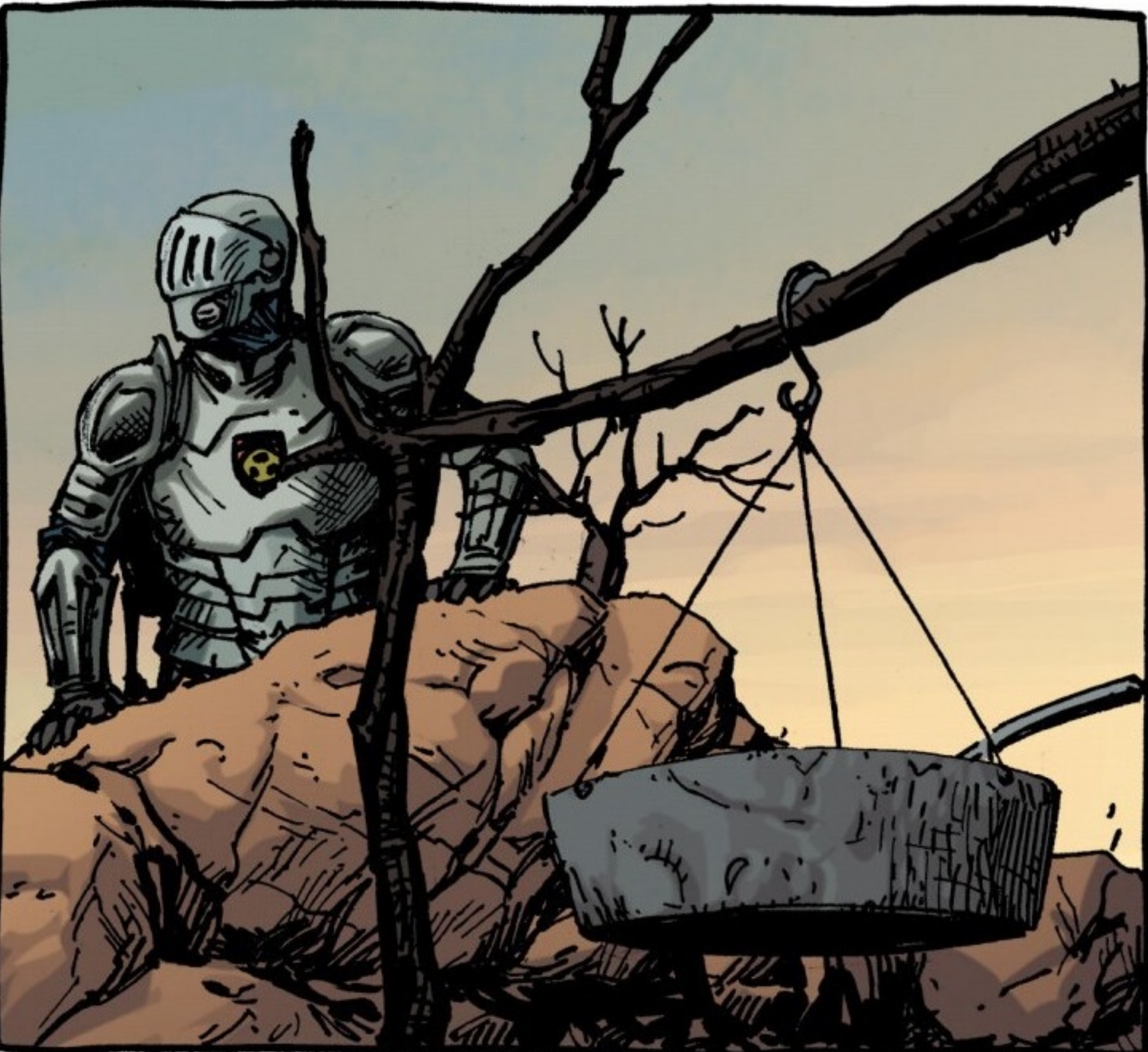
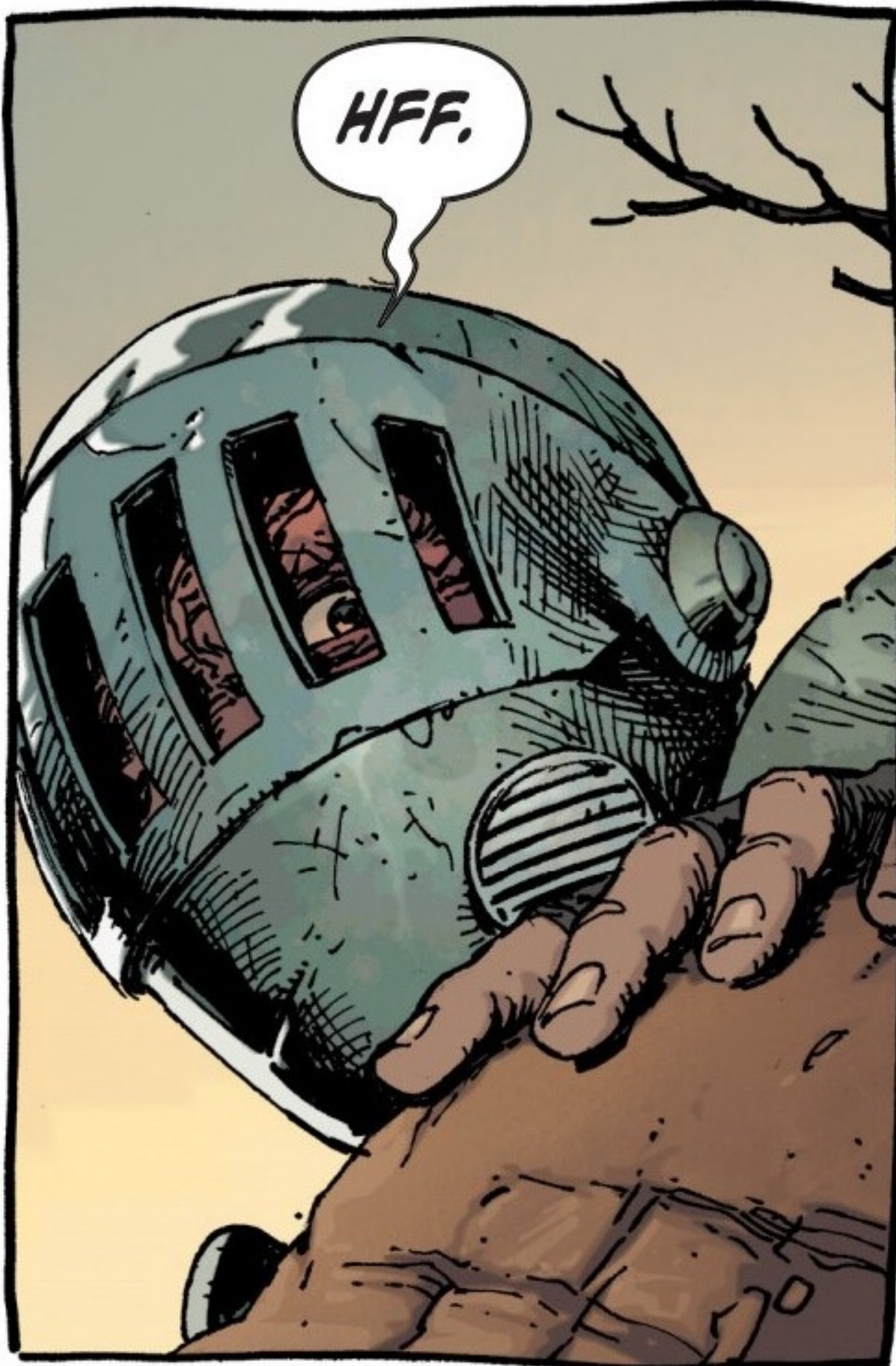
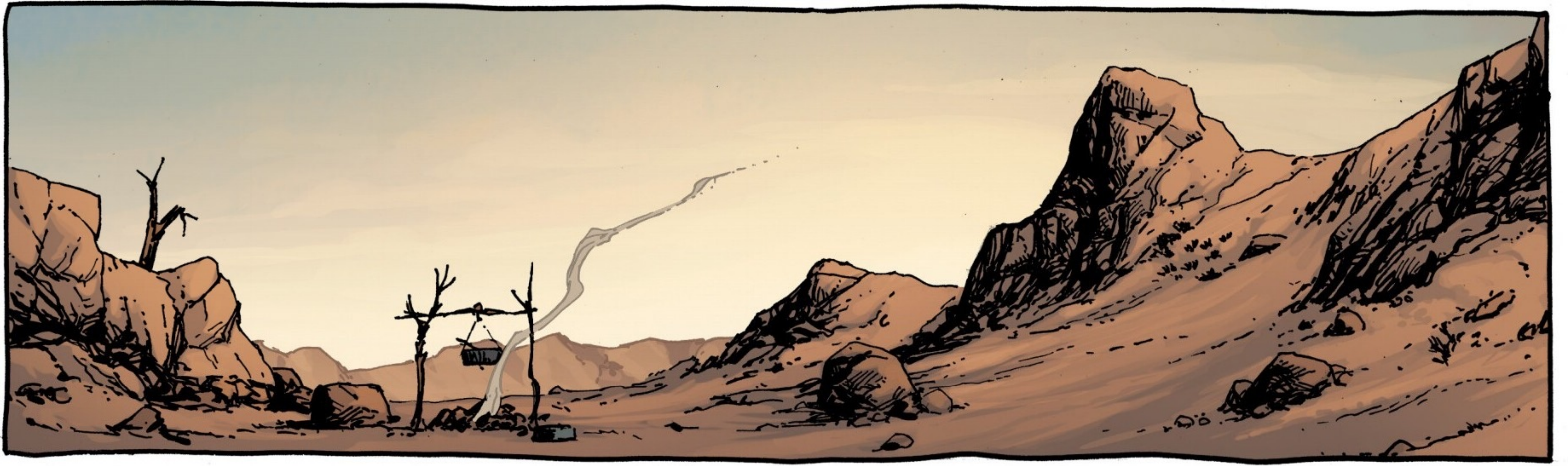
DON'T LEAVE US!

DA--



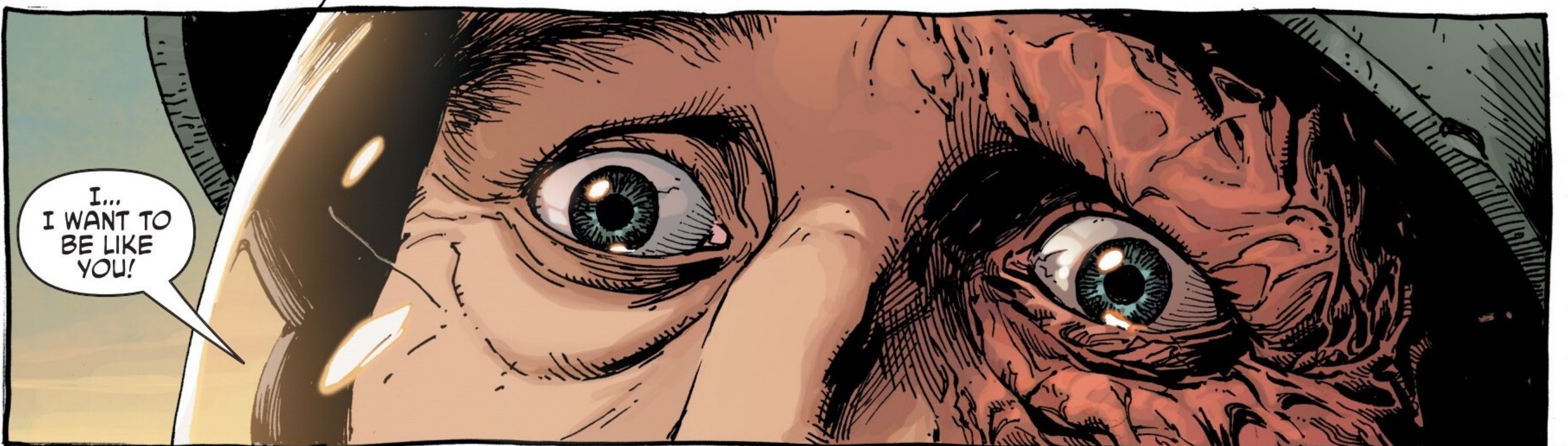
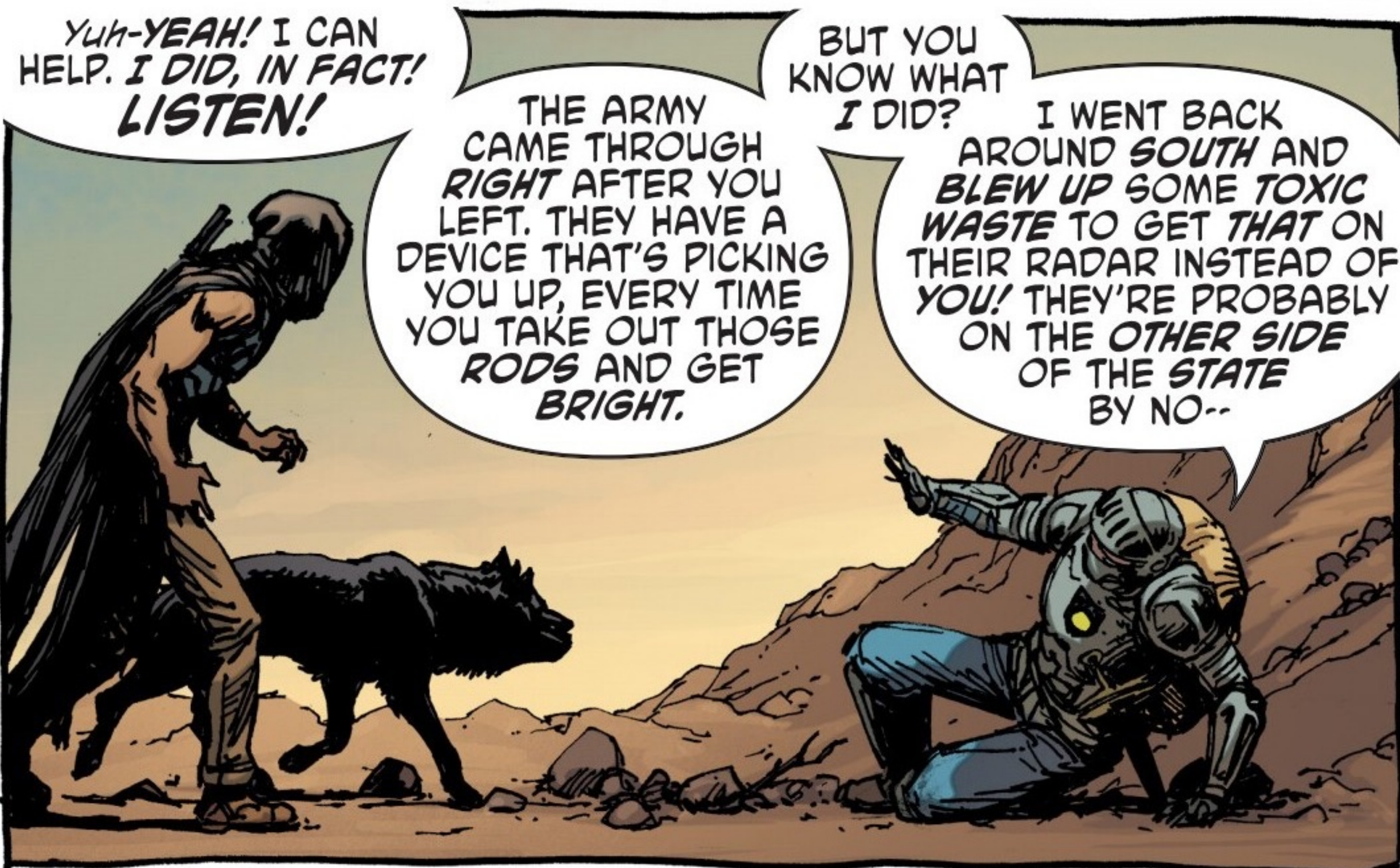




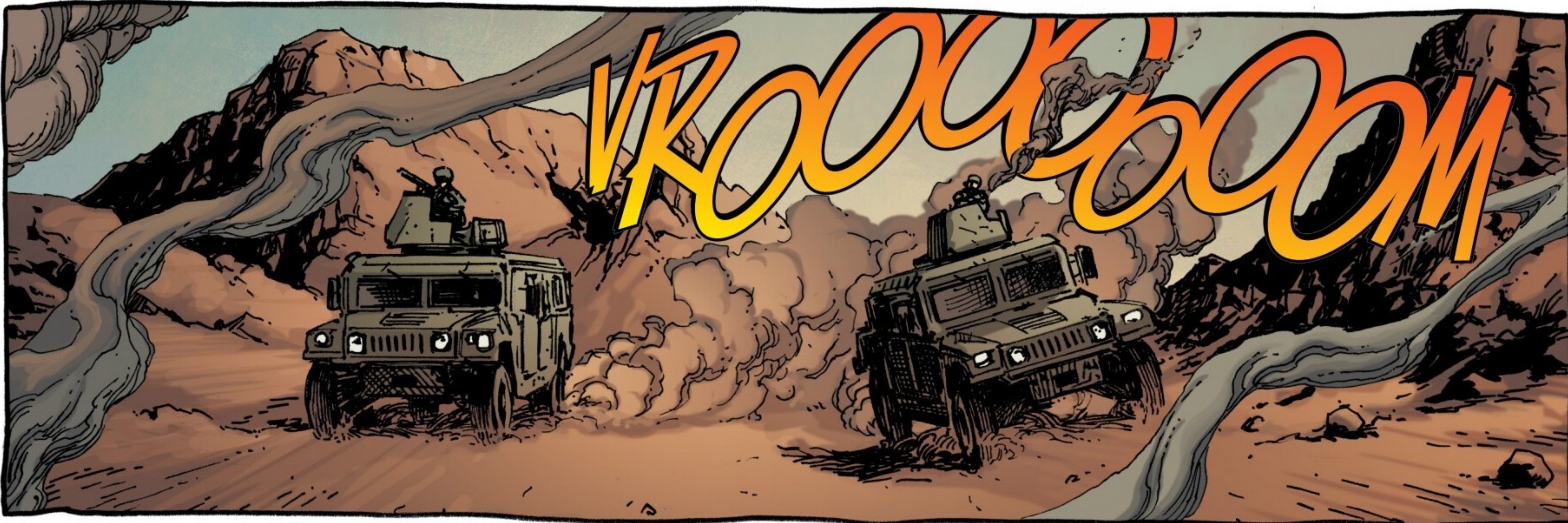




*GHOST MACHINE #1
--Brian!





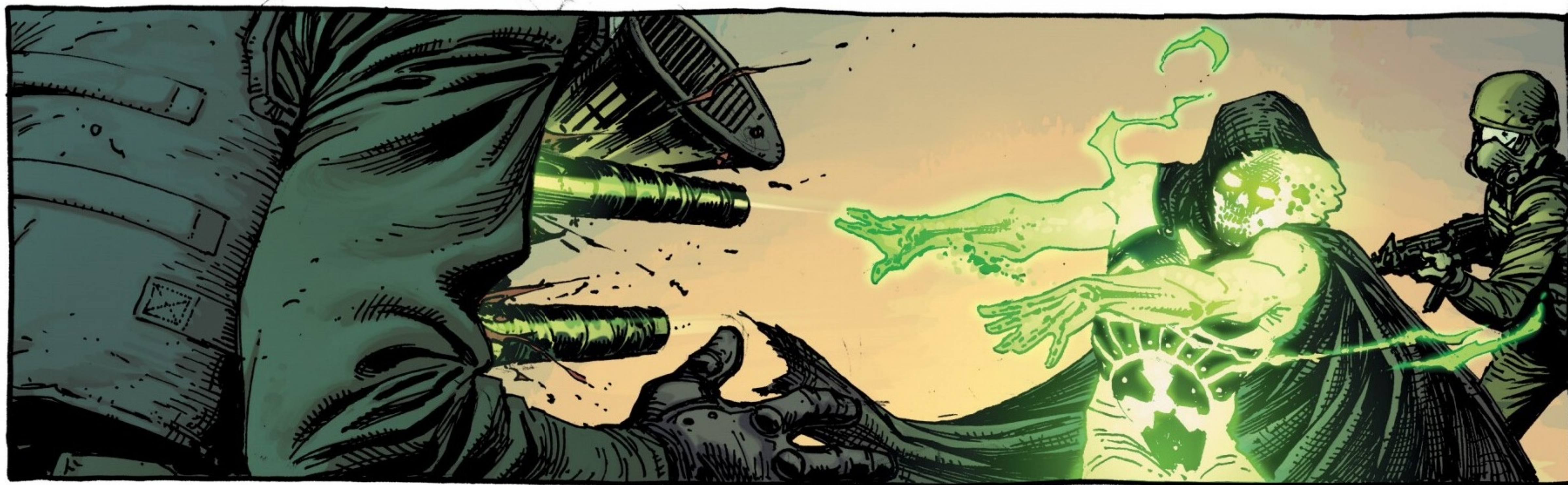


PRESIDENT GRIFFIN
SAYS WE DON'T NEED
HIM ALIVE.

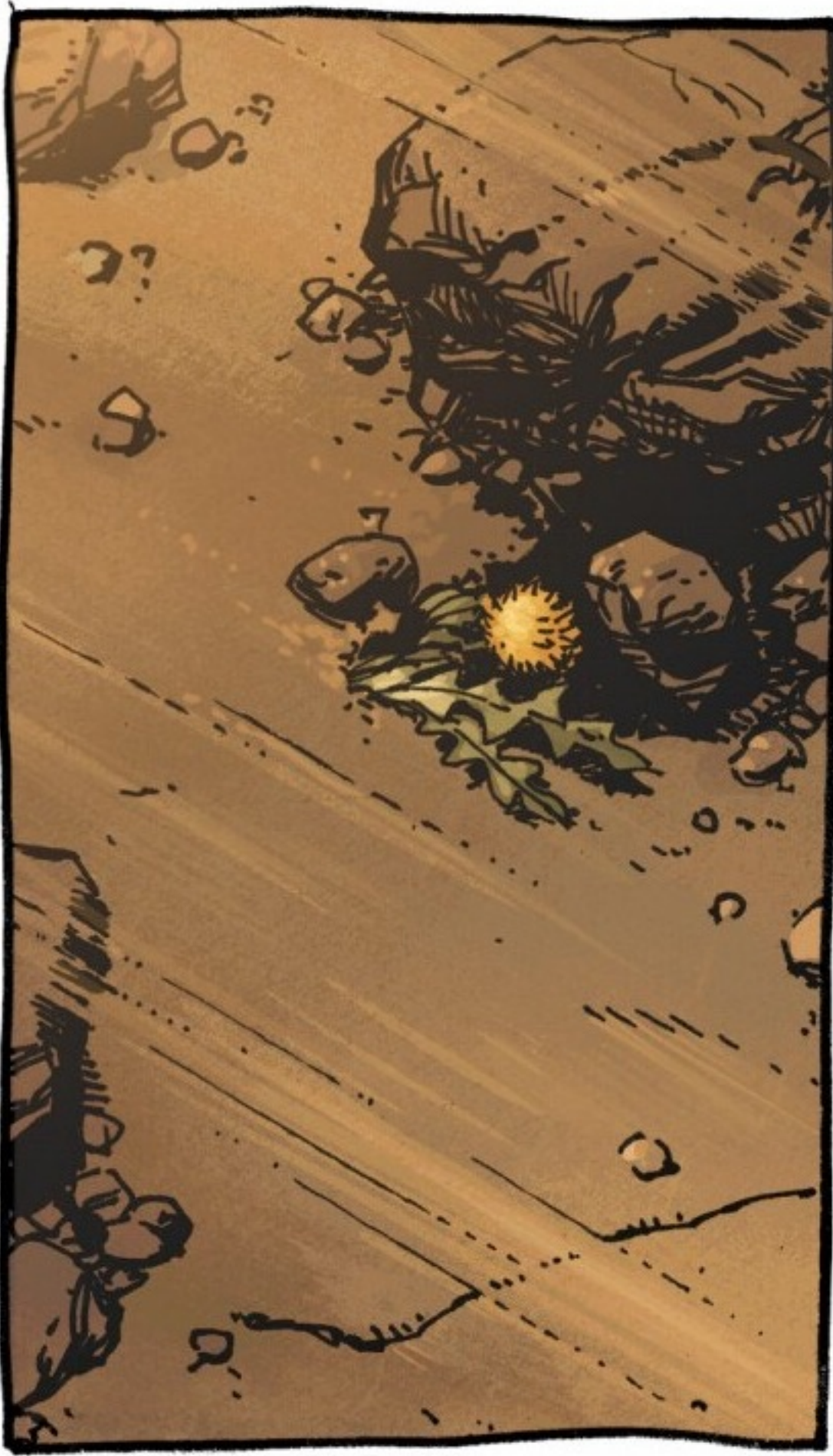












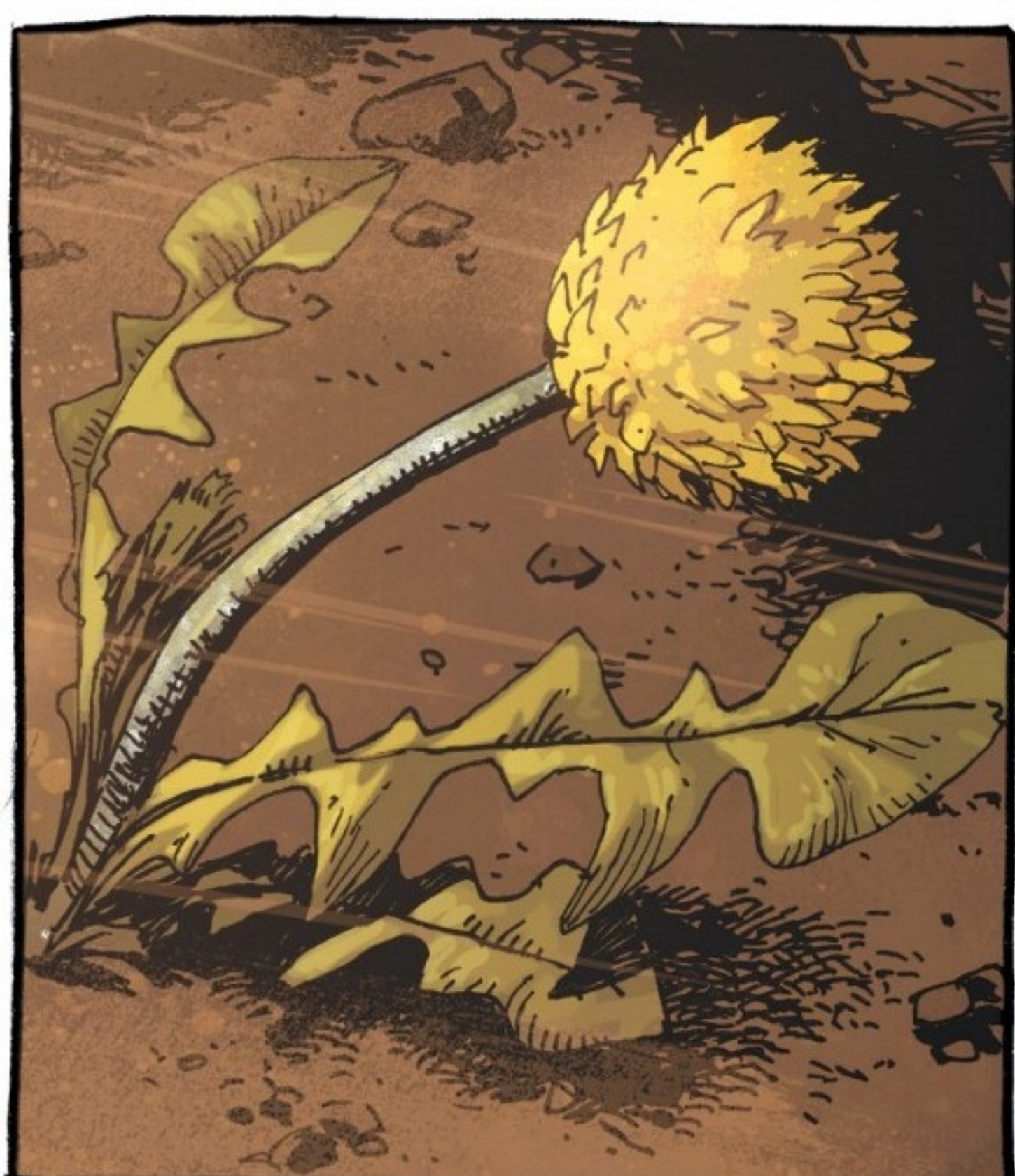
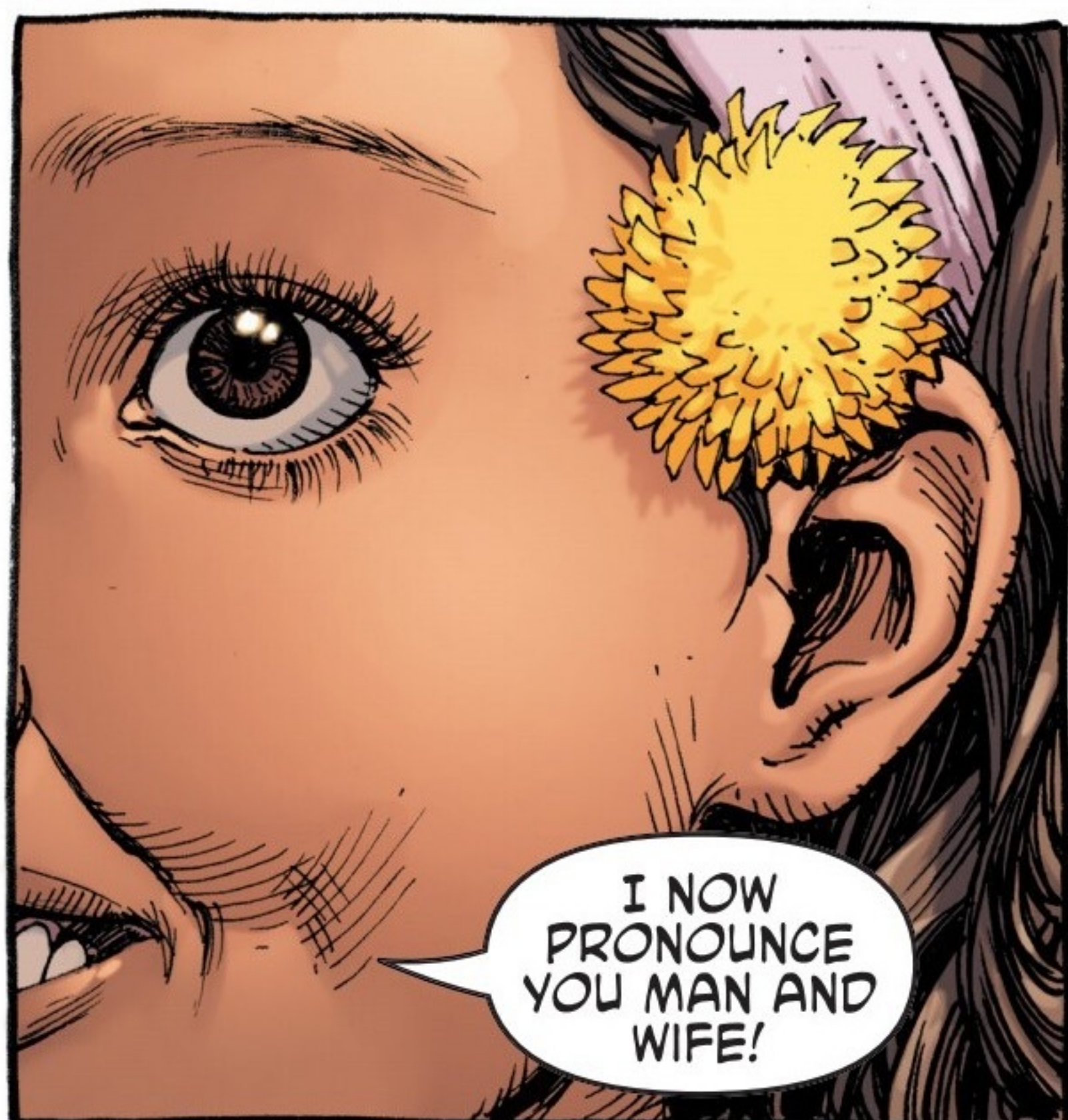
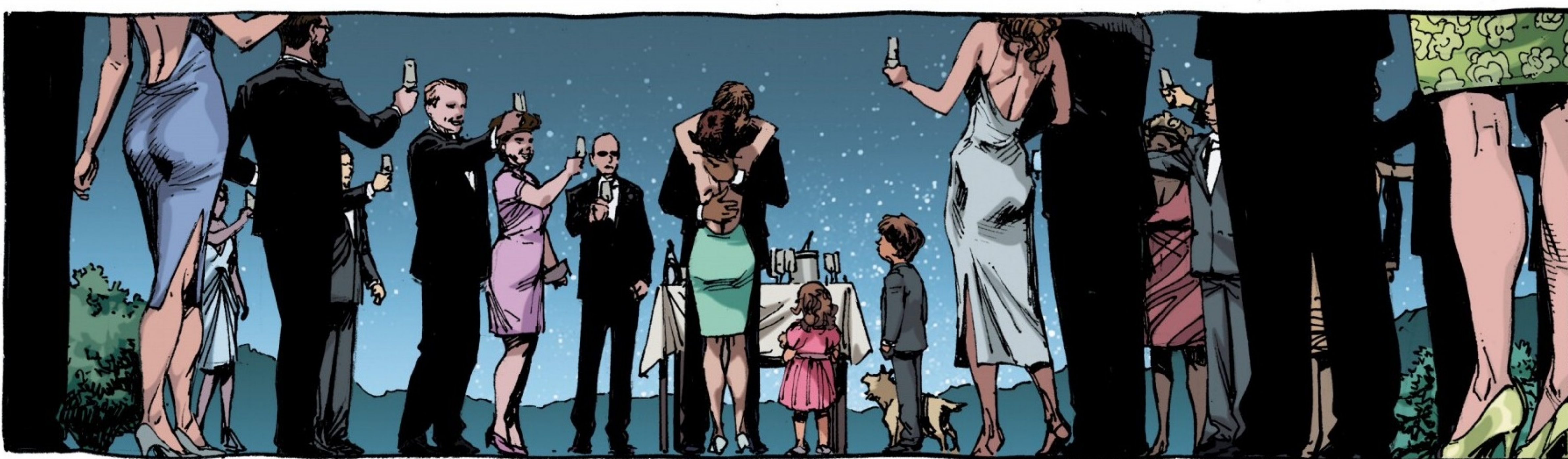
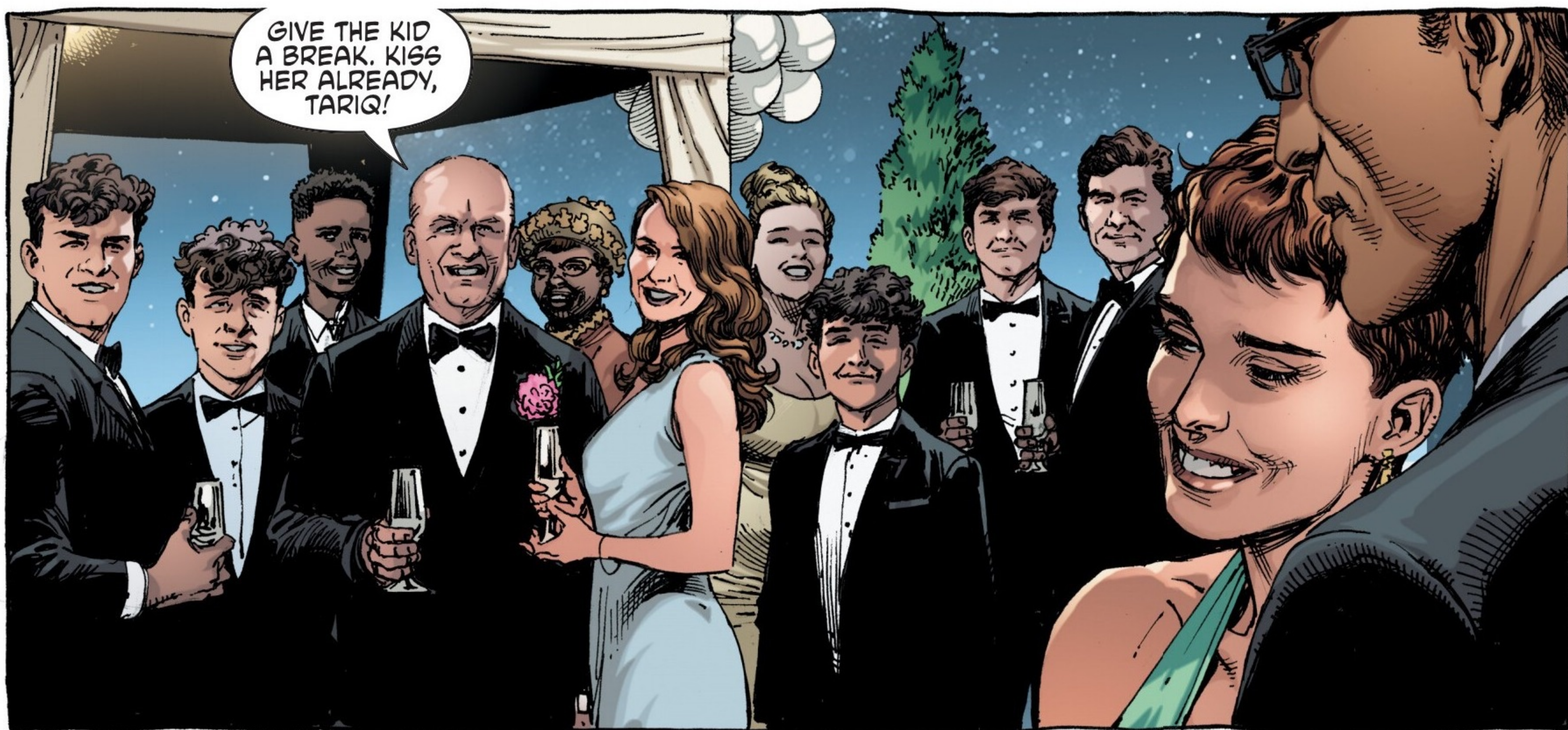
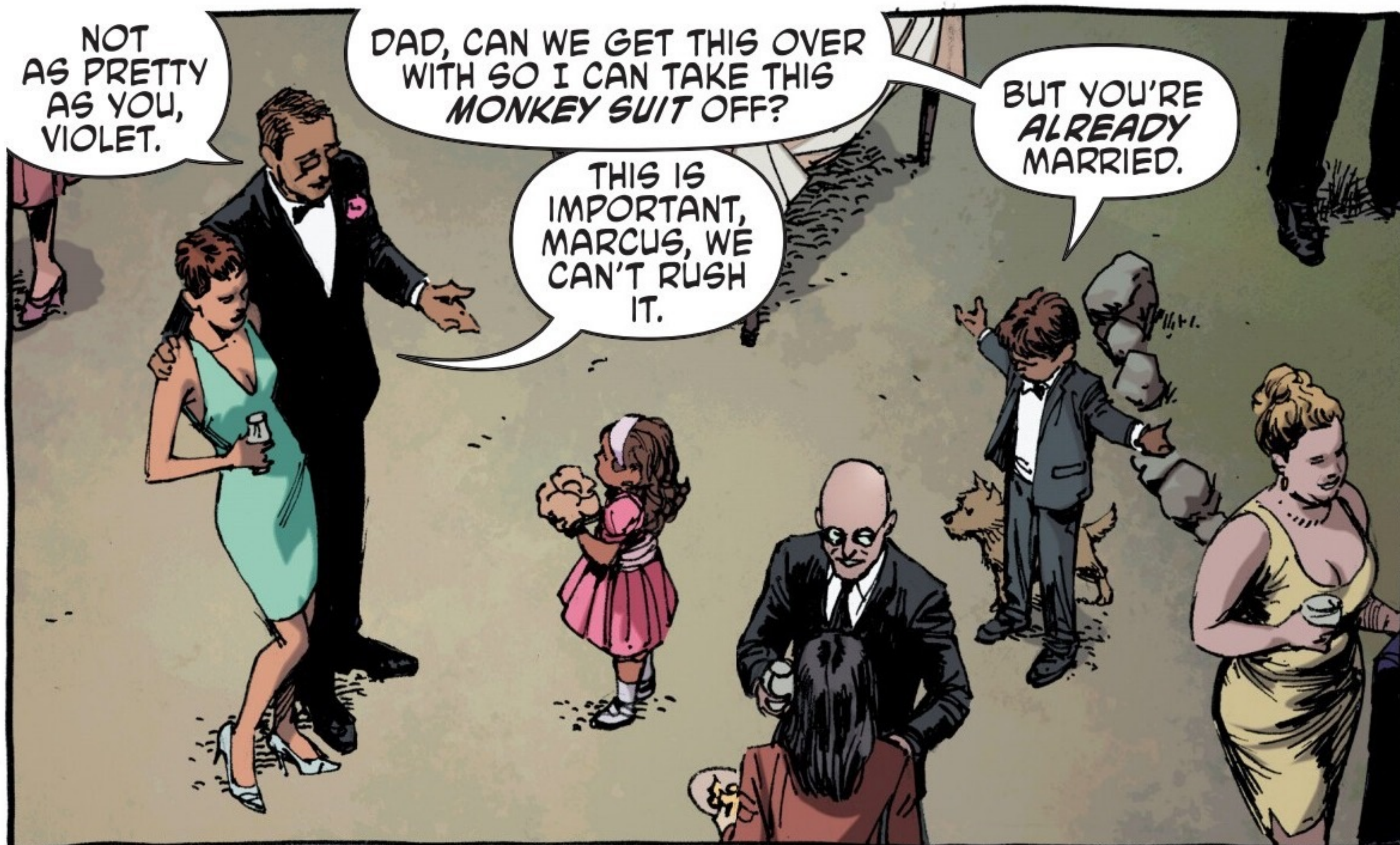
"DO YOU LIKE
MY FLOWER,
DADDY?"



DADDY?



ISN'T IT
PRETTY?









WHAT?
WHY?

YOU'RE GOING
TO HELP ME FIND THE
OTHER GUY LIKE ME.
THE ONE YOU SAID
WAS CURED.

LET'S SEE
IF THERE'S
SOMETHING
TO IT.

REALLY?

YES.



THANK
YOU!

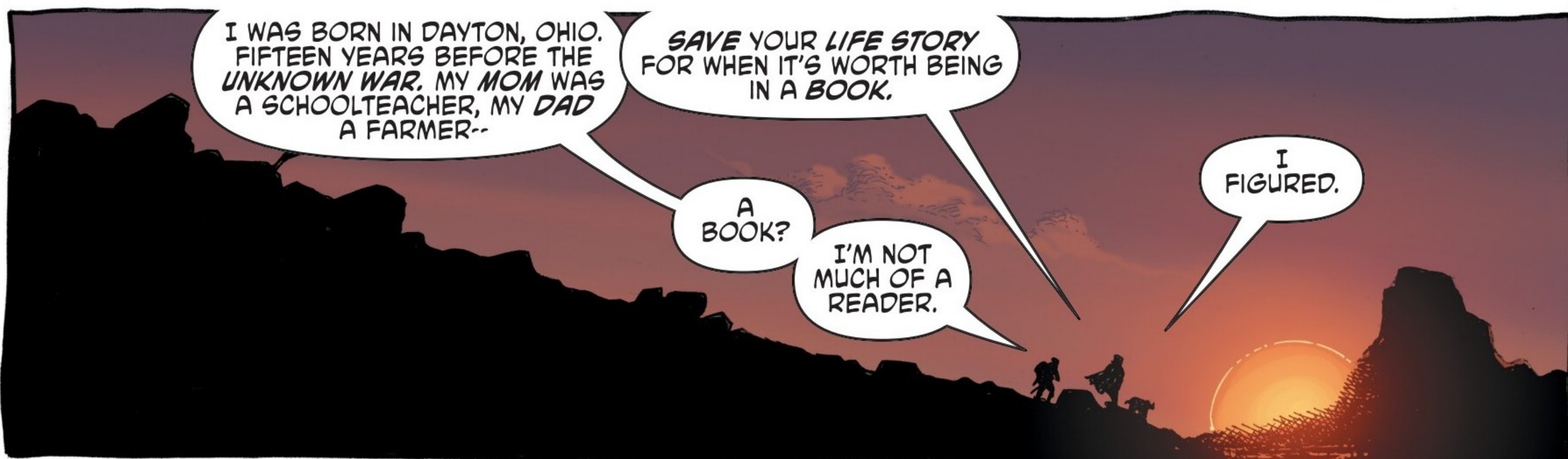


DON'T
MAKE ME
REGRET
THIS.

NATE,
THE NUCLEAR
KNIGHT?

OH,
I WON'T,
MR. GEIGER,
I WON'T!

MY NAME
IS NATE, BY
THE WAY.



I WAS BORN IN DAYTON, OHIO.
FIFTEEN YEARS BEFORE THE
UNKNOWN WAR. MY MOM WAS
A SCHOOLTEACHER, MY DAD
A FARMER--

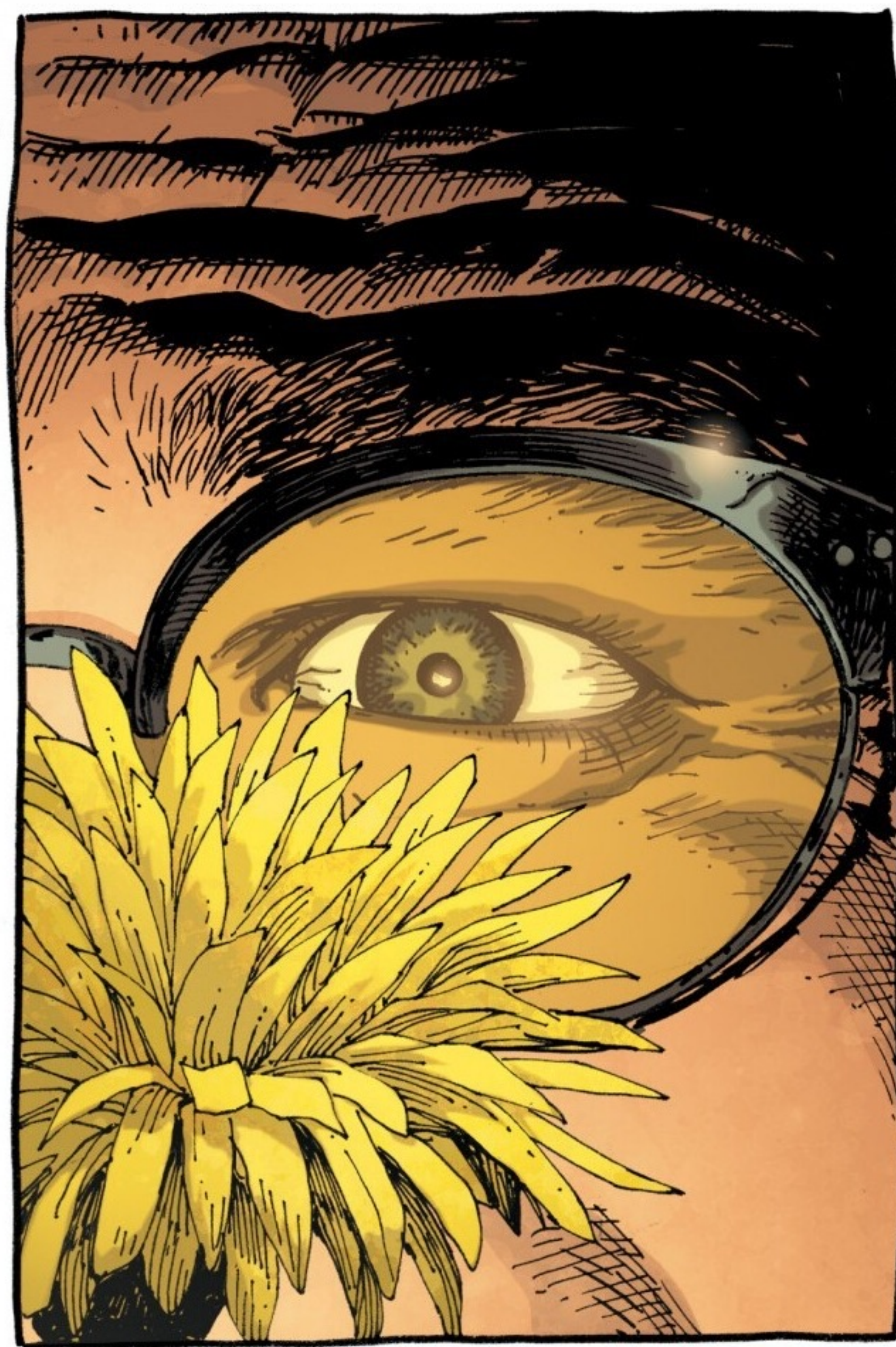
SAVE YOUR LIFE STORY
FOR WHEN IT'S WORTH BEING
IN A BOOK.

A
BOOK?

I'M NOT
MUCH OF A
READER.

I
FIGURED.









CHAPTER TWO

WANTED

THE GLOWING MAN



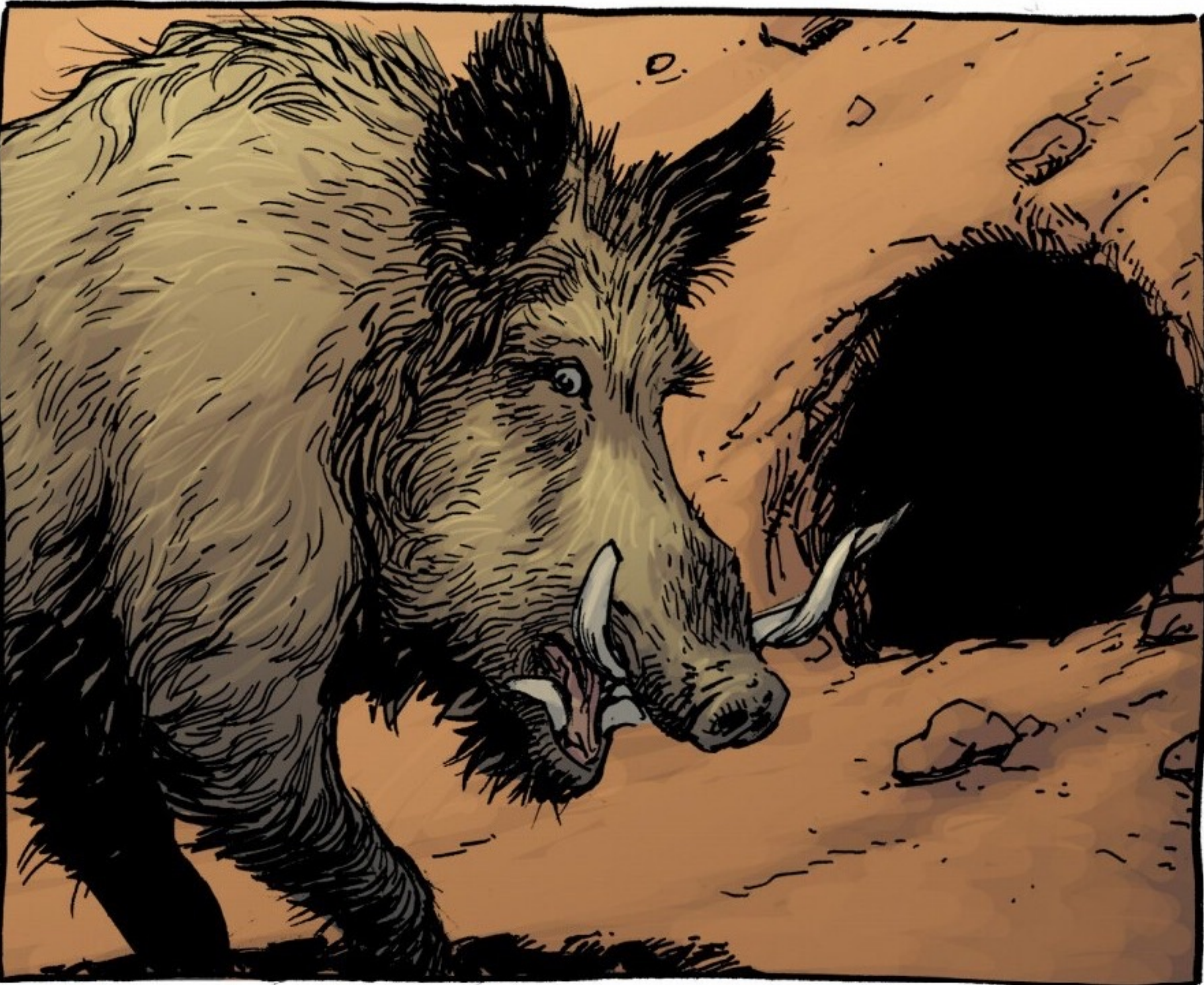
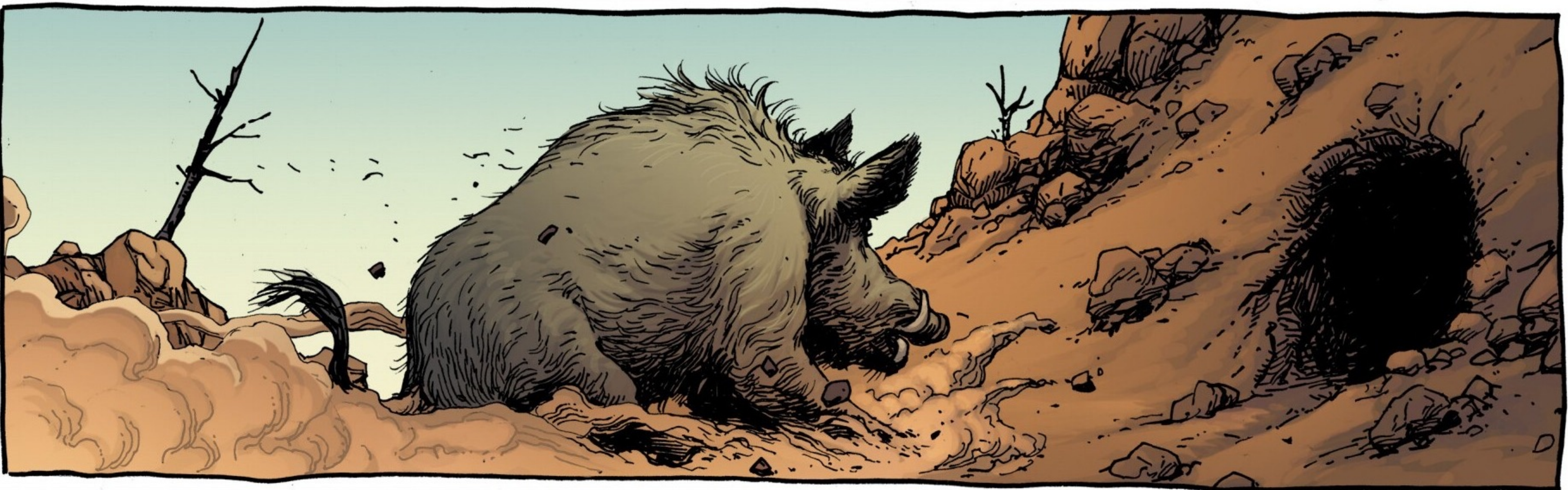
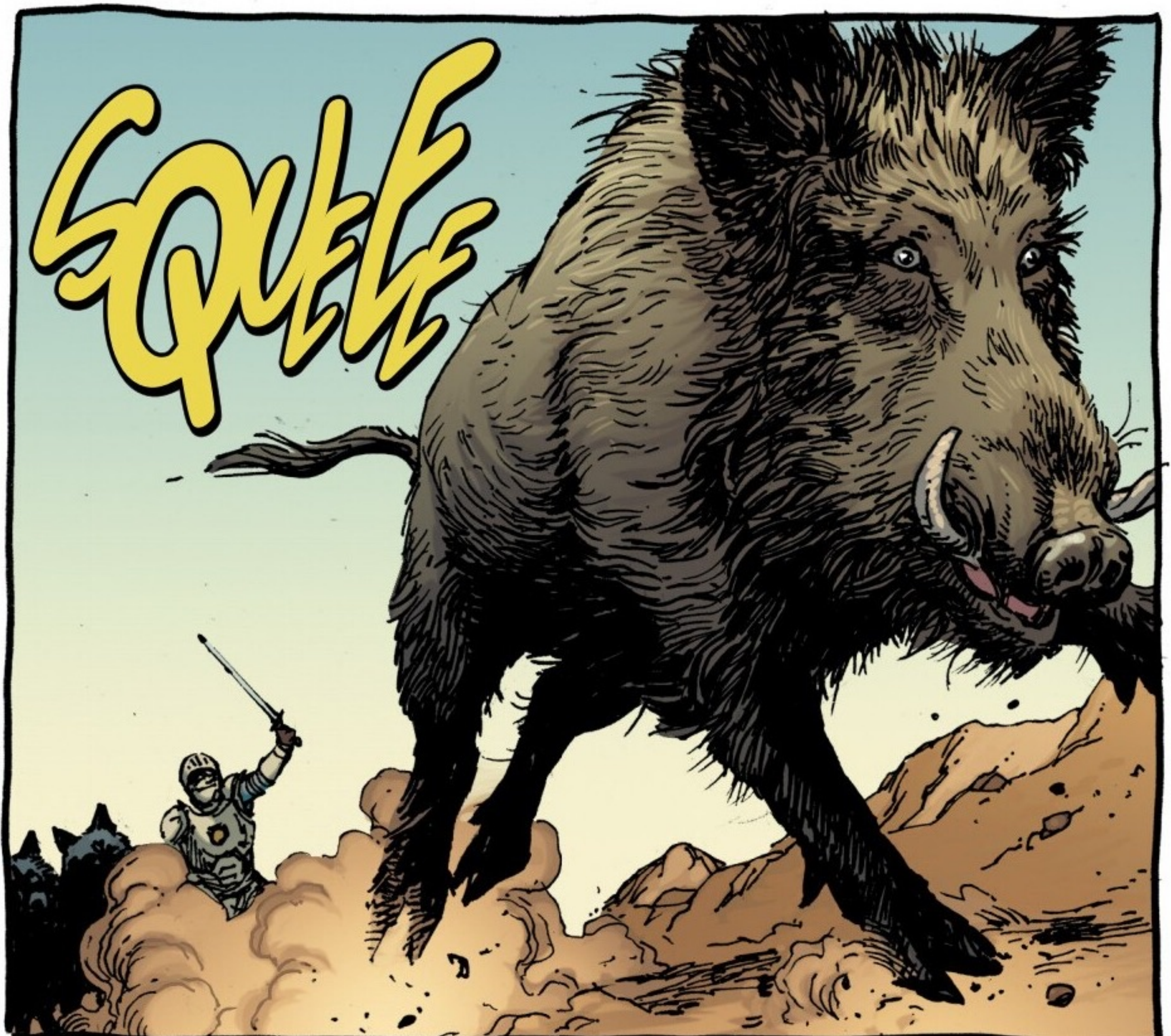
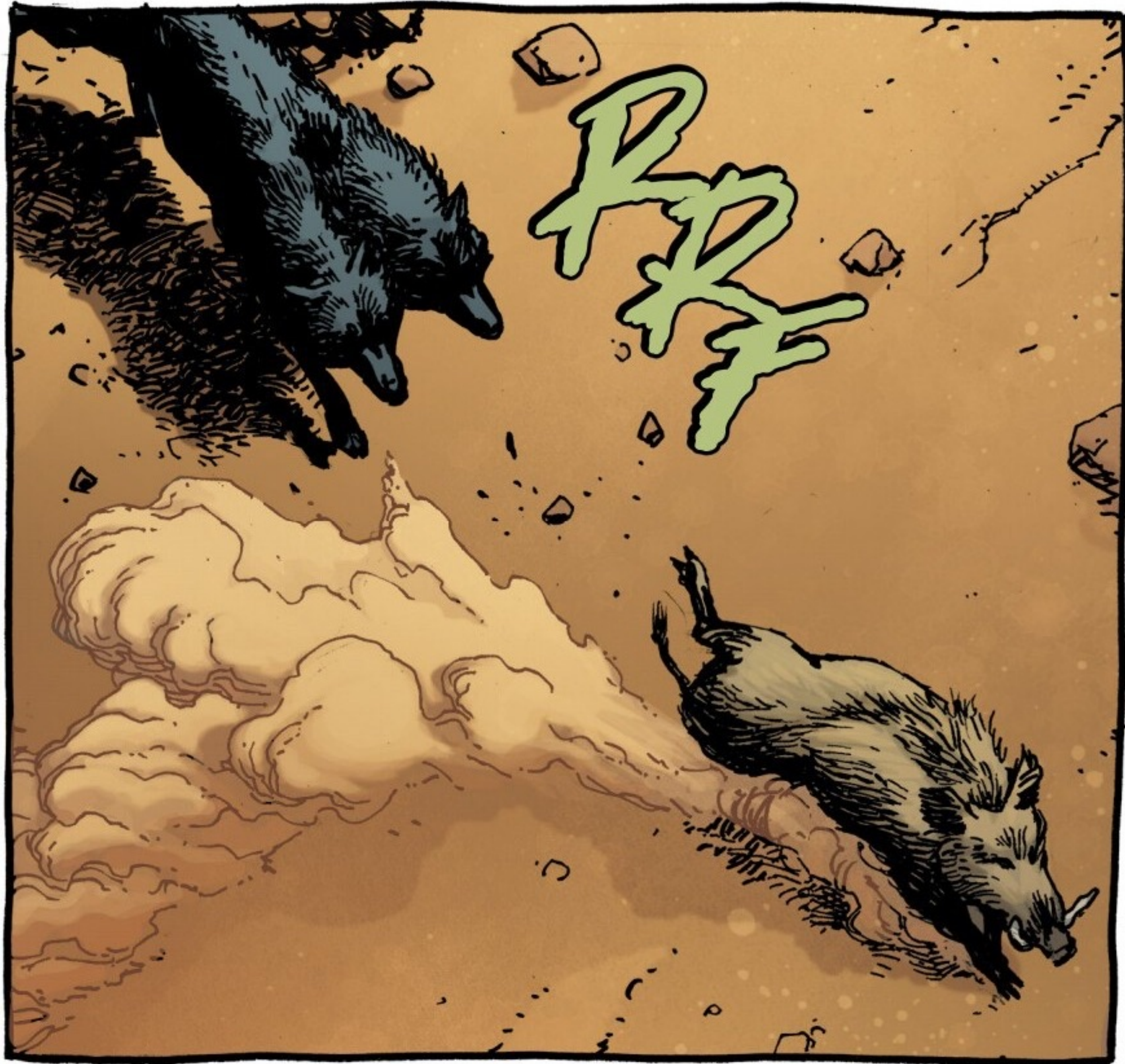
PREFERABLY DEAD.

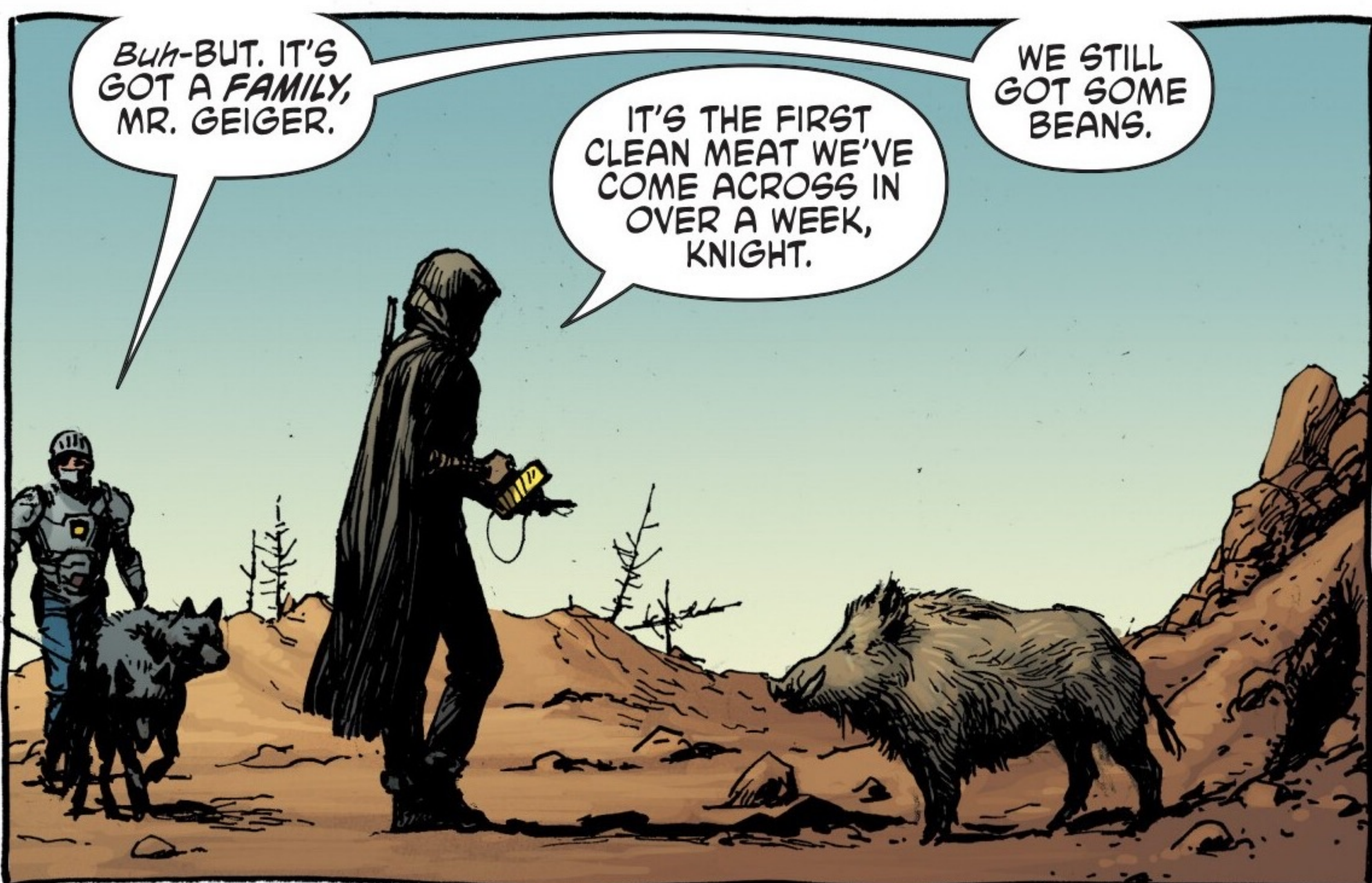
REWARD!

ANDERSON

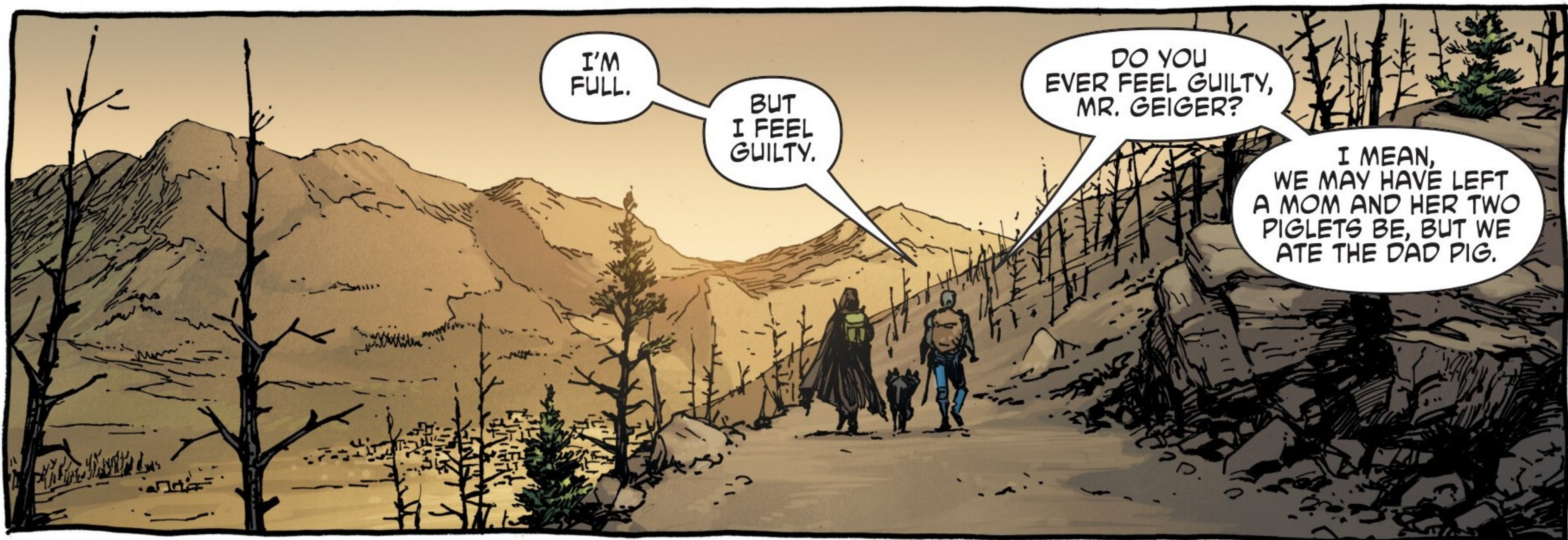
АААНННН!











I'M FULL.

BUT I FEEL GUILTY.

DO YOU EVER FEEL GUILTY, MR. GEIGER?

I MEAN, WE MAY HAVE LEFT A MOM AND HER TWO PIGLETS BE, BUT WE ATE THE DAD PIG.



I'VE DONE SO MANY TERRIBLE THINGS.



"THERE WAS THIS OLD MAN. I DON'T EVEN KNOW HIS NAME. HE WAS BLIND IN ONE EYE, BUT HE COULD COUNT CARDS LIKE NO ONE WE'D EVER SEEN AT THE CAMELOT."

HIT ME!

"LIKE ALL THE CHEATS, HE EVENTUALLY GOT CAUGHT. THE KING MADE US TAKE HIS GOOD EYE WITH A COCKTAIL FORK--"



THIS ISN'T A CONFESSIONAL, KNIGHT, AND I'M NOT A PRIEST.

OH. I... I'M SORRY, MR. GEIGER.

I, uh, I WAS ONLY MAKING CONVERSATION.

I DON'T WANT CONVERSATION.

I JUST WANT TO GET TO WHERE WE'RE GOING.

AND NO ONE BETTER CAUSE US ANY TROUBLE.

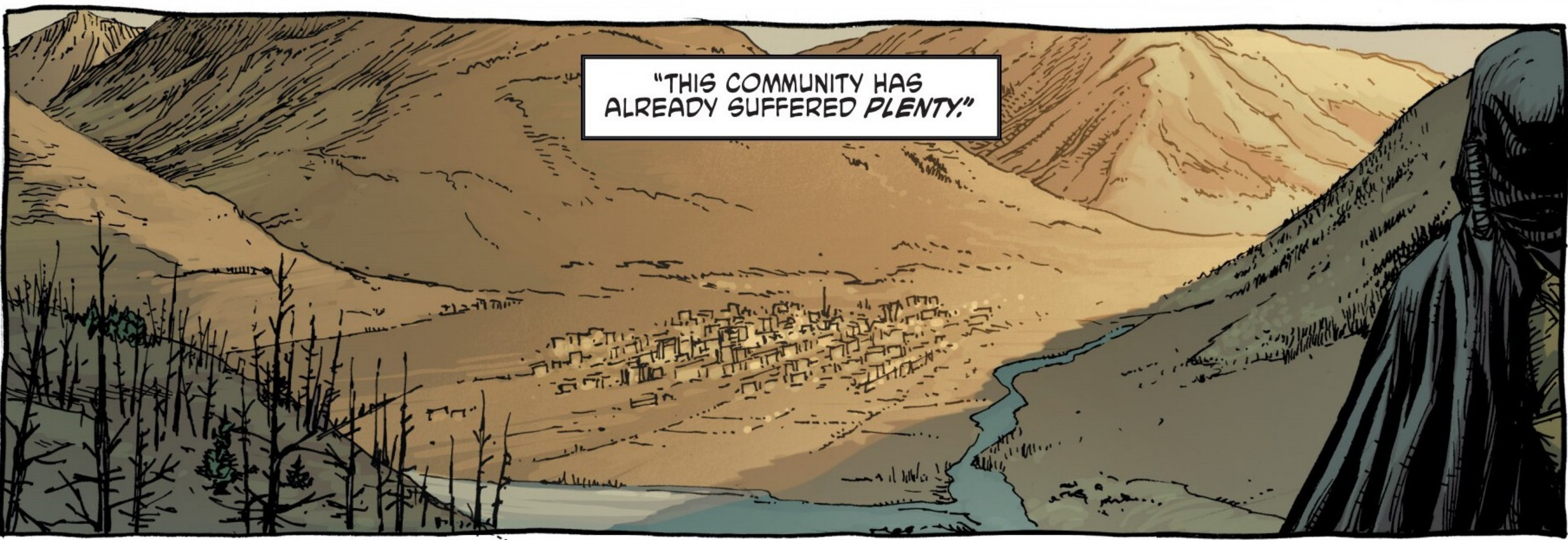


OH, I HOPE THEY DON'T, MR. GEIGER.

THEY'LL END UP LIKE THAT PIG, ROASTING OVER A FIRE... BUT THAT FIRE... WILL BE YOU.

BECAUSE YOU'RE THE GLOWING MAN.

I GET IT, NATE.

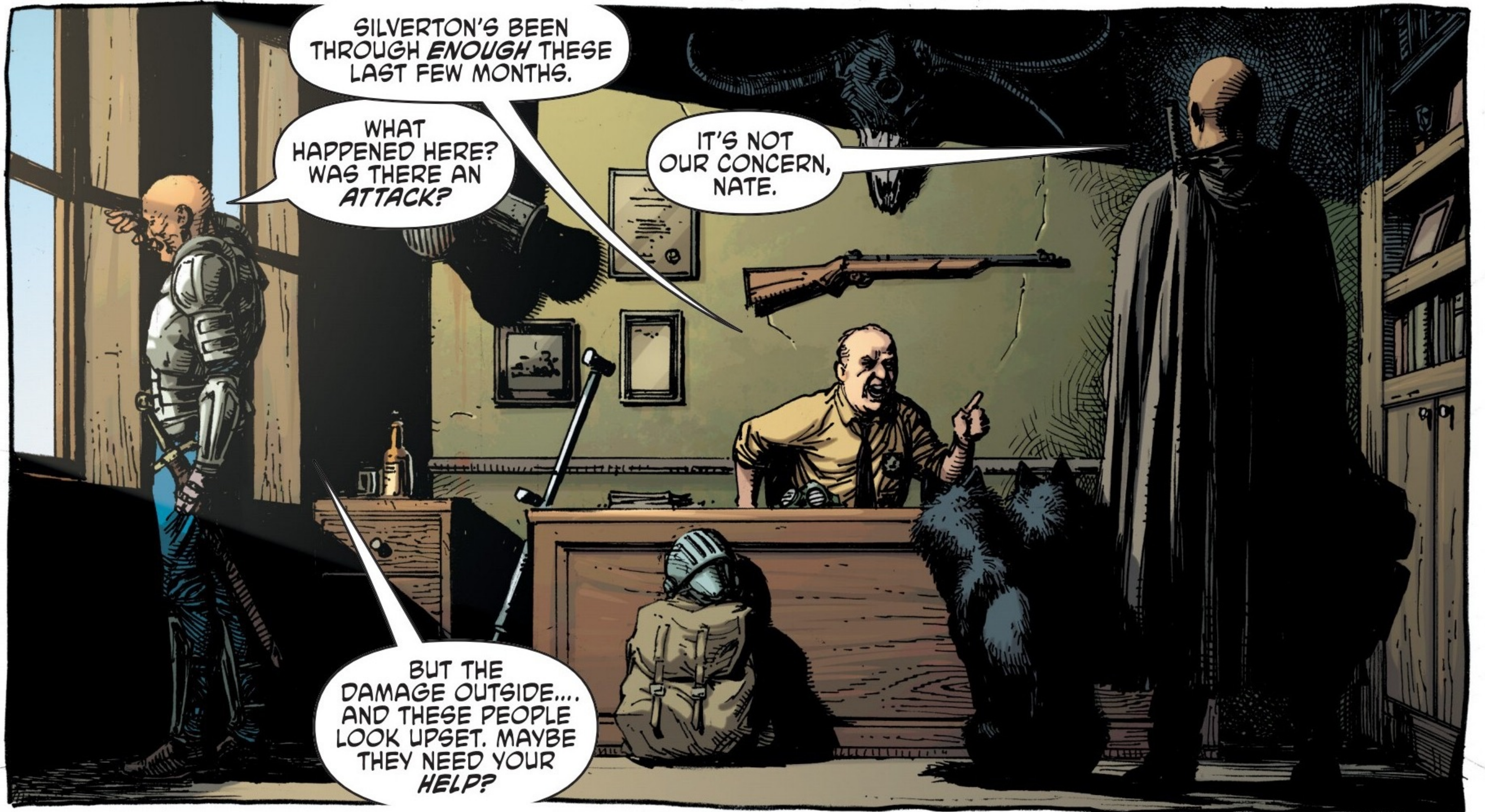


"THIS COMMUNITY HAS ALREADY SUFFERED PLENTY."



AND I KNOW WHAT KIND OF SUFFERING YOU'VE INFLICTED ON OTHERS, **GLOWING MAN**.

THE WHOLE TOWN DOES.



SILVERTON'S BEEN THROUGH **ENOUGH** THESE LAST FEW MONTHS.

WHAT HAPPENED HERE? WAS THERE AN **ATTACK**?

IT'S NOT OUR CONCERN, NATE.

BUT THE DAMAGE OUTSIDE... AND THESE PEOPLE LOOK UPSET. MAYBE THEY NEED YOUR **HELP**?



WHATEVER IS GOING ON WITH THIS TOWN, IT'S NOT OUR PROBLEM.

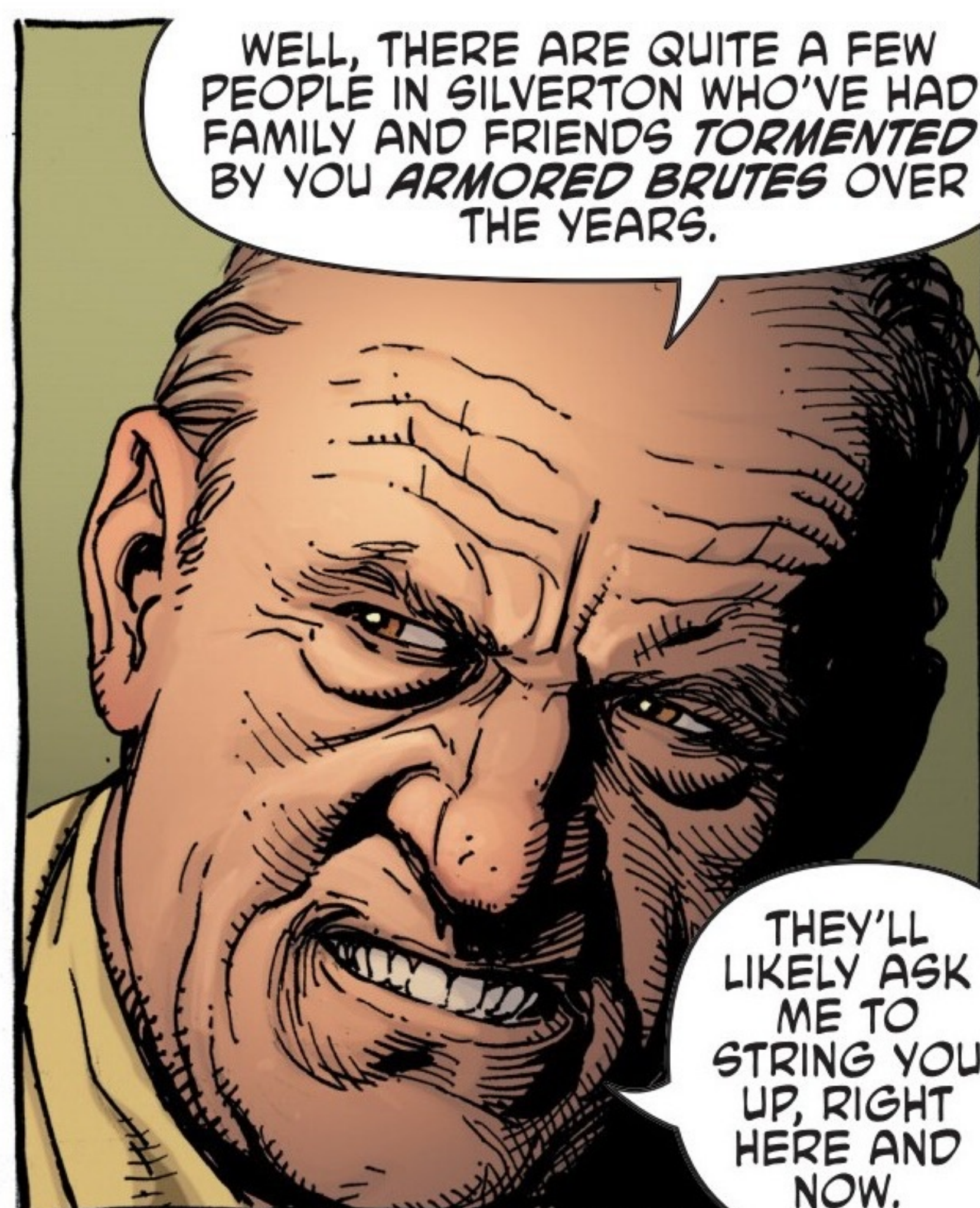
WE'RE ONLY HERE TO GET **INFORMATION**.

YOU THERE WITH THE **UGLY FACE**!



I THOUGHT *THE GLOWING MAN* DESTROYED THE NUCLEAR KNIGHTS.

NOT ALL OF US, IT SEEMS, SIR.

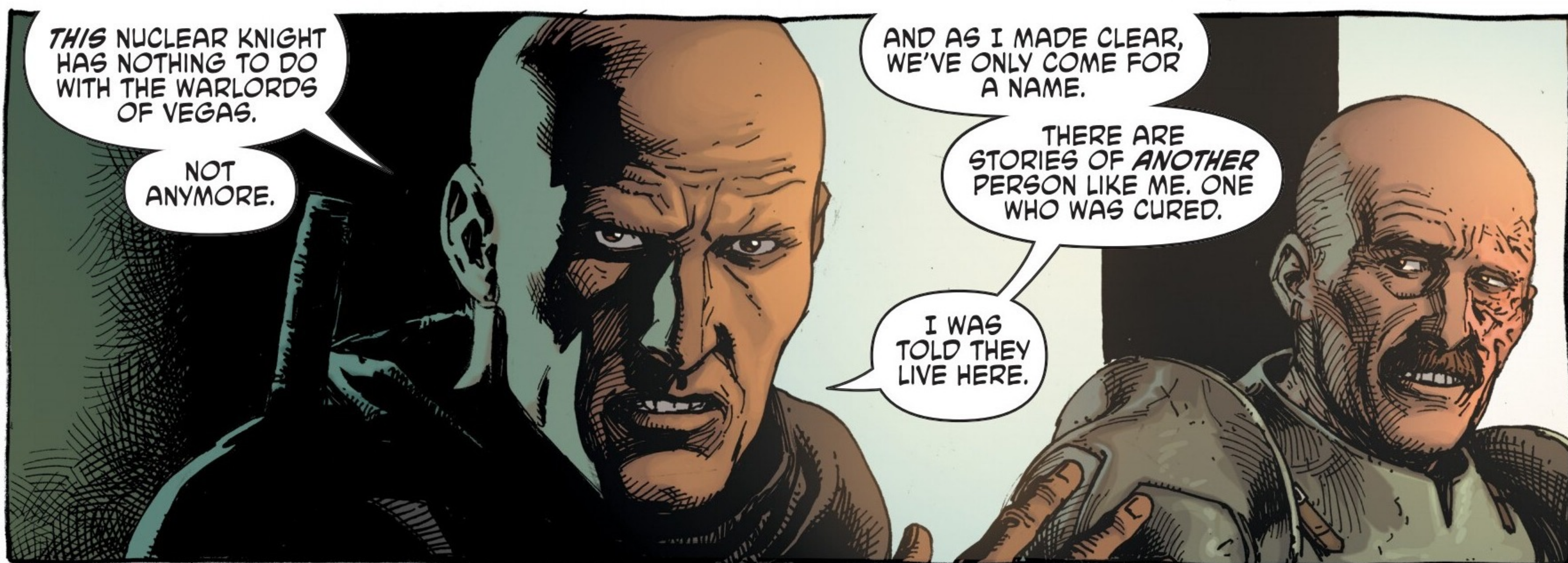


WELL, THERE ARE QUITE A FEW PEOPLE IN SILVERTON WHO'VE HAD FAMILY AND FRIENDS *TORMENTED* BY YOU *ARMORED BRUTES* OVER THE YEARS.

THEY'LL LIKELY ASK ME TO STRING YOU UP, RIGHT HERE AND NOW.



OH.



THIS NUCLEAR KNIGHT HAS NOTHING TO DO WITH THE WARLORDS OF VEGAS.

NOT ANYMORE.

AND AS I MADE CLEAR, WE'VE ONLY COME FOR A NAME.

THERE ARE STORIES OF *ANOTHER* PERSON LIKE ME. ONE WHO WAS CURED.

I WAS TOLD THEY LIVE HERE.



Hm.



THEY...*DID* LIVE HERE FOR A SPELL, BUT BRIEFLY. THEY'VE SINCE *MOVED* ON.

I CAN GIVE YOU THEIR NAME AND WHERE THEY WENT, BUT I THINK YOUR FRIEND HERE PRESENTED A *BARTER* FOR THAT INTEL.

A *BARTER*?

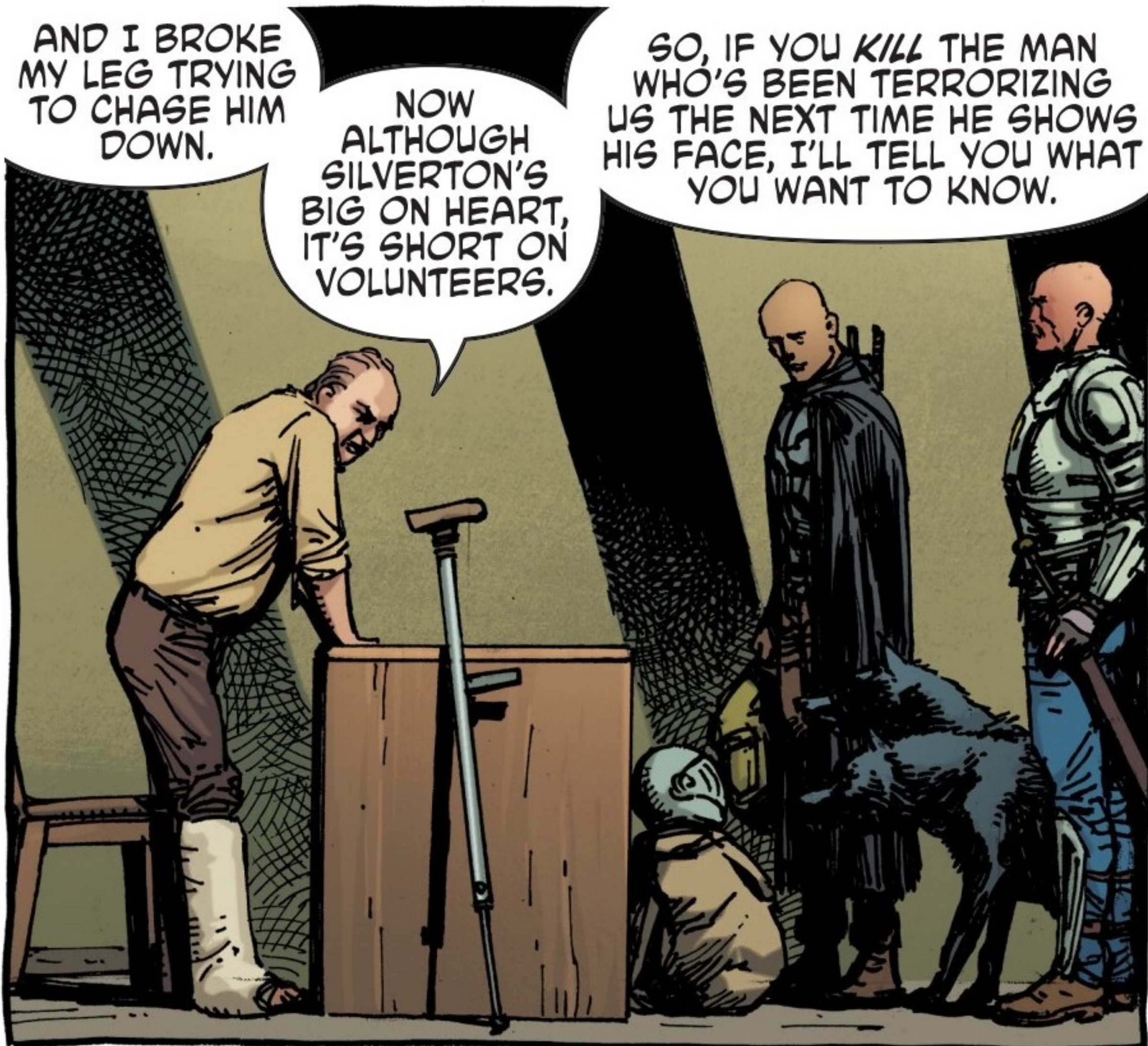
IN EXCHANGE FOR NOT *HANGING* YOUR ASSOCIATE, YOU'RE GOING TO *HELP* US.



FOR THE PAST SEVERAL WEEKS, A *MASKED RAIDER* HAS BEEN HITTING OUR TOWN EVERY FEW DAYS.

HE SHOWS UP SETTING OFF EXPLOSIONS TO KEEP US DISTRACTED WHILE HE TAKES WHAT HE WANTS. FOOD. MEDICINE. ALL MANNER OF NECESSITIES.

TWO HAVE ALREADY *DIED* TRYING TO CAPTURE HIM.



AND I BROKE MY LEG TRYING TO CHASE HIM DOWN.

NOW ALTHOUGH SILVERTON'S BIG ON HEART, IT'S SHORT ON VOLUNTEERS.

SO, IF YOU *KILL* THE MAN WHO'S BEEN TERRORIZING US THE NEXT TIME HE SHOWS HIS FACE, I'LL TELL YOU WHAT YOU WANT TO KNOW.



I'M NO GUN-FOR-HIRE, SHERIFF.

WAIT, GLOWING MAN. THE GRUDGES RUN DEEP AROUND HERE.

YOU DON'T HELP US, AND I LET THE MOB OUTSIDE LOOSE ON YOUR *KNIGHT*.

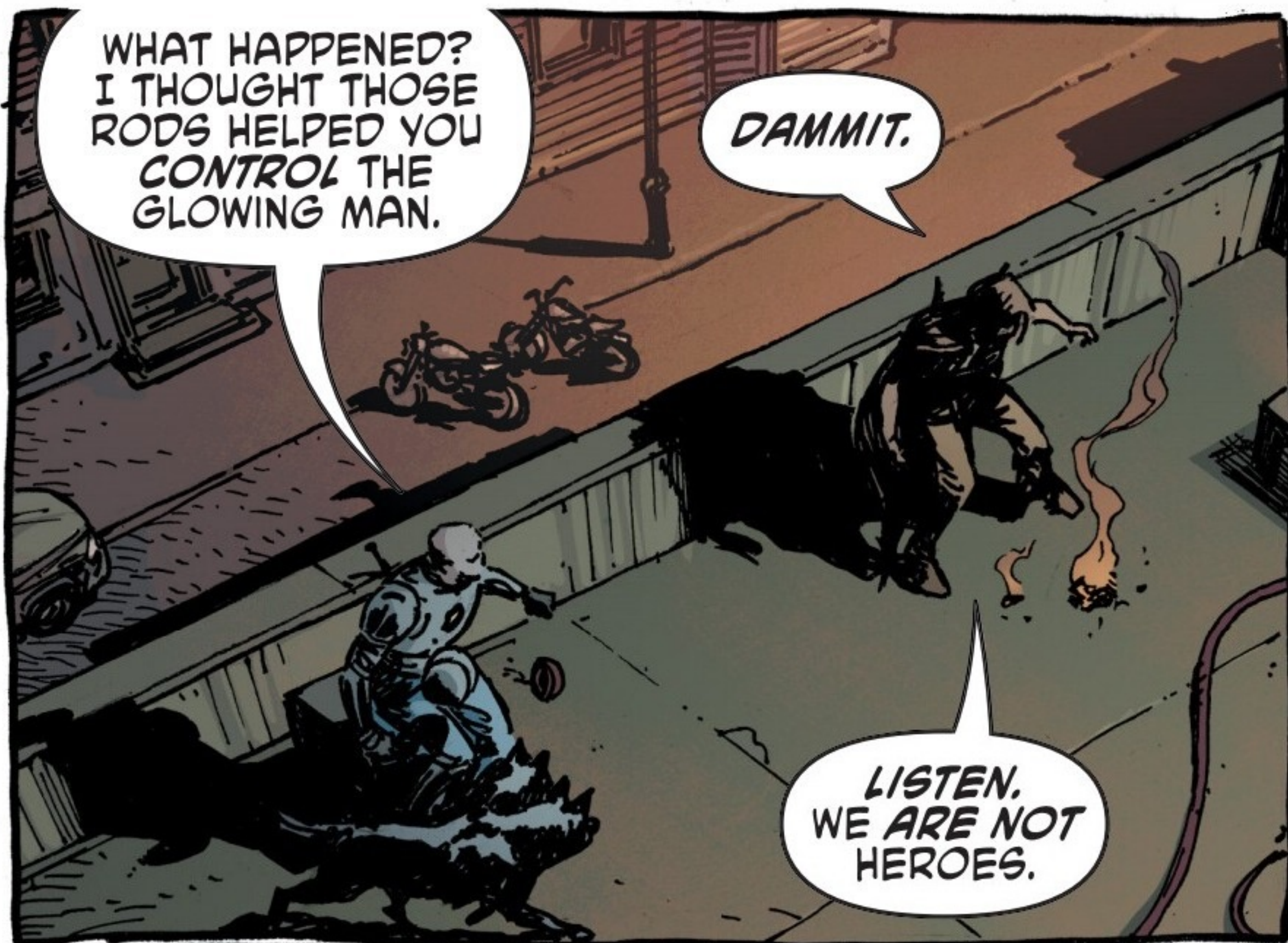
THEY WON'T BE AS WILLING TO ACCEPT YOUR ENDORSEMENT AS READILY AS ME.



SO, WHAT WILL IT BE?



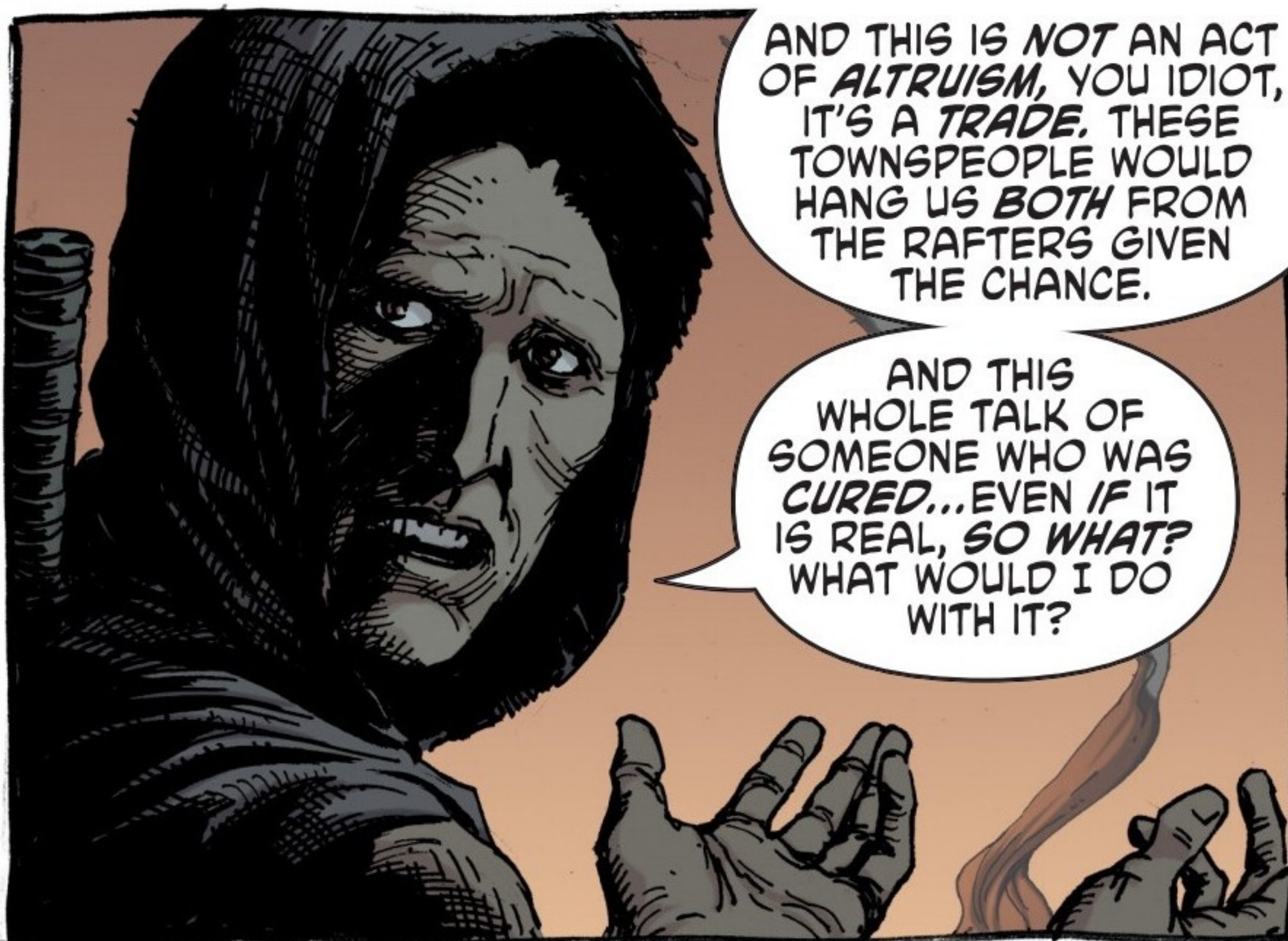




WHAT HAPPENED?
I THOUGHT THOSE
RODS HELPED YOU
CONTROL THE
GLOWING MAN.

DAMMIT.

LISTEN.
WE ARE NOT
HEROES.



AND THIS IS *NOT* AN ACT
OF *ALTRUISM*, YOU IDIOT,
IT'S A *TRADE*. THESE
TOWNSPEOPLE WOULD
HANG US *BOTH* FROM
THE RAFTERS GIVEN
THE CHANCE.

AND THIS
WHOLE TALK OF
SOMEONE WHO WAS
CURED...EVEN IF IT
IS REAL, *SO WHAT?*
WHAT WOULD I DO
WITH IT?



THIS IS A
WASTE OF
MY TIME.

YOU'RE
A WASTE
OF TIME.



I...

I KNOW
I AM.



THIS
IS *ALL* MY
FAULT.

LOOK,
IT'S NOT...



WHAT
IS IT?

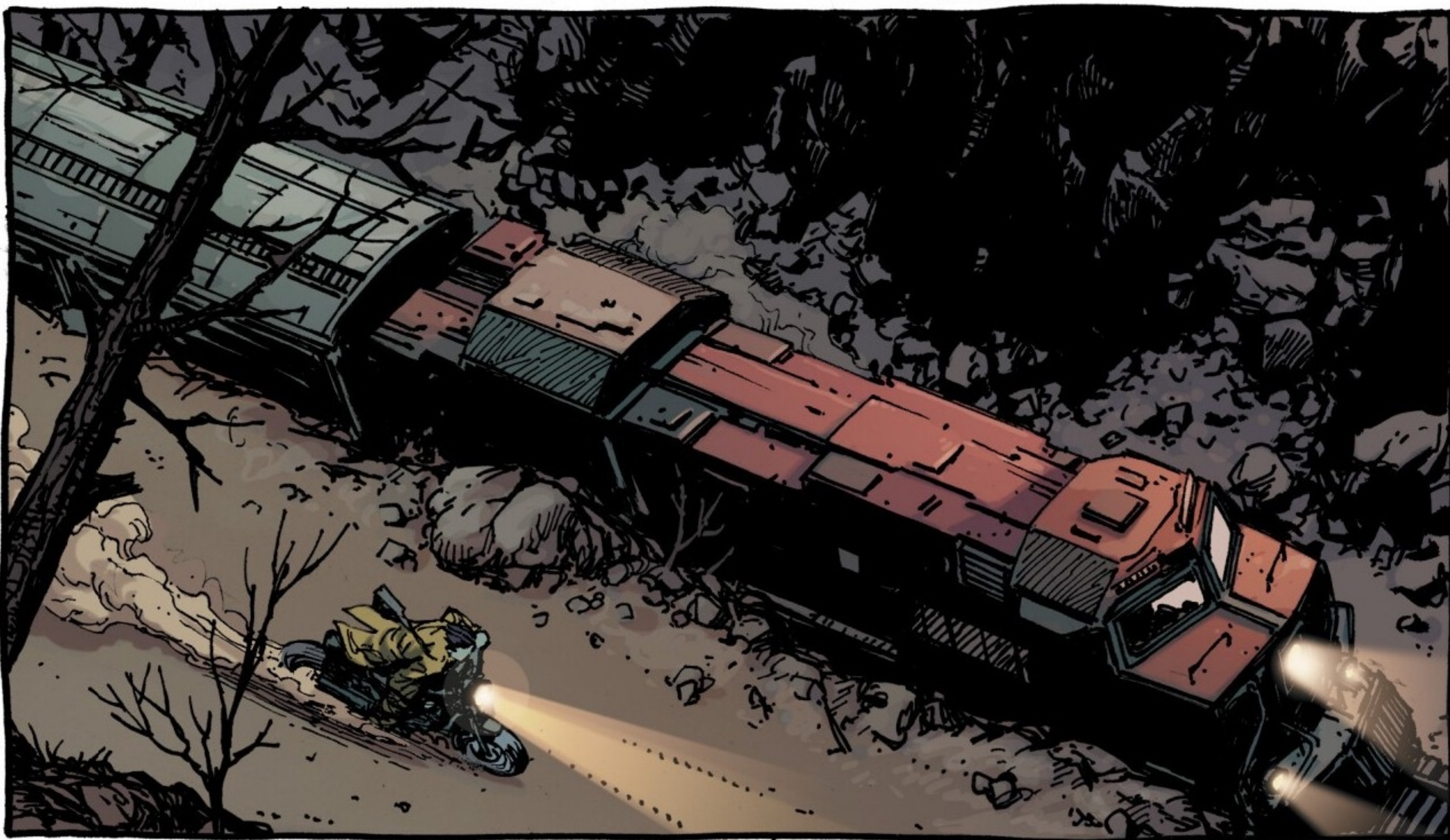
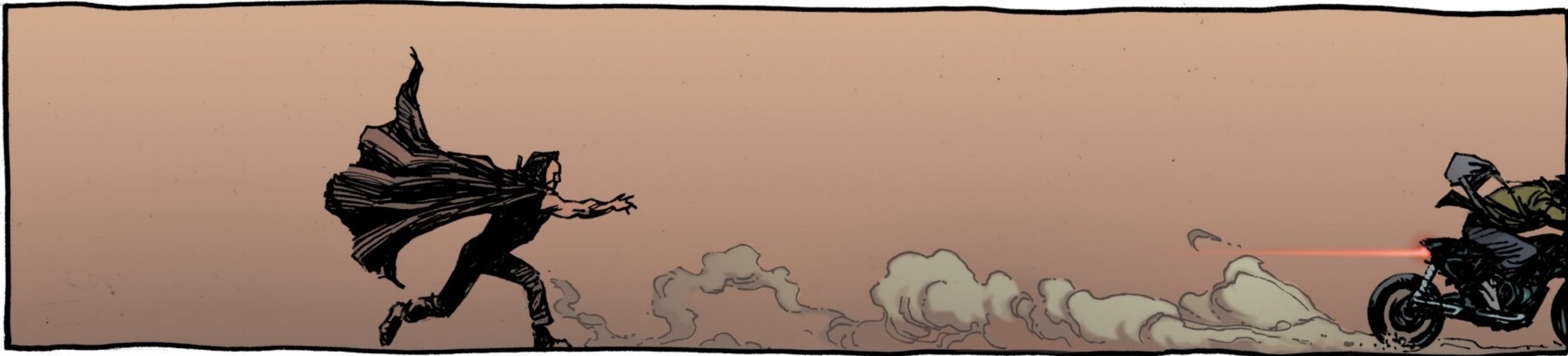
Shh.

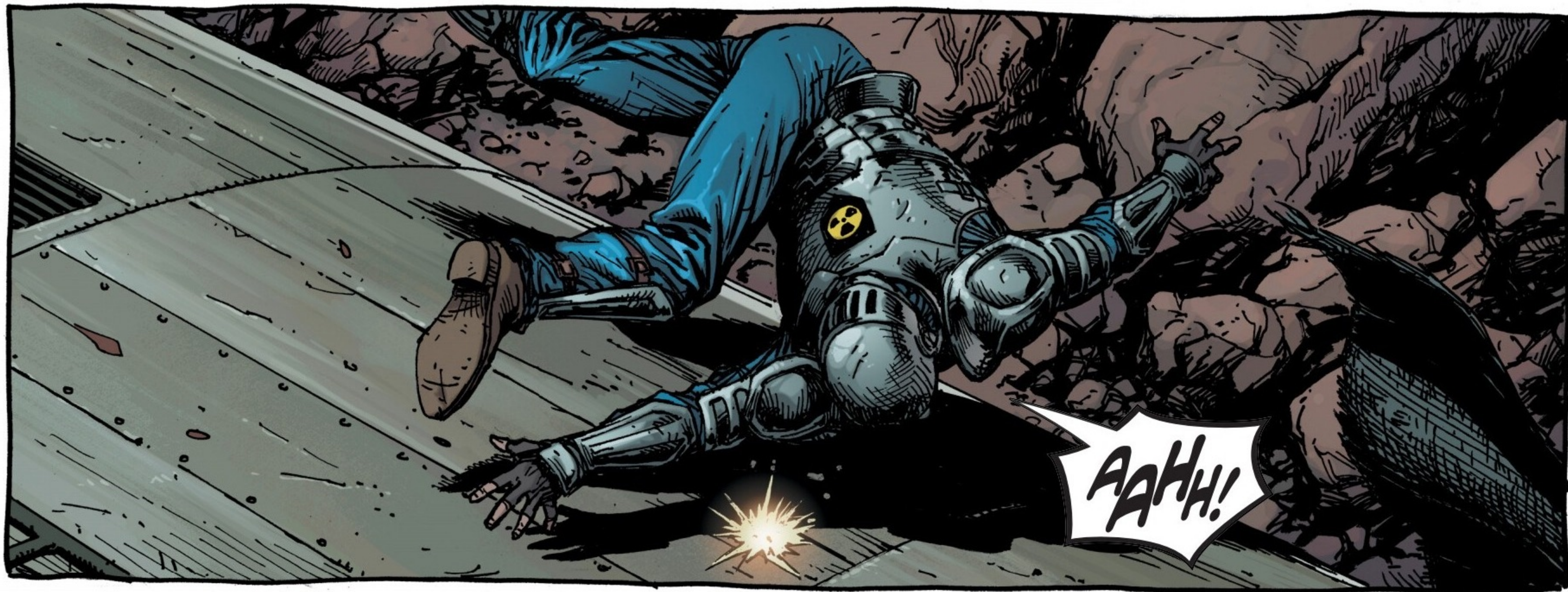
BUT--

RRRRRR...





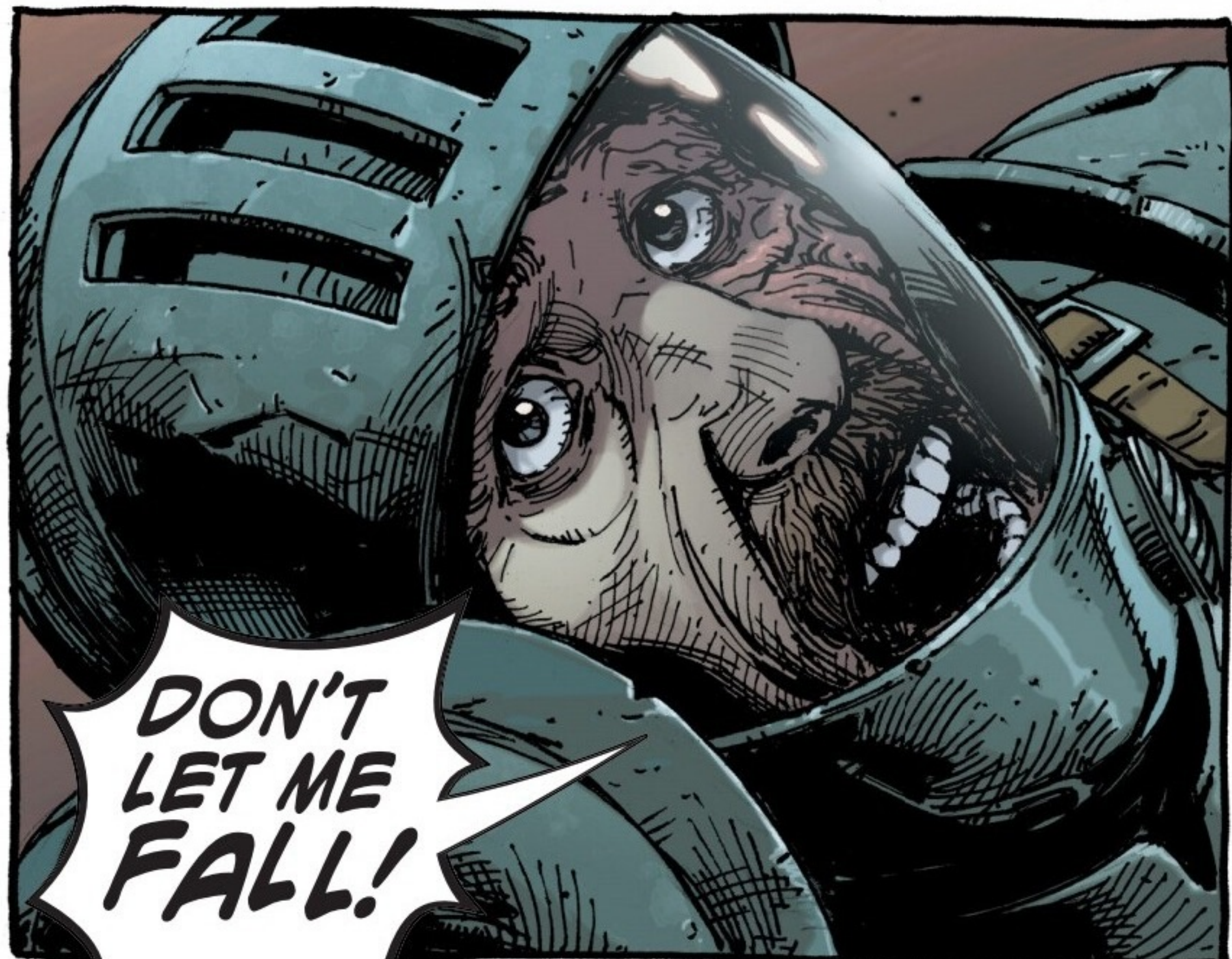






I-I DIDN'T
MUH-MEAN
TO SLOW
DOWN.

Buh-BUT
WE WERE
GOING SO
FAST!



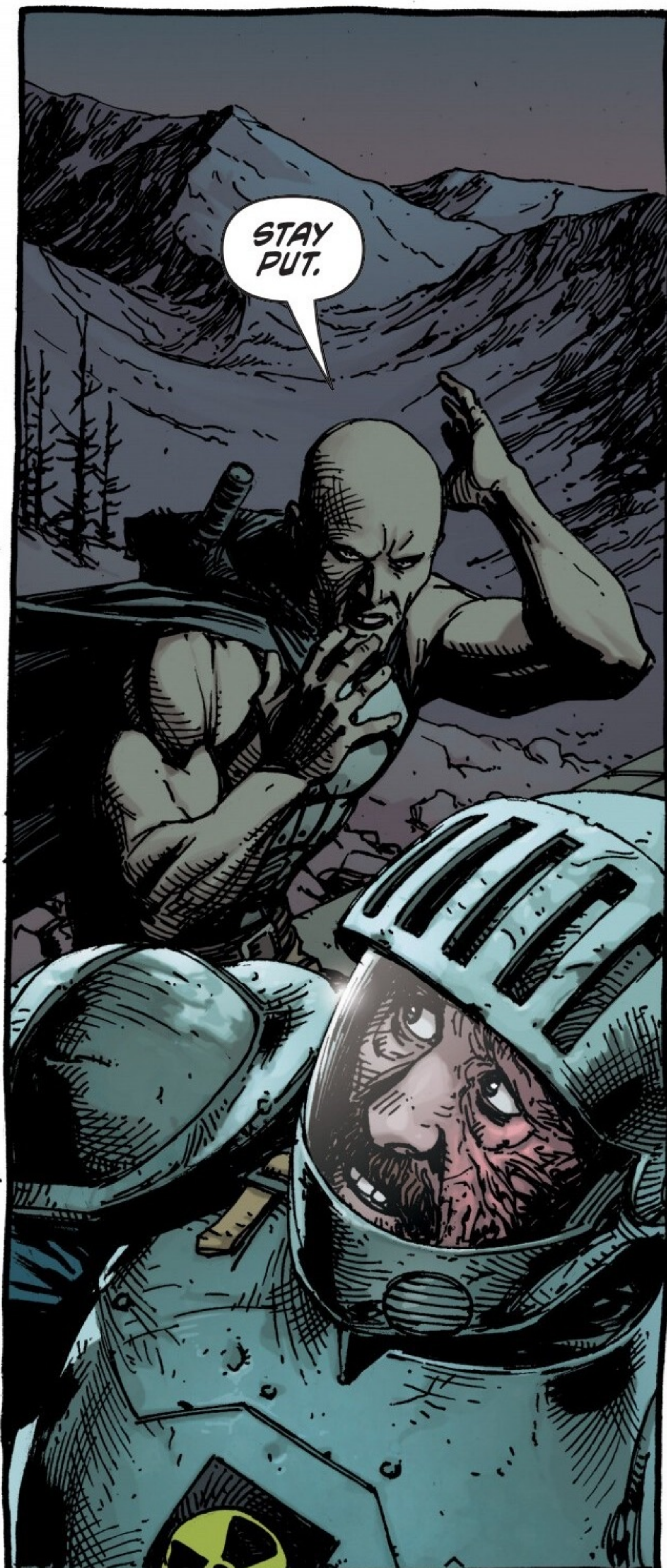
DON'T
LET ME
FALL!



YOUR
ARMOR IS
SO DAMN
HEAVY.



AAAH.

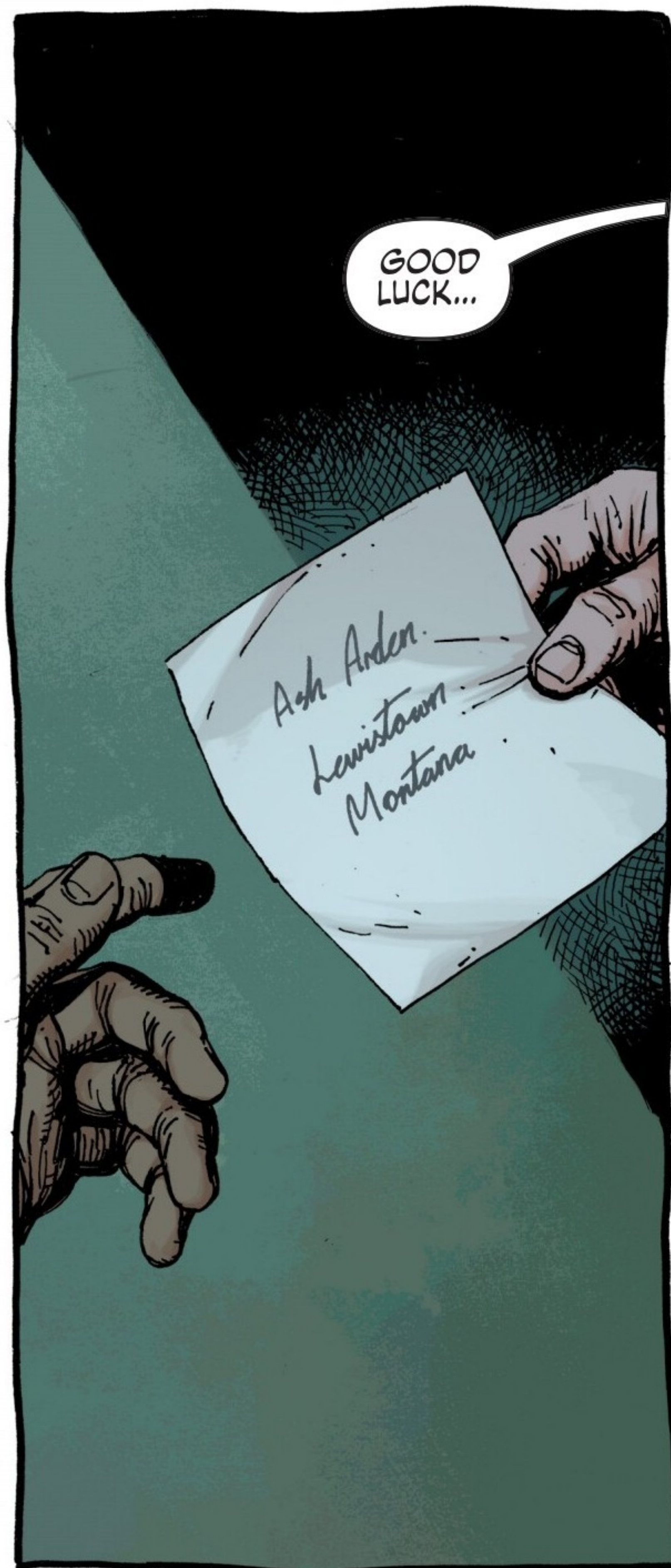


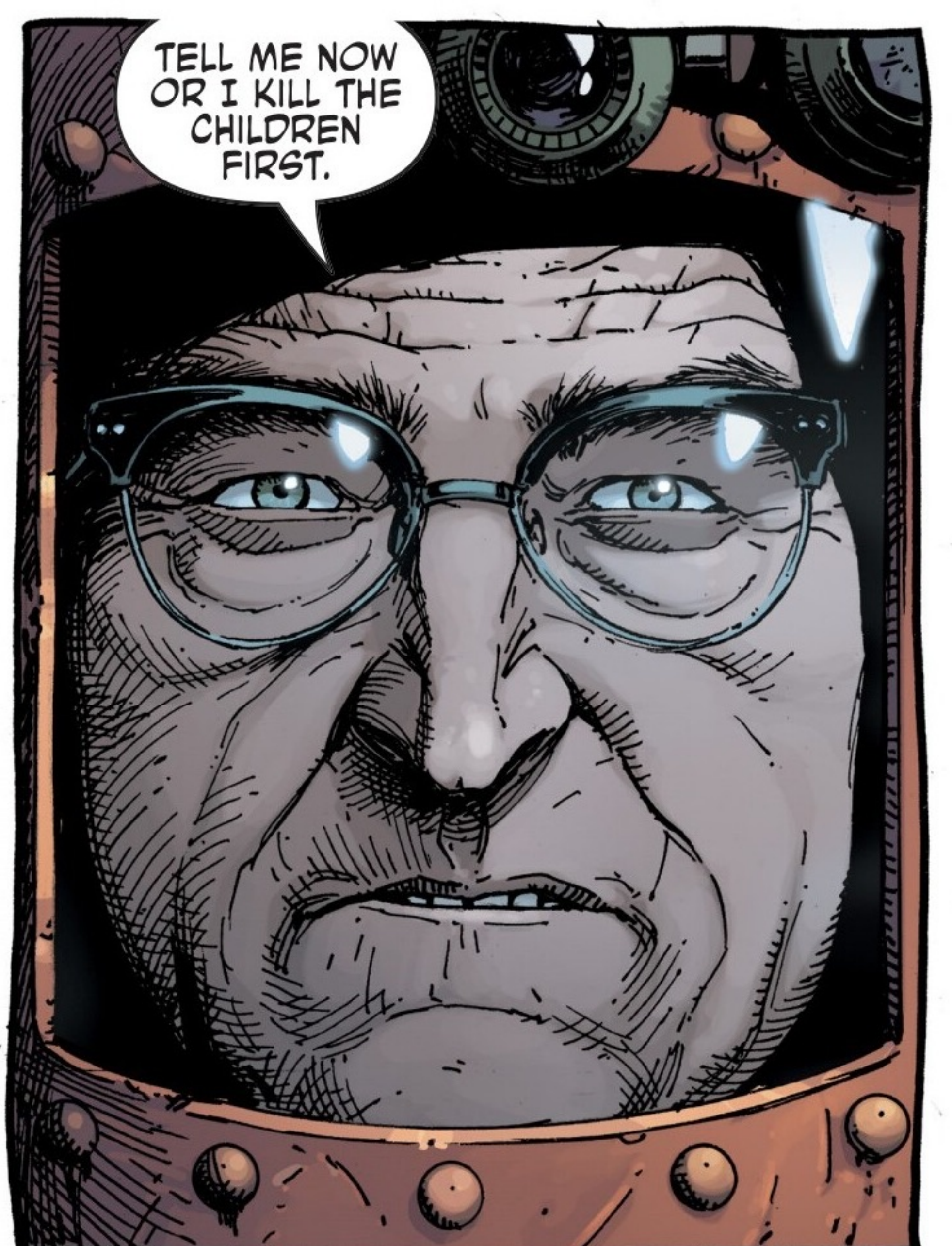












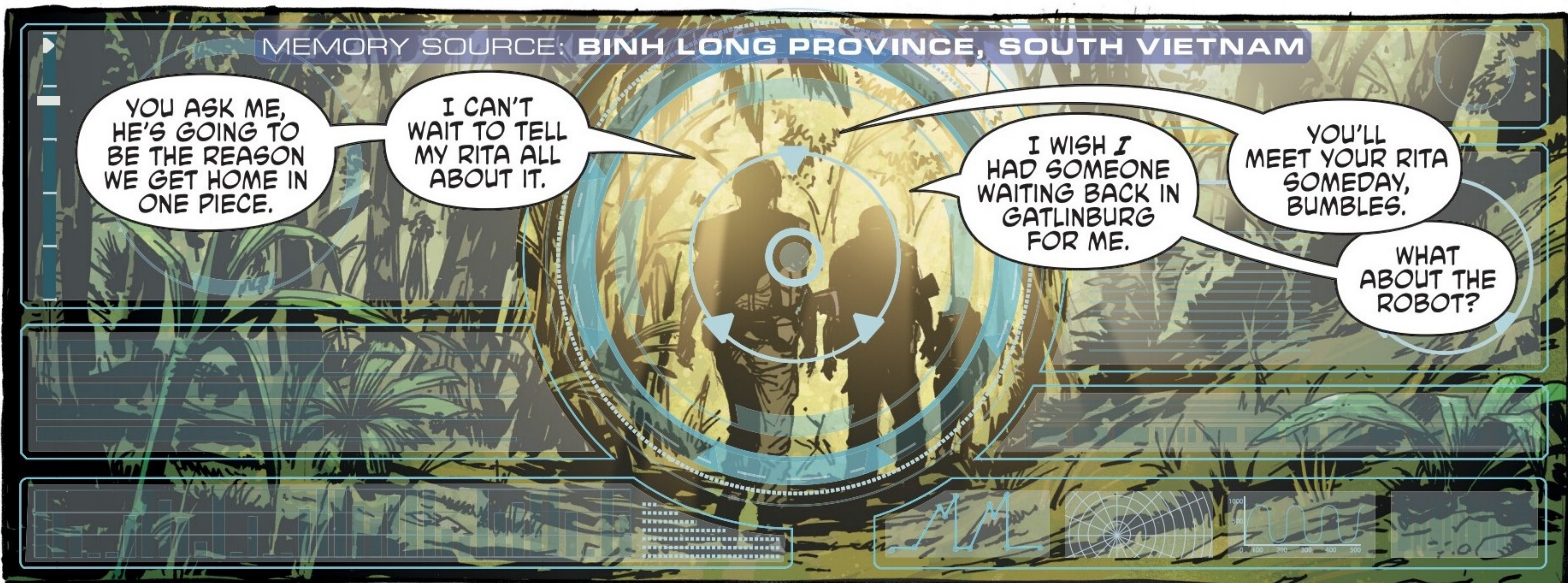




CHAPTER THREE

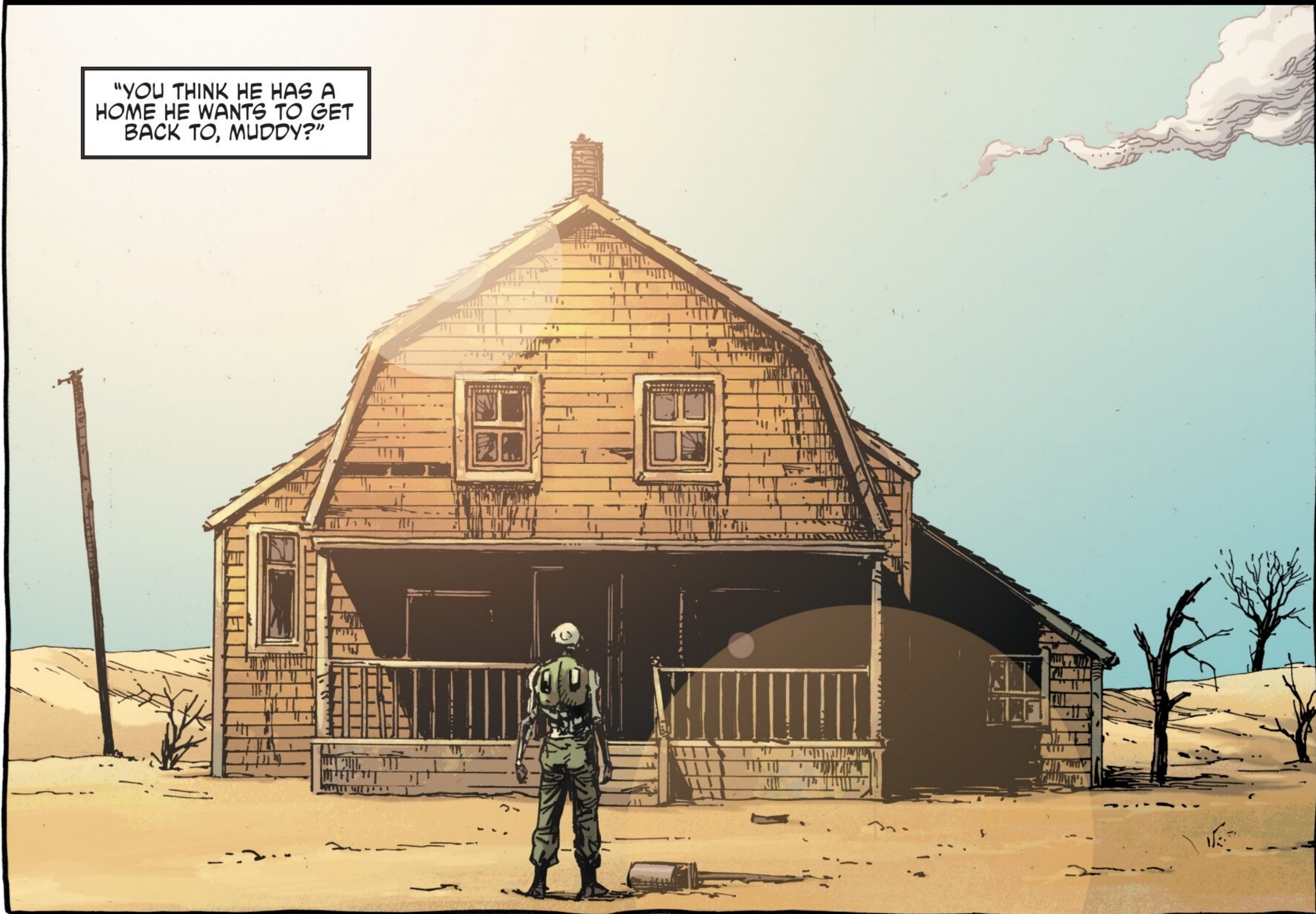


FRANK
2024
ANDERSON



TWENTY-FIVE YEARS FROM NOW

"YOU THINK HE HAS A HOME HE WANTS TO GET BACK TO, MUDDY?"



WHRRR



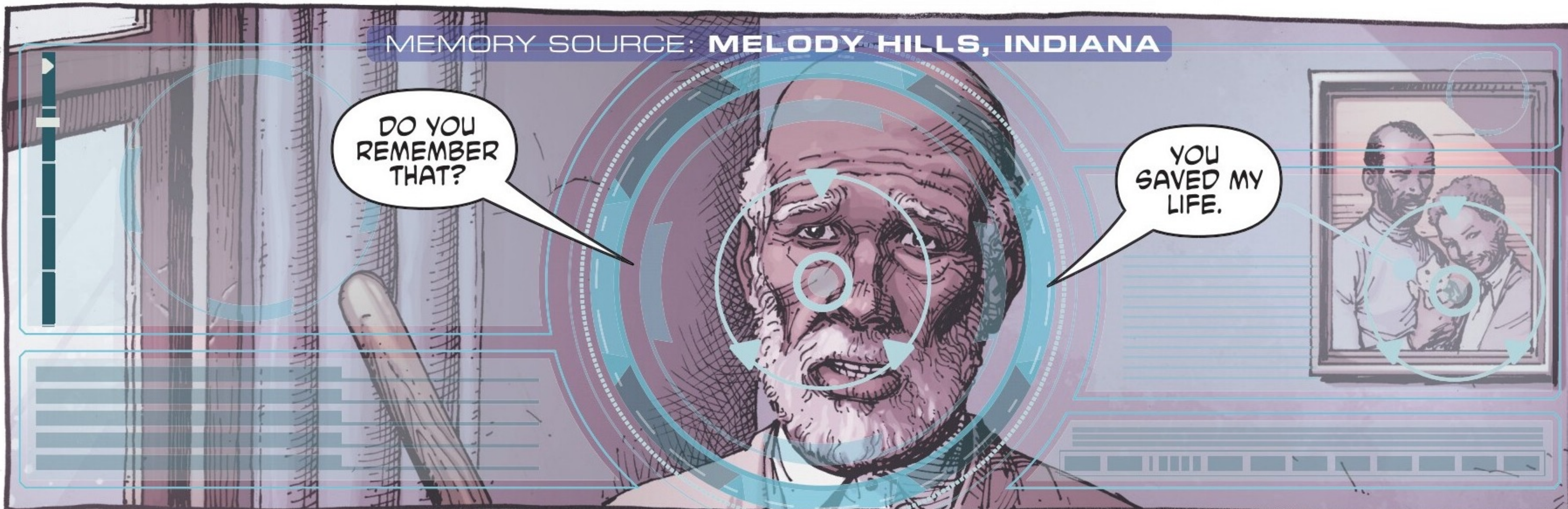
"I DIDN'T *CREATE* YOU, JOE. I *MET* YOU. BACK IN '72."

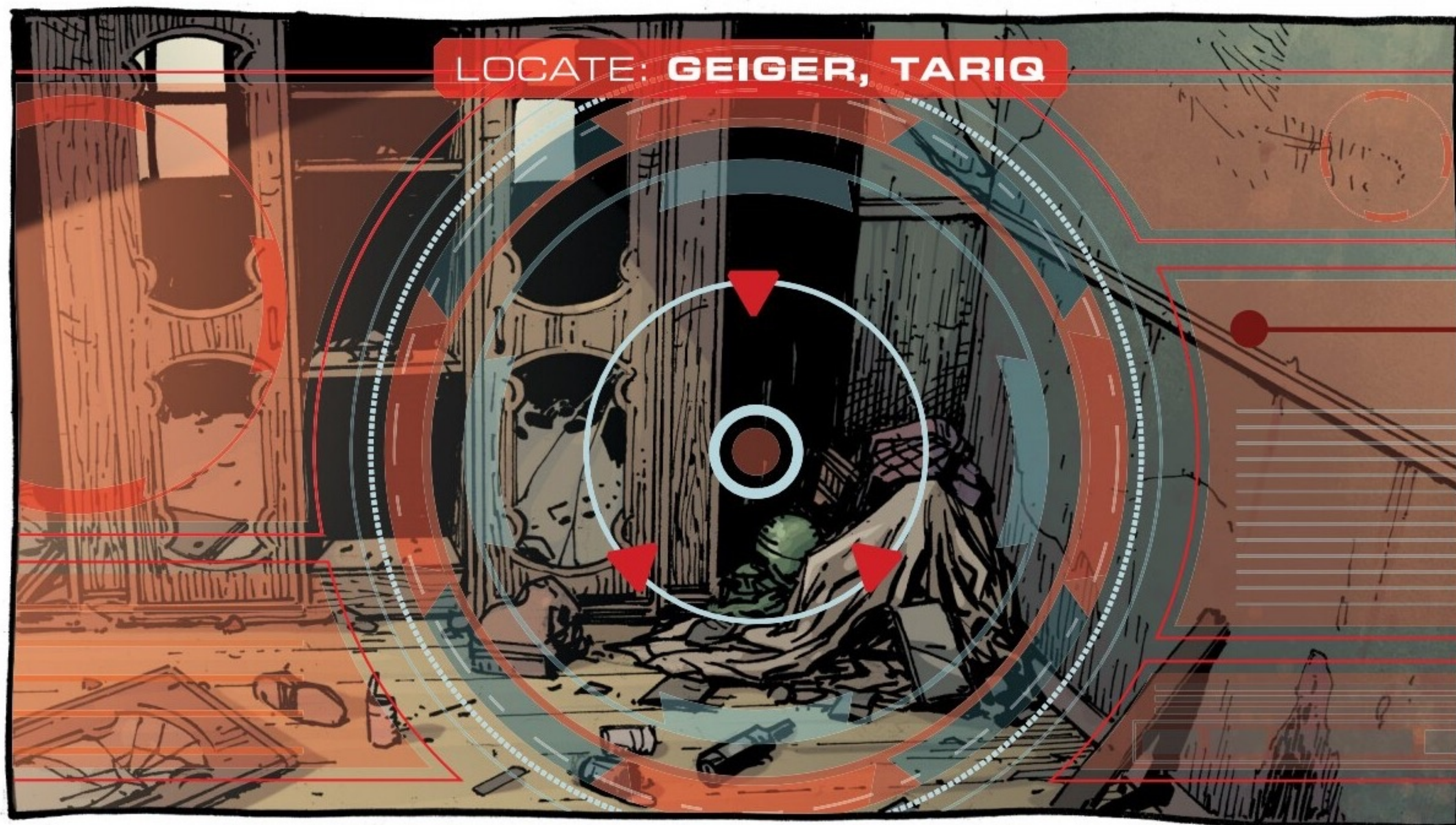
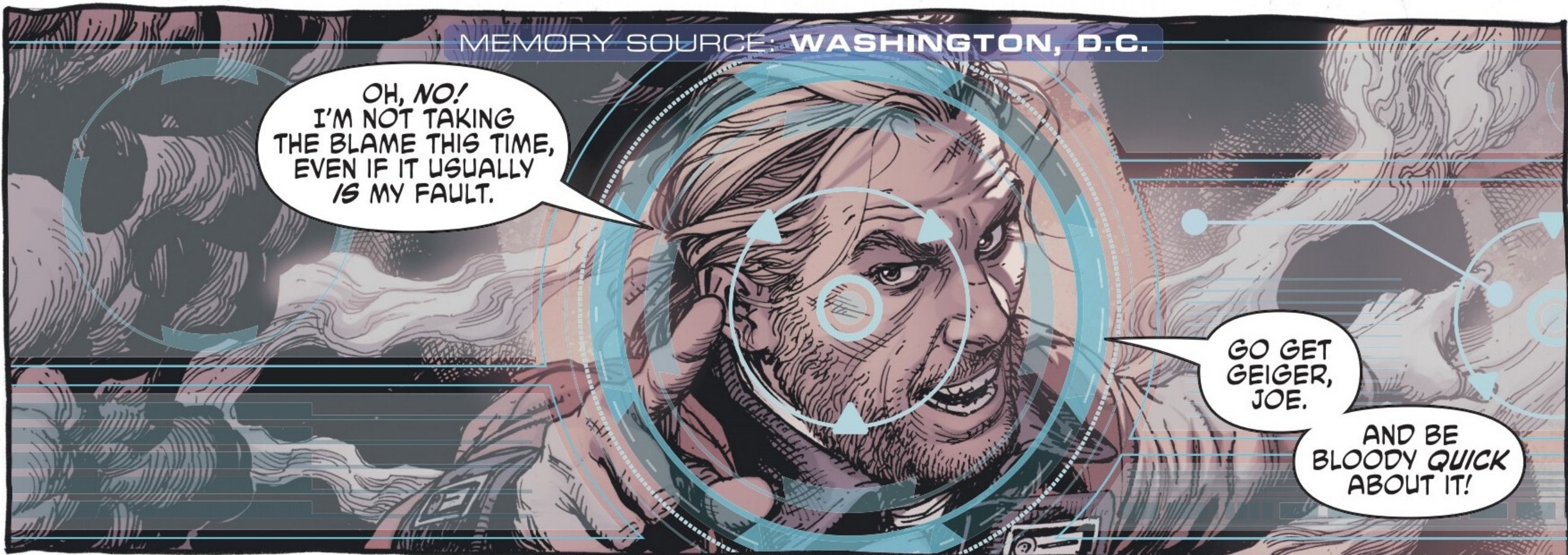


MEMORY SOURCE: MELODY HILLS, INDIANA

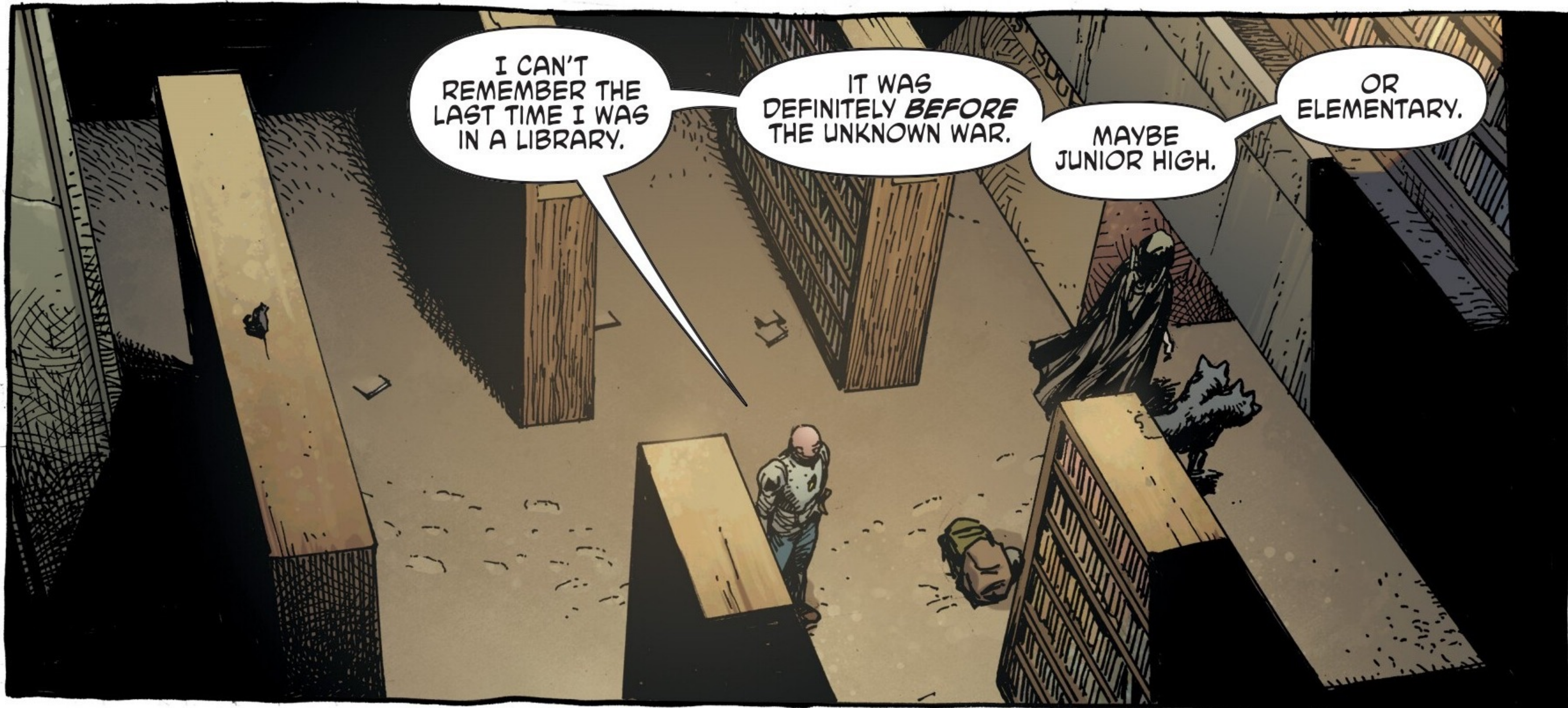
DO YOU REMEMBER THAT?

YOU SAVED MY LIFE.









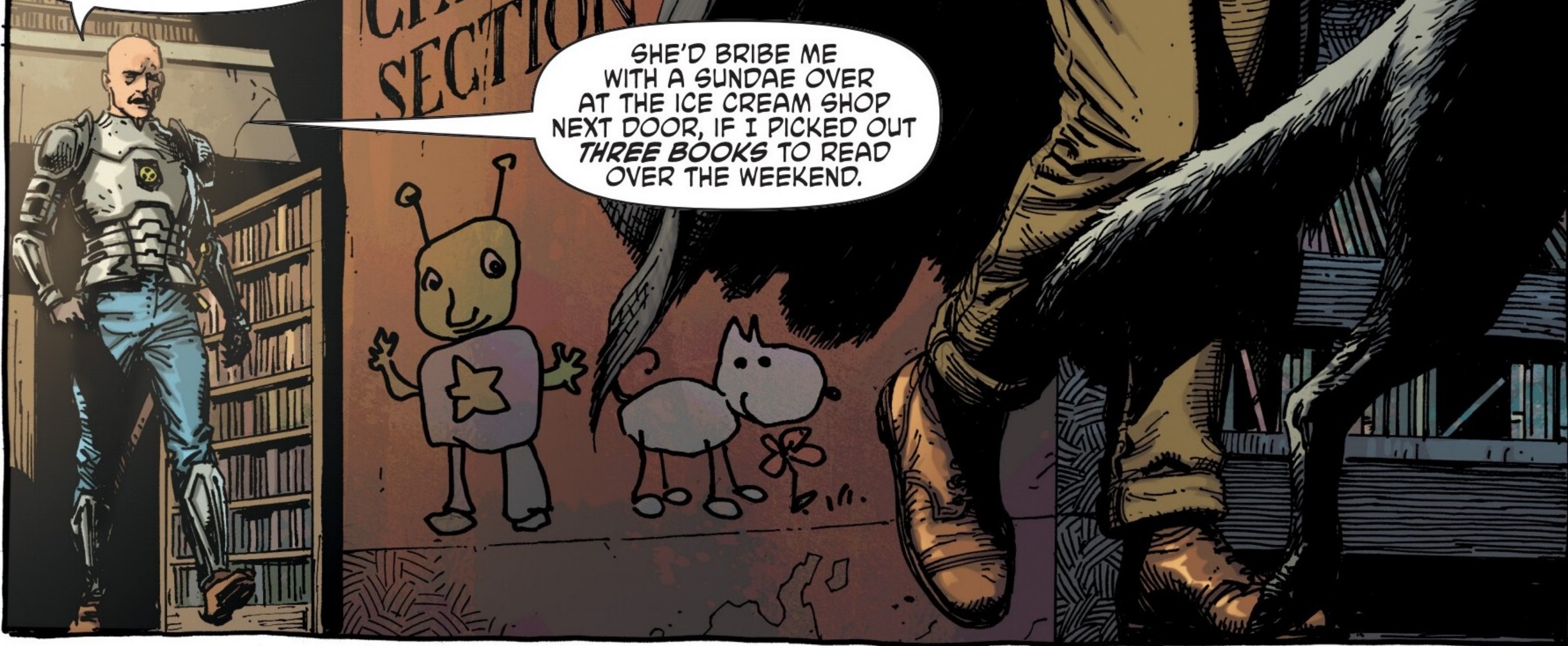
I CAN'T REMEMBER THE LAST TIME I WAS IN A LIBRARY.

IT WAS DEFINITELY *BEFORE* THE UNKNOWN WAR.

MAYBE JUNIOR HIGH.

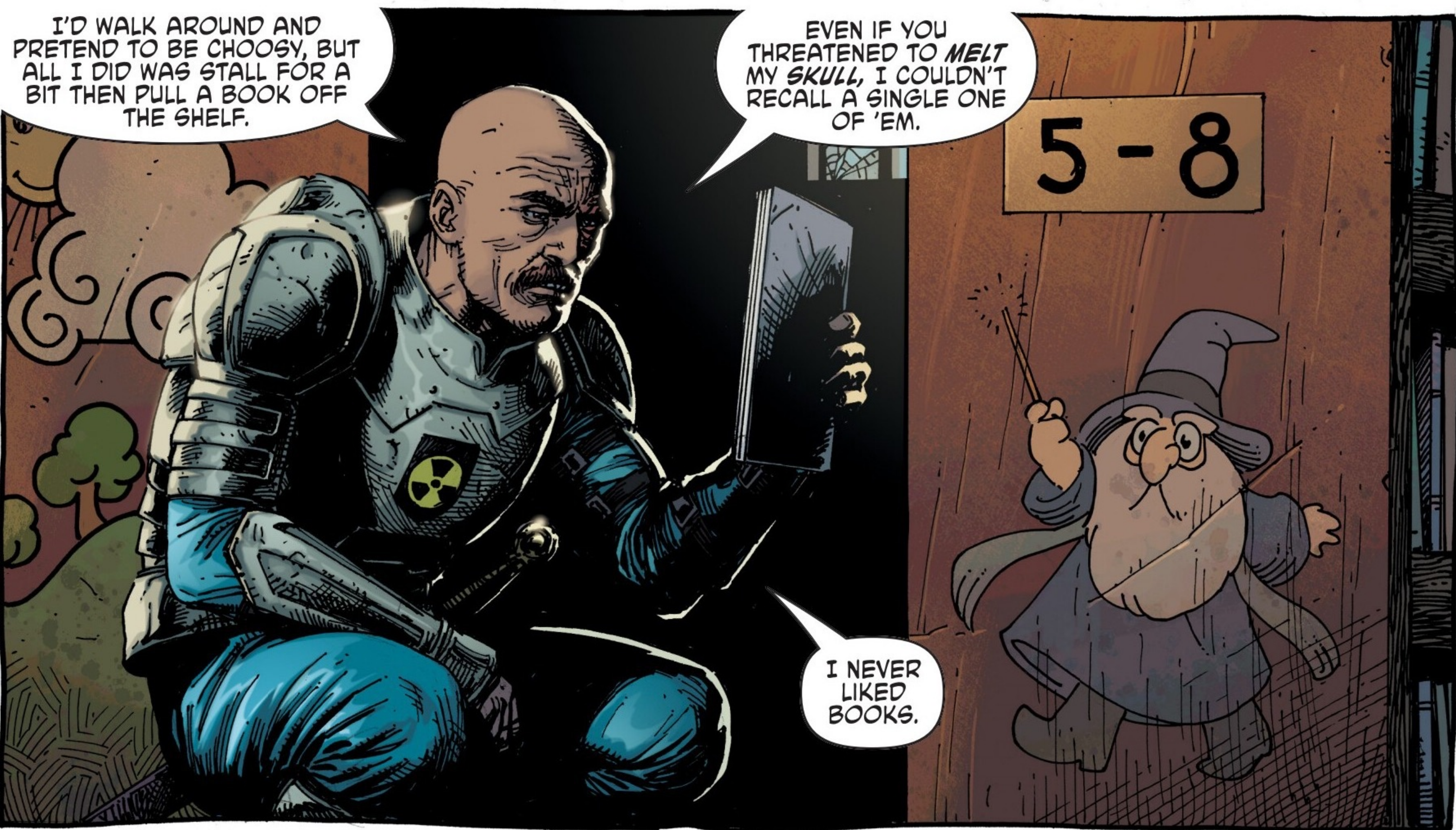
OR ELEMENTARY.

MY MOM, I MENTIONED SHE WAS A TEACHER IN DAYTON, OHIO. SHE USED TO TAKE ME TO THE TOWN LIBRARY EVERY FRIDAY.



SHE'D BRIBE ME WITH A SUNDAAE OVER AT THE ICE CREAM SHOP NEXT DOOR, IF I PICKED OUT *THREE BOOKS* TO READ OVER THE WEEKEND.

I'D WALK AROUND AND PRETEND TO BE CHOOSY, BUT ALL I DID WAS STALL FOR A BIT THEN PULL A BOOK OFF THE SHELF.



EVEN IF YOU THREATENED TO MELT MY *SKULL*, I COULDN'T RECALL A SINGLE ONE OF 'EM.

I NEVER LIKED BOOKS.



I GUESS
MOST EVERYONE
IS LIKE ME,
MR. GEIGER.

THIS
RIGHT HERE
IS PROOF!



EVERY PLACE
IN THE WORLD HAS
BEEN PICKED CLEAN
OF EVERYTHING BY
SCAVENGERS.



EXCEPT FOR
LIBRARIES.



NO ONE
CARES ABOUT
LIBRARIES
ANYMORE.



A
DANGEROUS
FRIEND

WARD JUST

A
FAMILY
Trust
Ward
Just

NICHOLSON





Wuu-wuu-
WHAT'D I DO,
MR. GEIGER?



YOU SHOUTED
LIKE AN IDIOT,
KNIGHT.

WHO KNOWS
WHAT HEARD
YOU?

NIGHTCRAWLERS?

THE ORGAN
PEOPLE?



AND THE SCOUNDRELS
AFTER YOU, TOO. THE QUEEN'S
KNIGHTS! THE UNITED STATES ARMY!
ANY NUMBER OF *BOUNTY HUNTERS*
LOOKING TO COLLECT THE PRICE
ON YOUR HEAD!

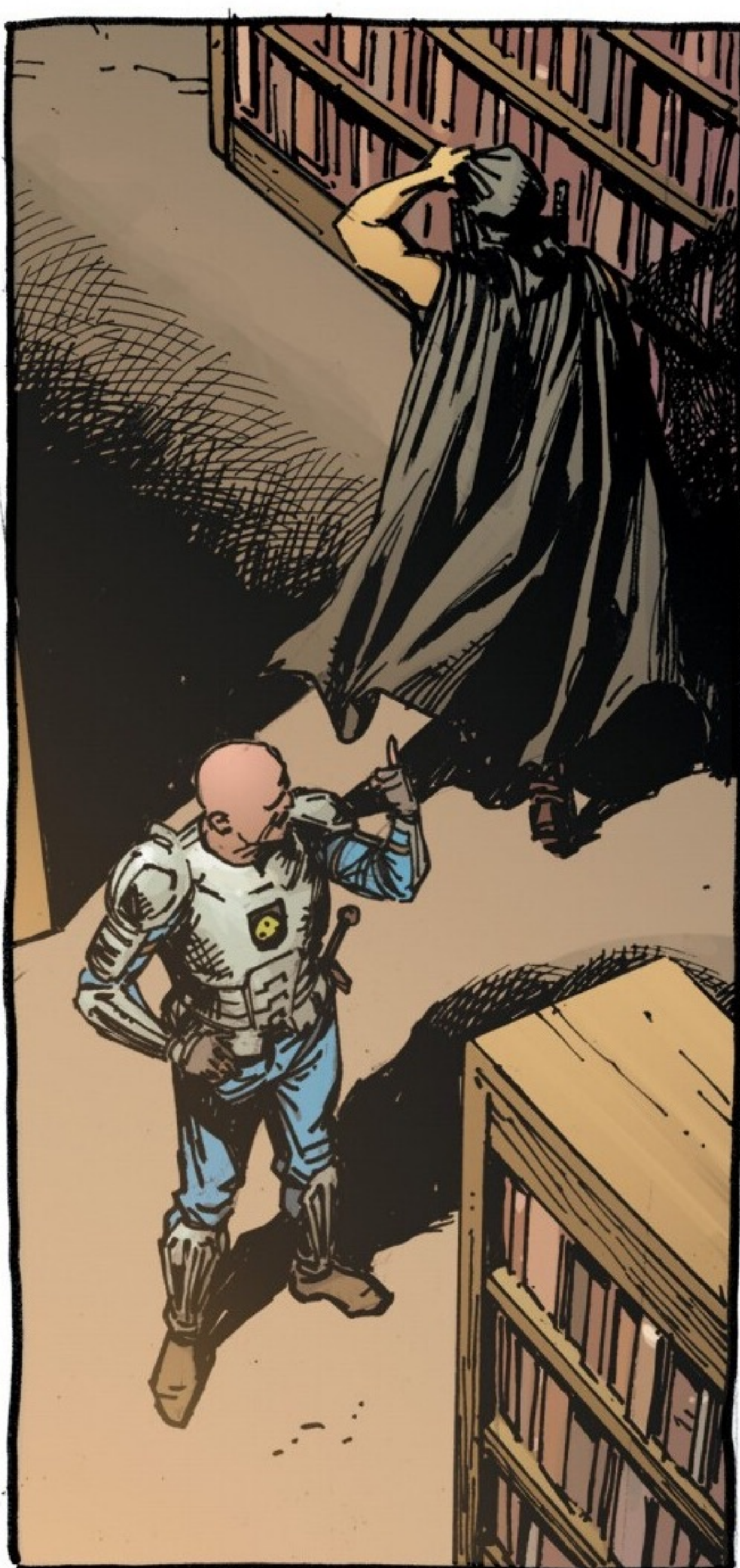
OH,
MR. GEIGER...
OH, I'M
SORRY.

I
THOUGHT
IT WAS
SAFE!



YOU SPENT
TOO MUCH
TIME CODDLED
INSIDE THOSE
CASINOS,
KNIGHT.

NOWHERE
IS SAFE OUT
HERE.









WHY DO YOU LIKE BOOKS SO MUCH, MR. GEIGER?

WERE YOU A WRITER BEFORE THE WAR?

WHAT DID YOU DO?

WHAT DID YOU WANT TO DO?

I WANTED TO BE A FIREMAN WHEN I WAS A BOY. DID YOU EVER WANT TO BE SOMETHING LIKE THAT? I BET YOU DID, BEING THE GOOD MAN YOU ARE.

DID YOU WANT TO BE A POLICEMAN? OR A CAMP COUNSELOR TO HELP LONELY KIDS?

I WAS A LONELY KID.



WILL YOU *SHUT UP*? I'M TRYING TO PLOT A COURSE TO LEWISTOWN.



ISN'T THAT EASY?

I THOUGHT WE WERE HEADED NORTH.



RESTRICTED AREA

AIRPORT PROPERTY AUTHORIZED PERSONNEL ONLY

THERE'S AN AIRPORT IN OUR WAY, KNIGHT.

SO?

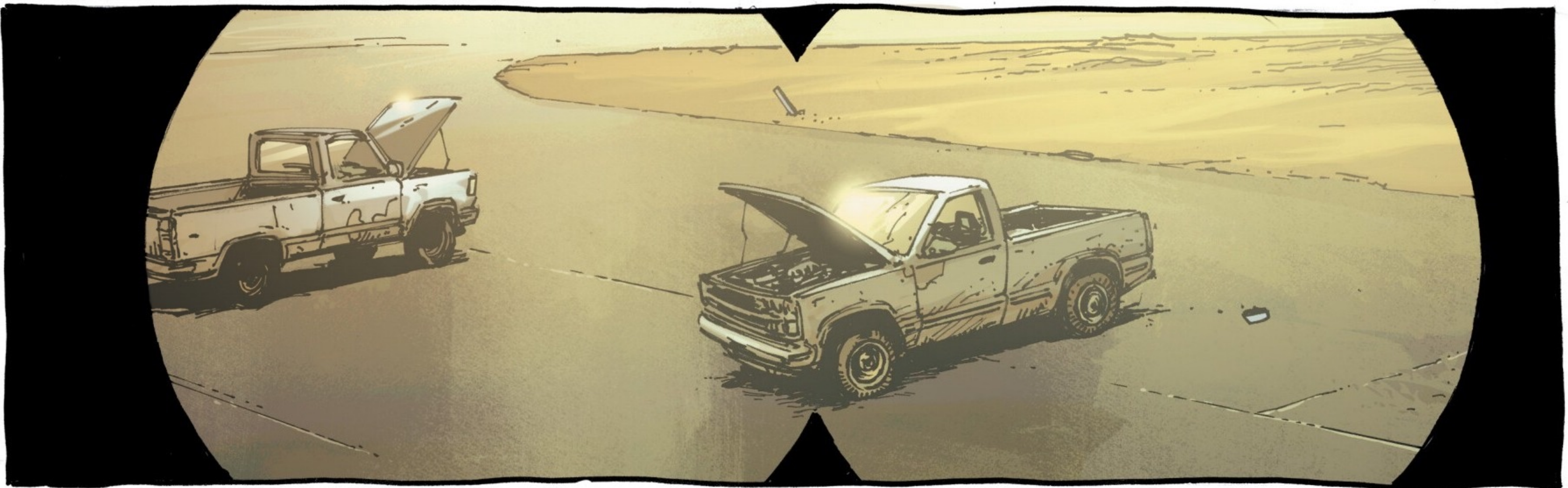


ALL THE OPEN SPACE, HANGARS FOR VEHICLES, SHELTER FOR LARGE GROUPS...



THIS IS A BREEDING GROUND FOR THE ORGAN PEOPLE.

DO YOU SEE ANYTHING?



A FEW VEHICLES WITH THEIR HOODS OPEN AND THEIR ENGINES STILL INSIDE.

BAIT.

IT WOULD BE AN AMBUSH. WE'LL GO AROUND.

AROUND? WHY?

YOU DO KNOW WHAT THE ORGAN PEOPLE ARE, DON'T YOU?

OF COURSE, MR. GEIGER. RADIOACTIVITY MUTATED THEIR BODIES AND MINDS.

THE KING HAD US DRIVE THEM FAR AWAY FROM THE CITY LIMITS.

THEY'LL REMOVE YOUR ORGANS TO REPLACE THEIR OWN TUMOR-RIDDLED PARTS.

AND WHAT THEY DON'T USE IN THEIR BARBARIC SURGERIES, THEY'LL EAT.

THIS IS A BIG AIRPORT. THERE ARE HUNDREDS OF THEM IN THERE.

WHO CARES HOW MANY THERE ARE? YOU'RE THE GLOWING MAN!

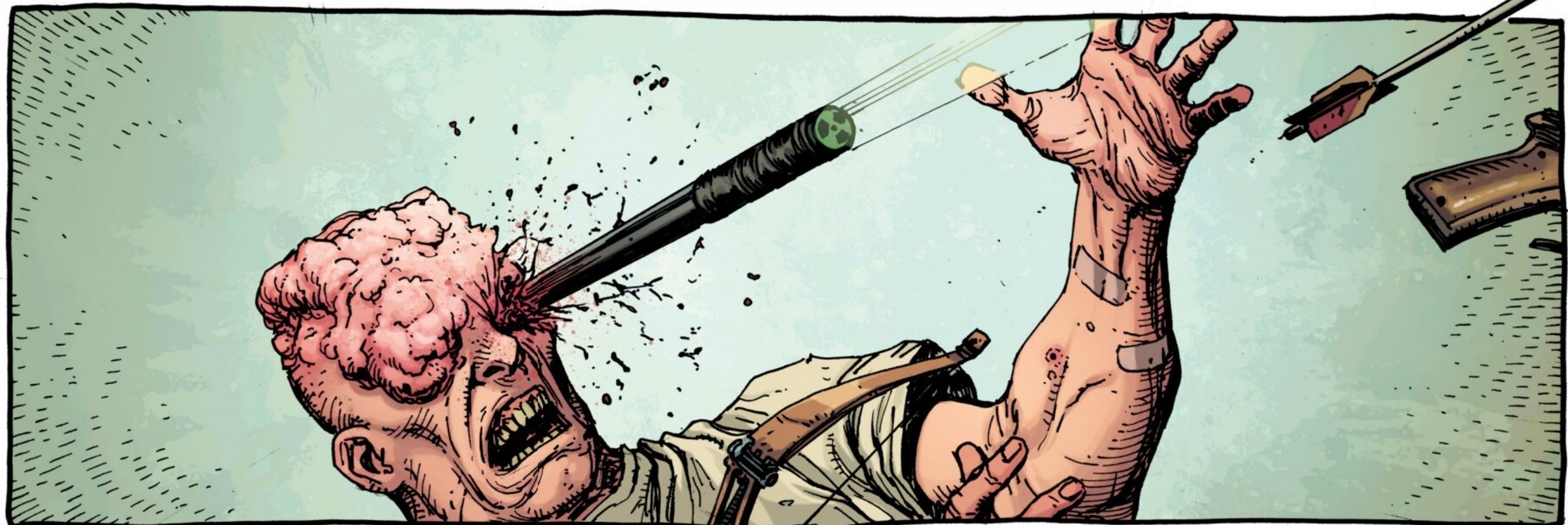
THEY DON'T STAND A CHANCE AGAINST YOUR MAGNIFICENT MIGHT!

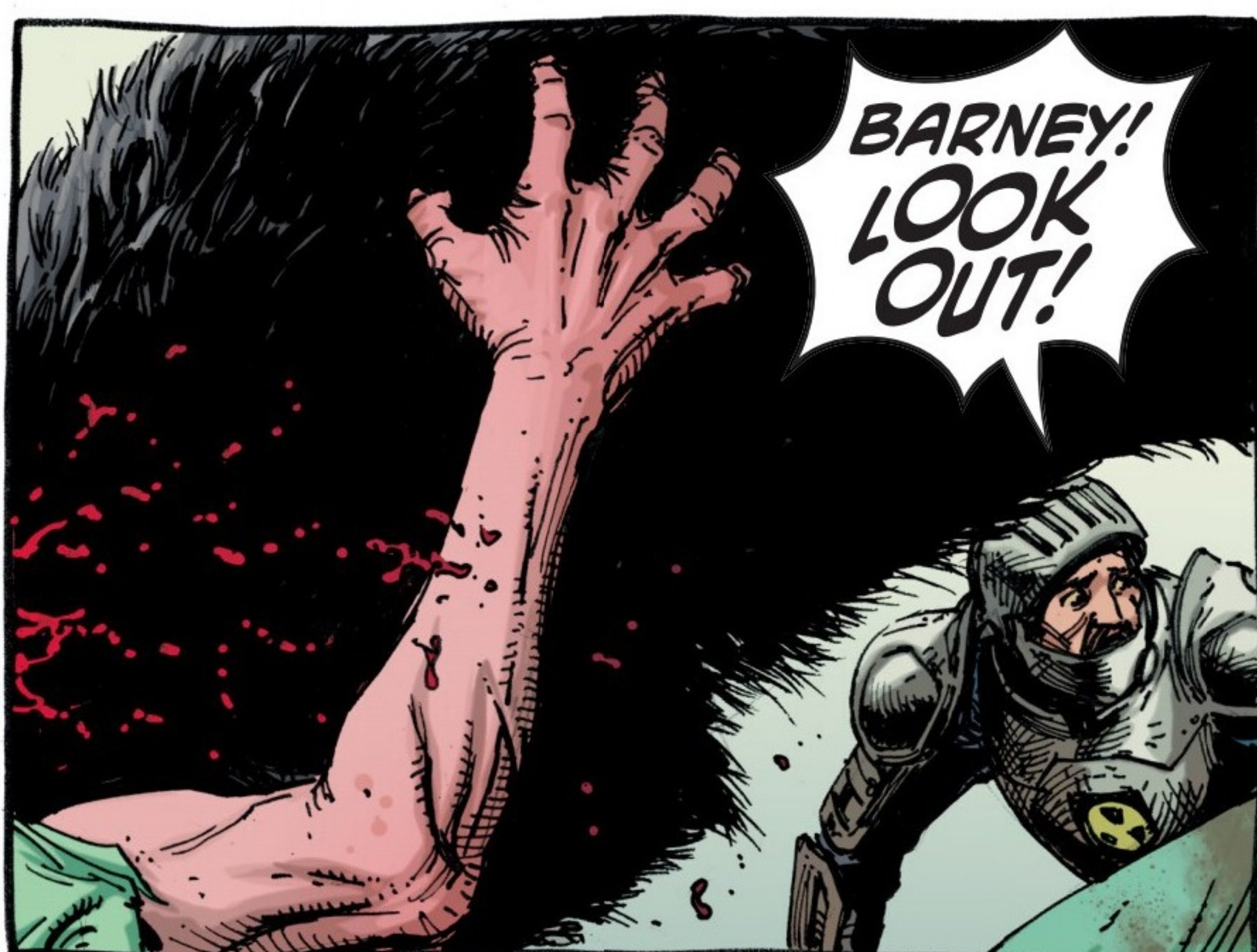
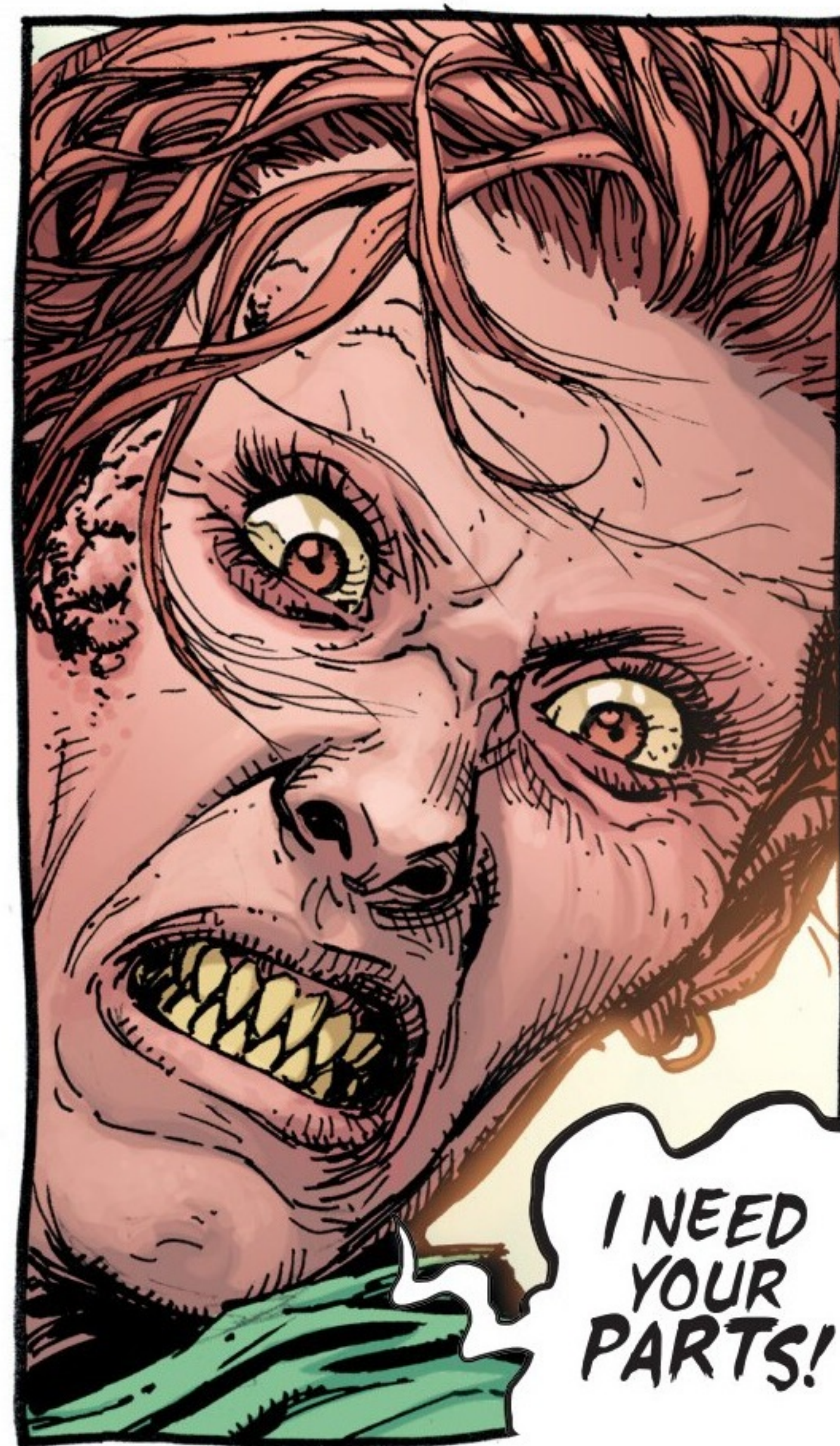
I DON'T FEEL LIKE KILLING HUNDREDS OF PEOPLE TODAY.

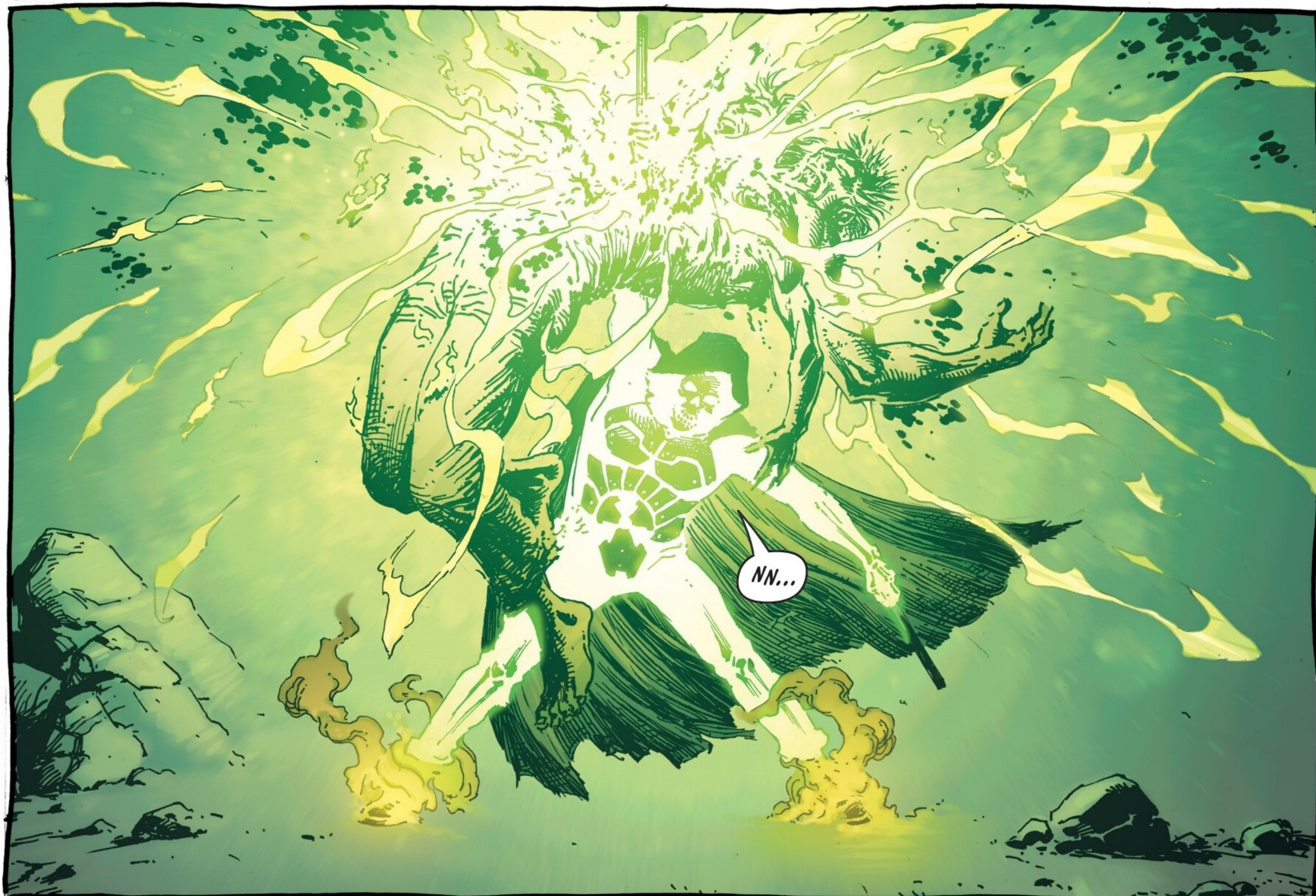
WHAT IS IT?

RUE RAAR

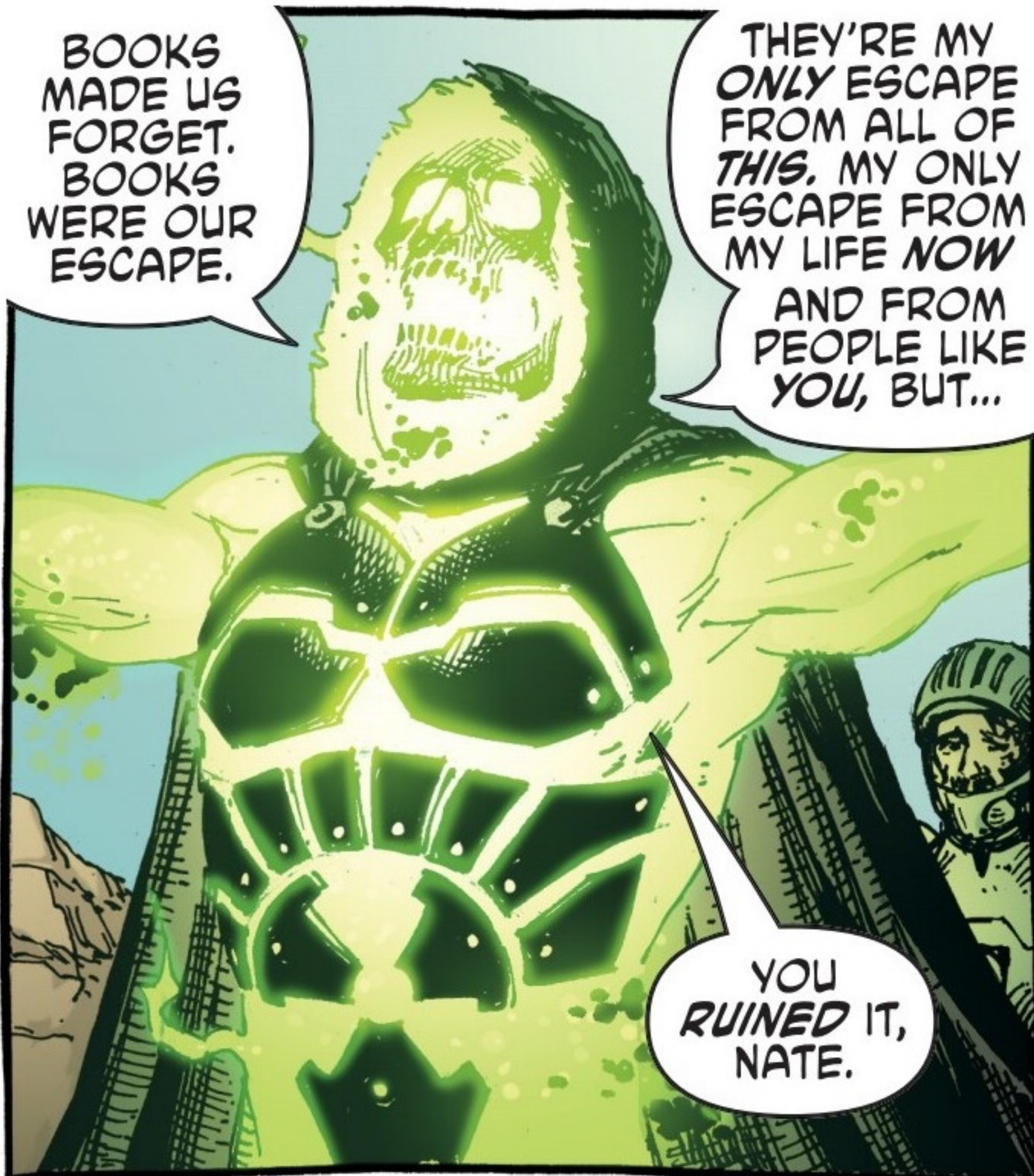
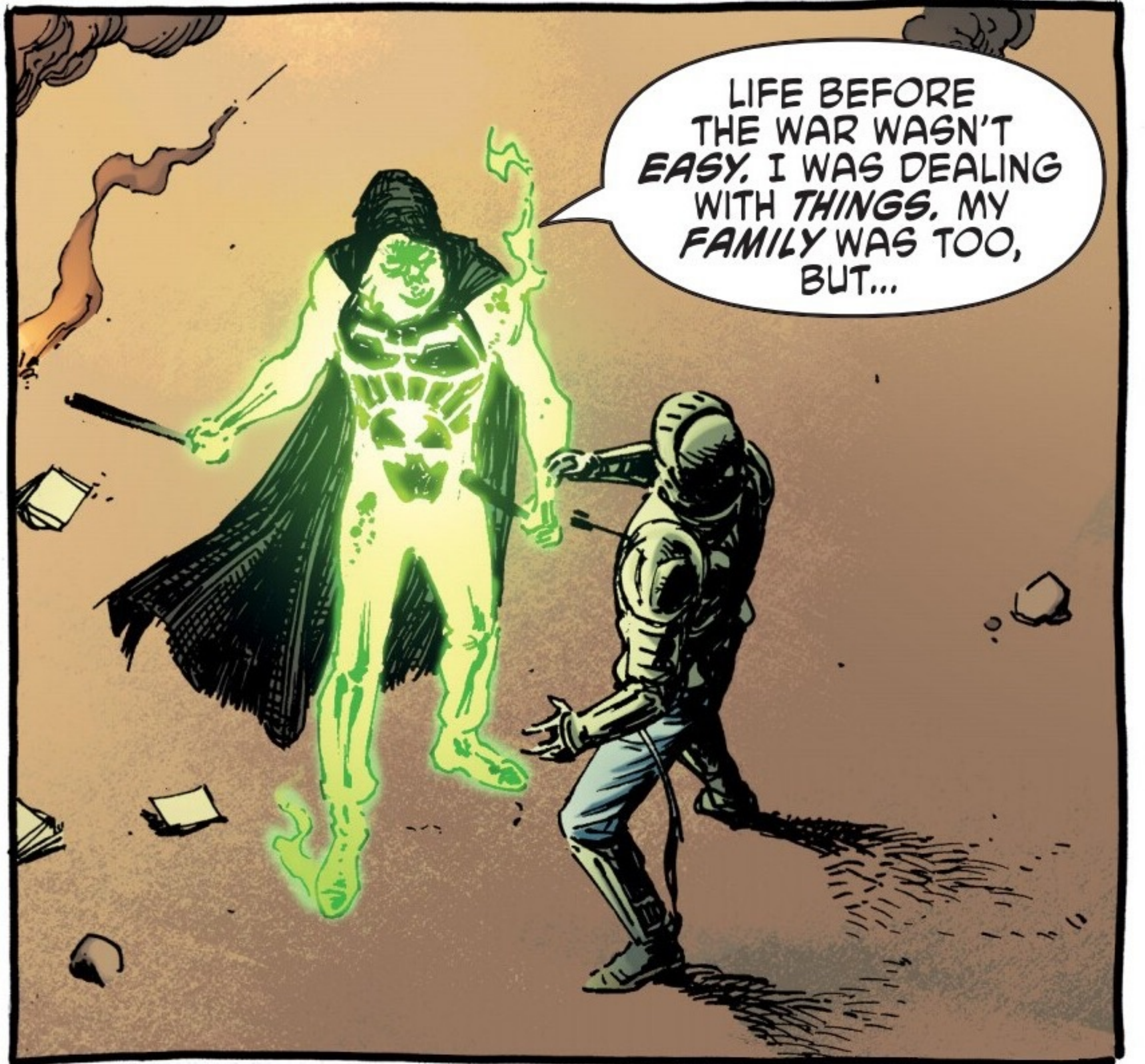
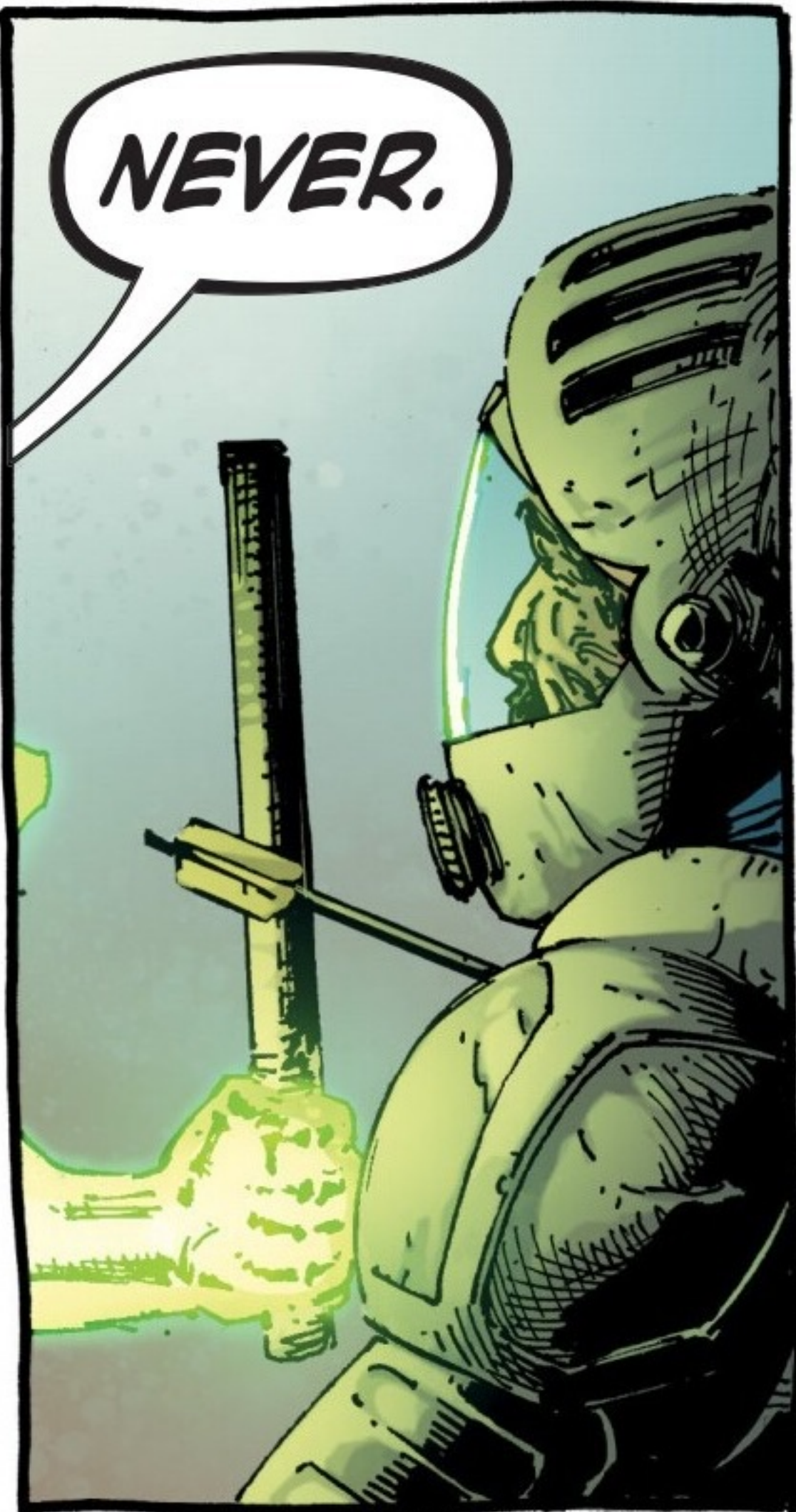
AHH!















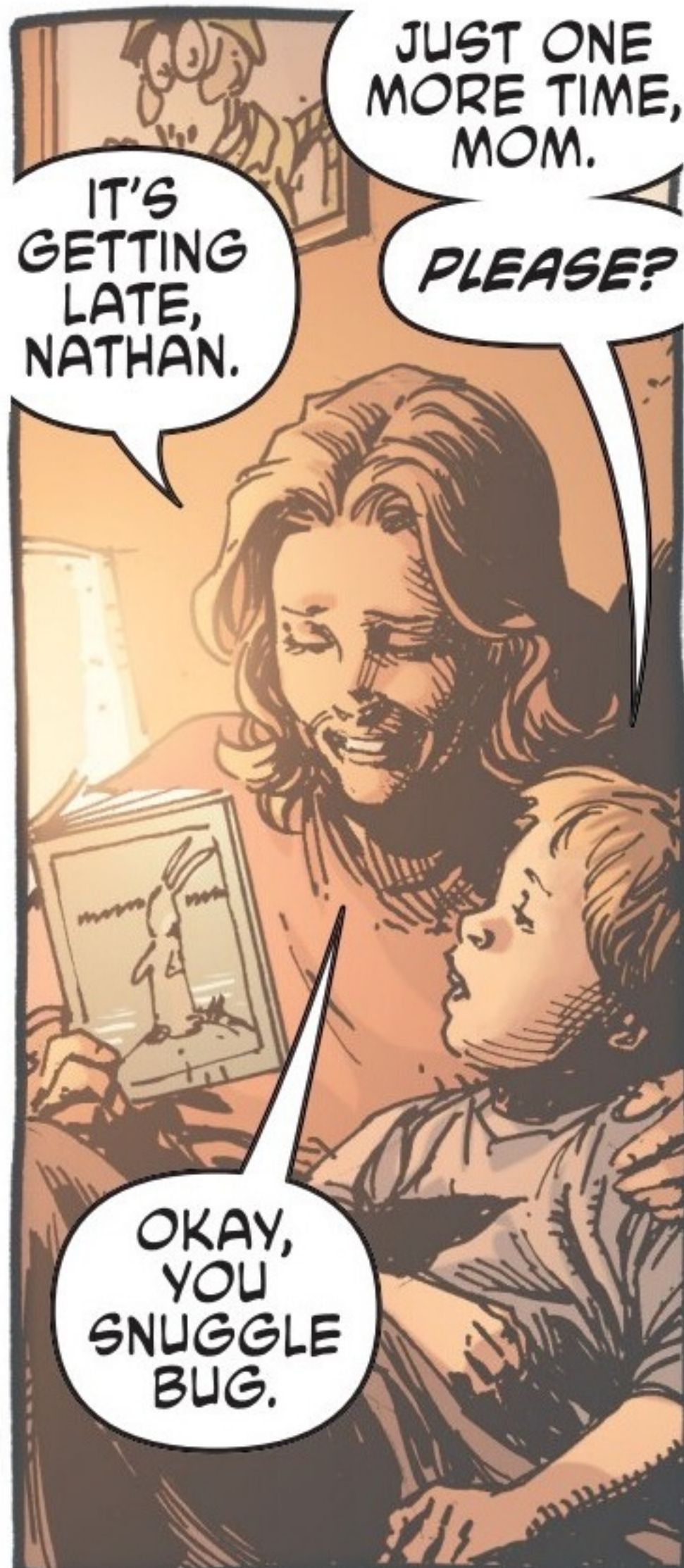
ONCE I LOCATED ONE, IT TOOK ME ANOTHER FEW HOURS TO FIND YOUR BOOK. I FORGOT THE AUTHOR'S NAME, BUT I REMEMBERED THE COVER.

I GOT A FEW MORE NAMED ON AN OLD, RECOMMENDED LIST TAPED UP ON THE WALL.

AND WHEN I WAS LEAVING, I SAW THIS.



THE VELVETEEN RABBIT.



JUST ONE MORE TIME, MOM.

IT'S GETTING LATE, NATHAN.

PLEASE?

OKAY, YOU SNUGGLE BUG.



YOU'RE RIGHT, MR. GEIGER.

BOOKS DO TAKE YOU SOMEPLACE ELSE.



YOU WERE UP ALL NIGHT?

LOOKING FOR THIS?



I UNDERSTAND NOW.



I MISS MY FAMILY, TOO.



WHERE'S BARNEY?







CHAPTER FOUR



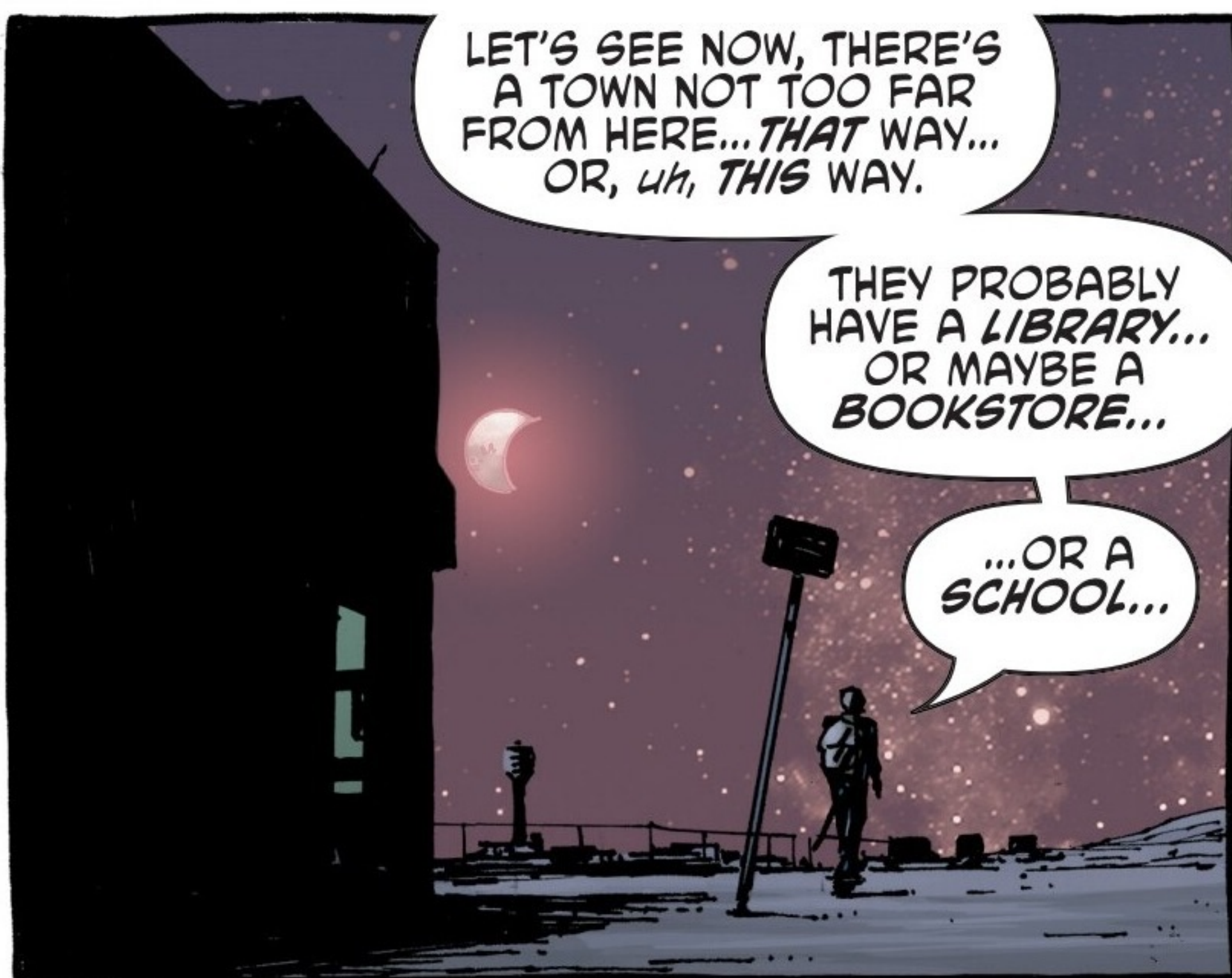
EIGHT HOURS AGO

Shh.

IT'S JUST ME.



BYE, DOGGY.



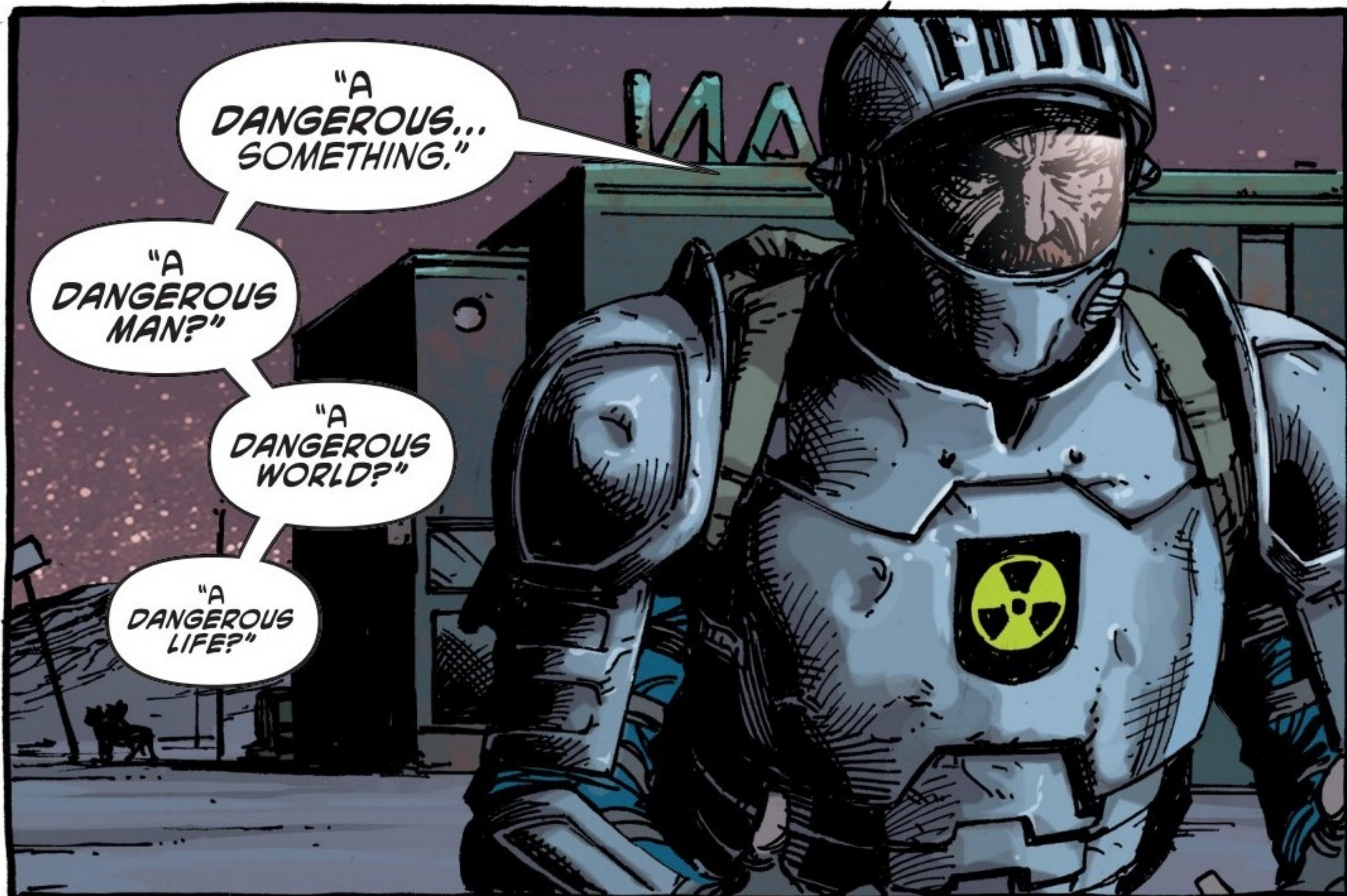
LET'S SEE NOW, THERE'S A TOWN NOT TOO FAR FROM HERE... *THAT* WAY... OR, uh, *THIS* WAY.

THEY PROBABLY HAVE A *LIBRARY*... OR MAYBE A *BOOKSTORE*...

...OR A *SCHOOL*...



WHAT WAS THE NAME OF MR. GEIGER'S BOOK?



"A *DANGEROUS*... *SOMETHING*."

"A *DANGEROUS* *MAN*?"

"A *DANGEROUS* *WORLD*?"

"A *DANGEROUS* *LIFE*?"

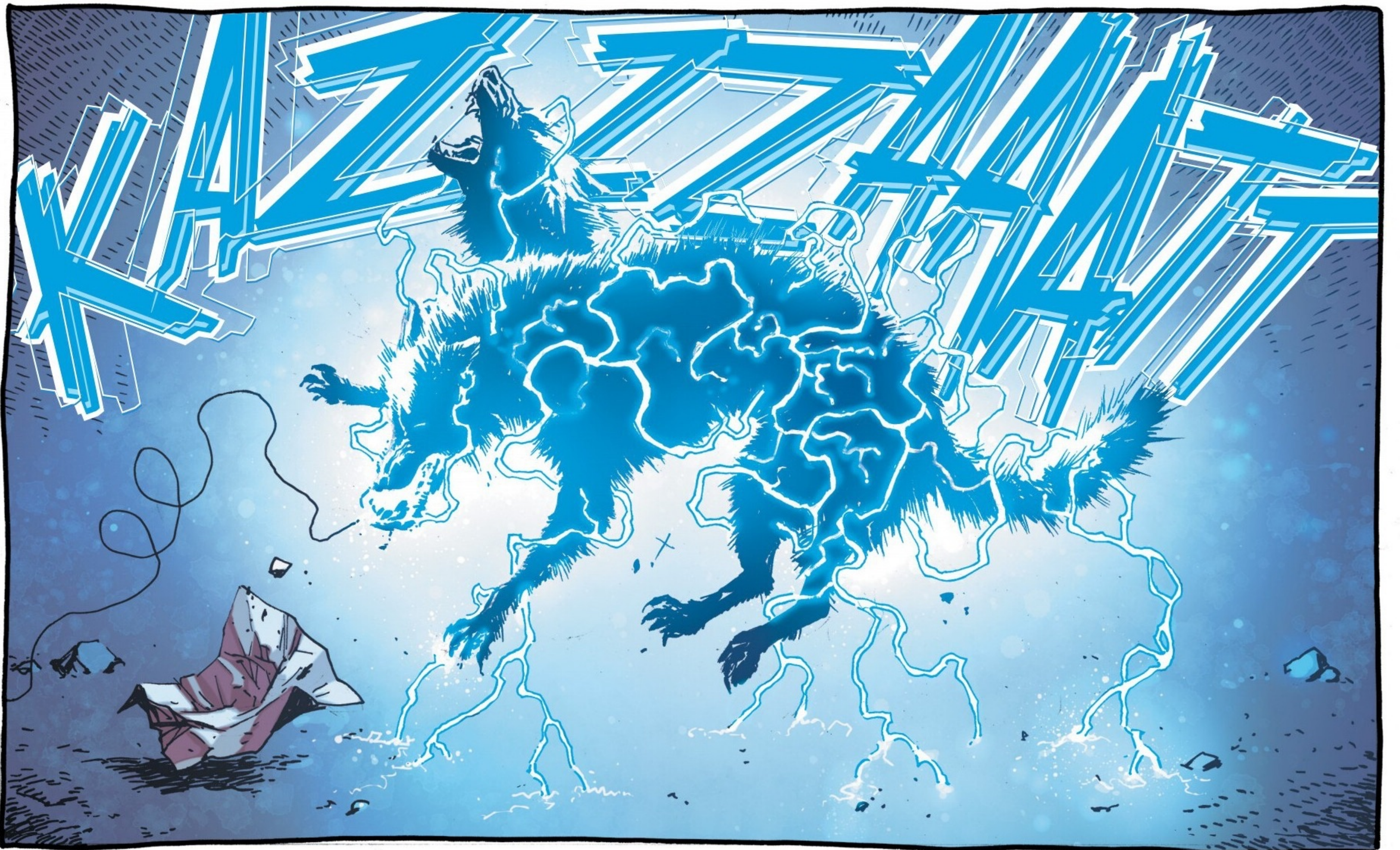


NO.

THOSE ALL SOUND *WRONG*.



SKETCH





NOW

...OR 25
YEARS
FROM
NOW.

BARNEY
FOLLOWED
YOU LAST
NIGHT.

ARE
YOU CERTAIN,
MR. GEIGER?

HIS TRACKS
ARE RIGHT THERE.
NEXT TO YOURS.

YOU DIDN'T
SEE HIM?
AT ALL?

IT'S *HARD* TO SEE OUT OF
THIS HELMET AT NIGHT. MY
PERIPHERAL VISION IS ALL
MESSED UP.

TRY
IT ON FOR
YOURSELF!

YOU
SHOULD'VE
BEEN
CAREFUL.

I DIDN'T THINK
BARNEY WOULD
FOLLOW ME.

YOU NEVER
SHOULD HAVE
LEFT WITHOUT
TELLING ME.

I DIDN'T WANT TO
WAKE YOU.

I ONLY
WANTED
TO REPLACE
THE BOOKS I
DESTROYED.

I DON'T
CARE ABOUT
BOOKS.

YES, YOU DO.
YOU DO VERY MUCH.
BUT YOU CARE
ABOUT BARNEY
MORE.

I KNOW YOU'RE
UPSET. I KNOW
THAT'S WHY YOU'RE
YELLING AT ME
AGAIN.

I'M
SORRY.

LET'S
JUST FIND
HIM.

Um.
MR. GEIGER?

LOOK.

I THINK
THAT'S FOR
YOU.

GEIGER



WHAT'S IT SAY?



SOMEONE HAS BARNEY.

WHOEVER IT IS, THEY'RE THREATENING TO KILL HIM.

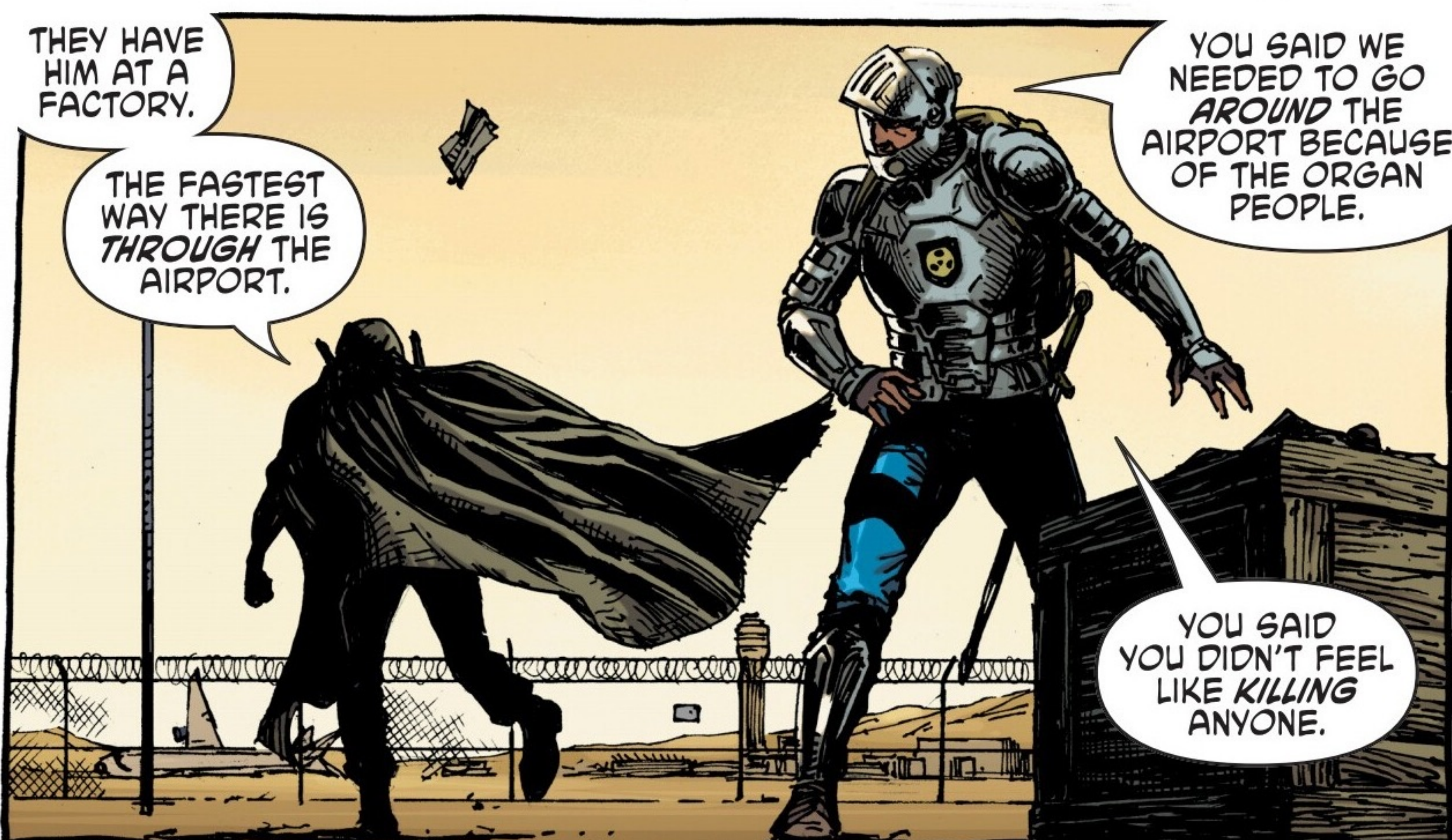
WHY WOULD THEY DO THAT?

THERE'S A PRICE ON MY HEAD.



OH, YES. FROM THE QUEEN. THE OTHER WARLORDS OF VEGAS. THE U.S. ARMY. *PLENTY* OF PEOPLE WANT YOU *DEAD*, MR. GEIGER.

PLENTY OF PEOPLE.



THEY HAVE HIM AT A FACTORY.

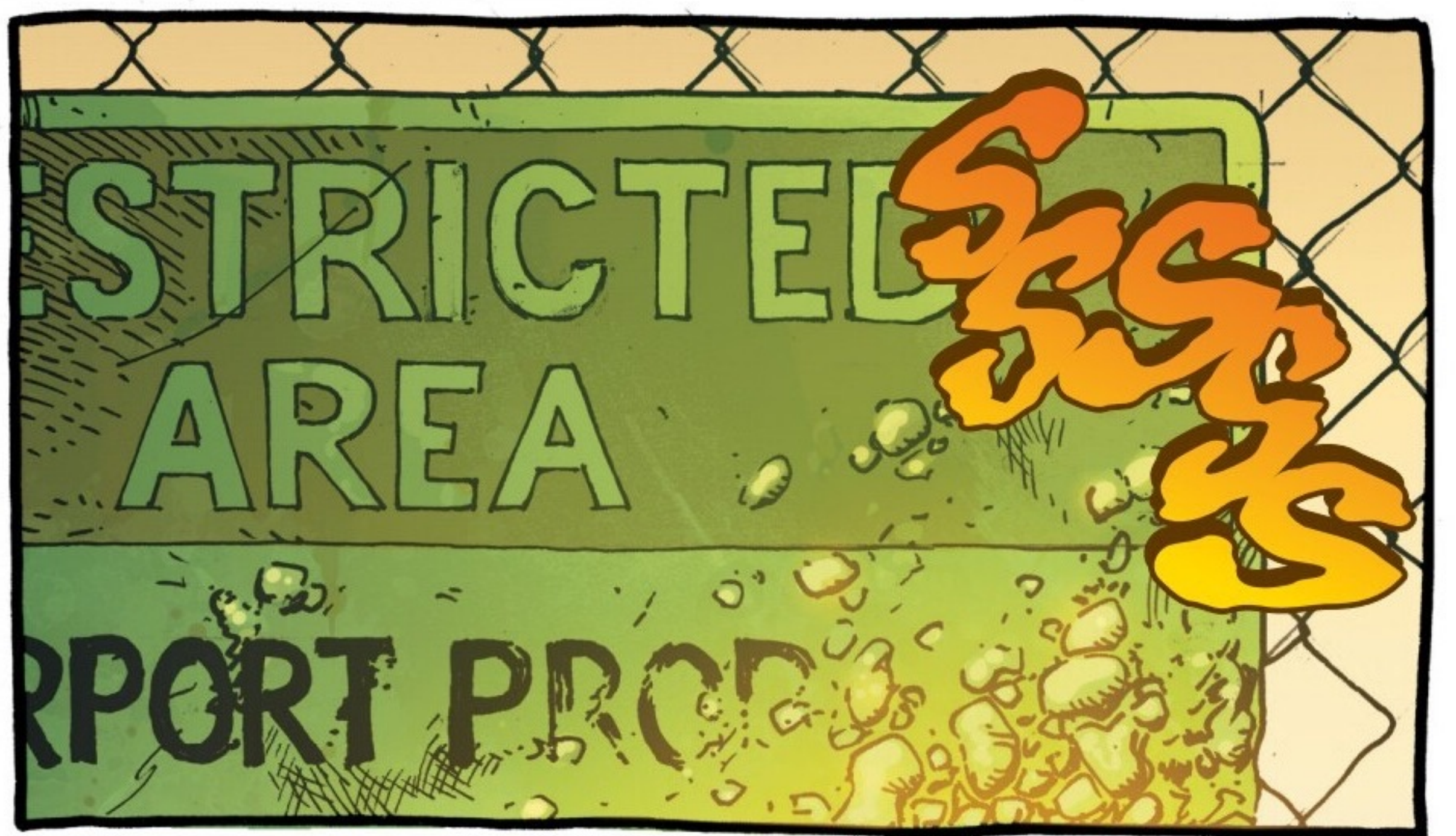
THE FASTEST WAY THERE IS *THROUGH* THE AIRPORT.

YOU SAID WE NEEDED TO GO *AROUND* THE AIRPORT BECAUSE OF THE ORGAN PEOPLE.

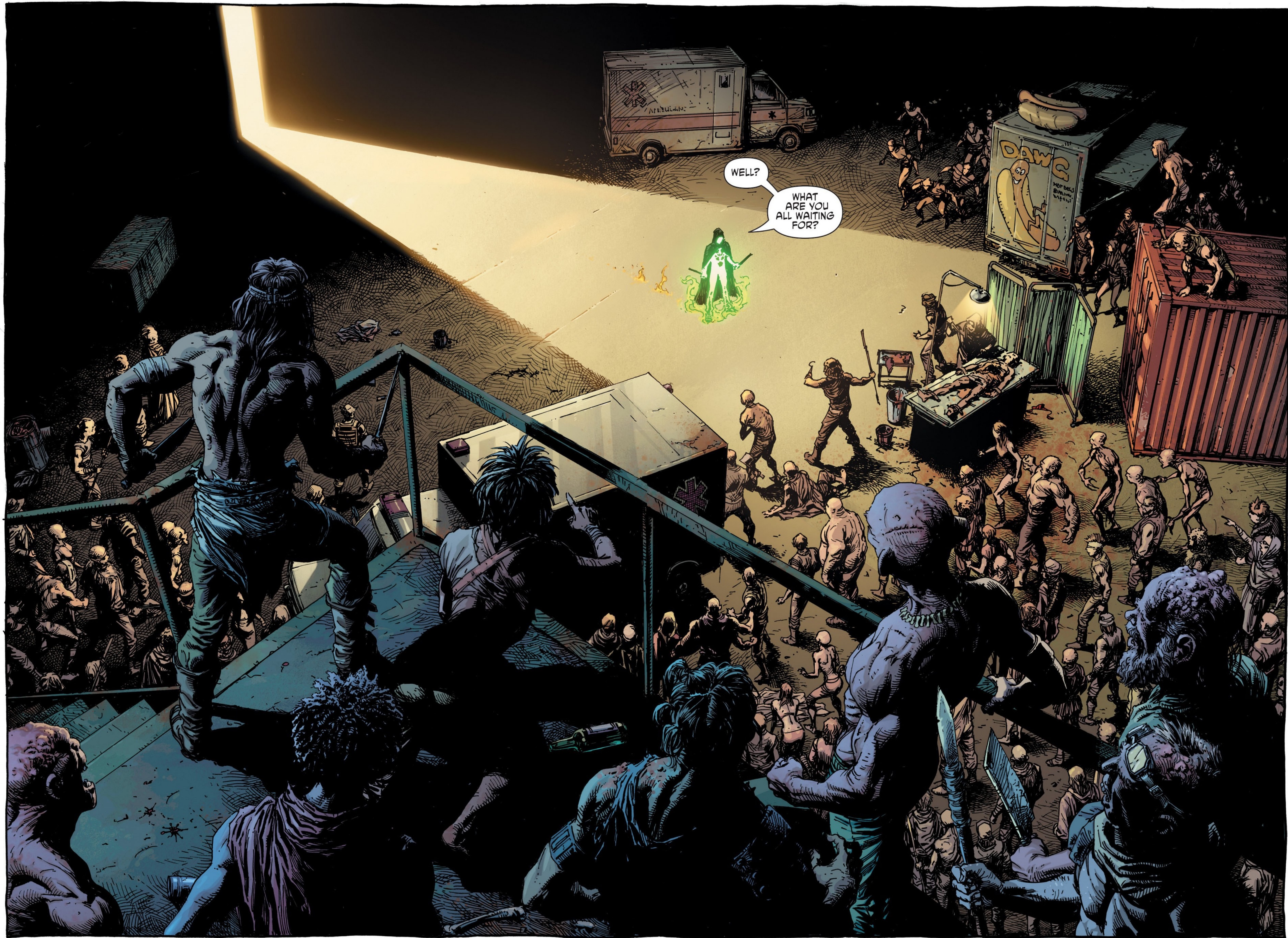
YOU SAID YOU DIDN'T FEEL LIKE *KILLING* ANYONE.



MY MOOD'S CHANGED.













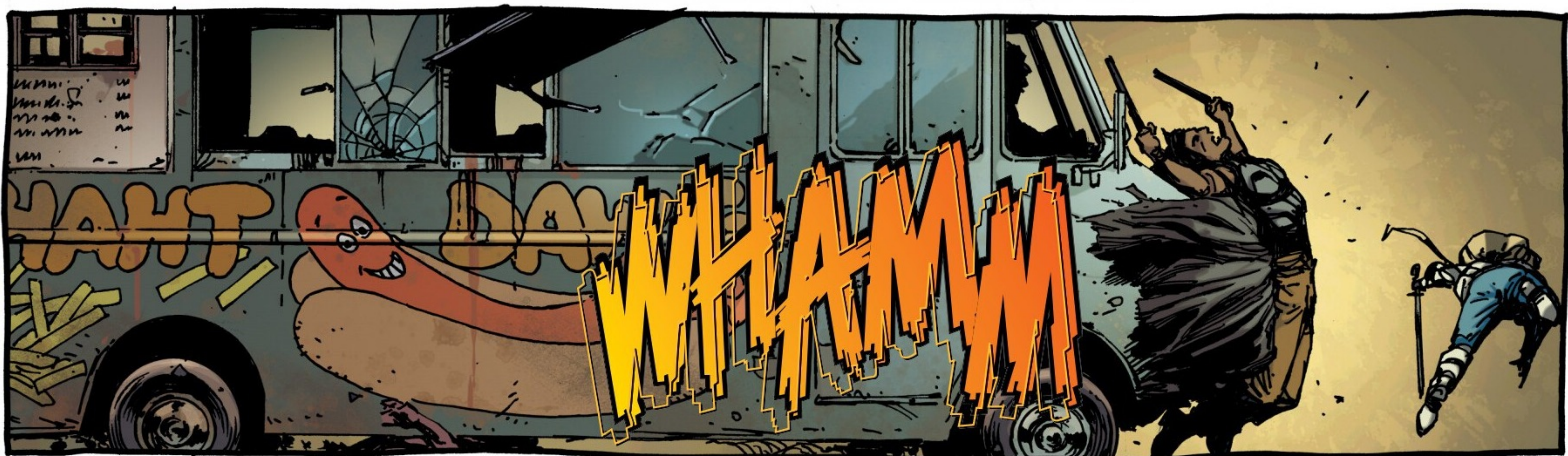
I TOLD YOU
TO GO FIND THE
TERMINAL.

I HEARD
SCREAMING.

IT WASN'T
ME.

BUT YOUR
POWER...

DRAINED
A BIT, BUT
I'M FINE.



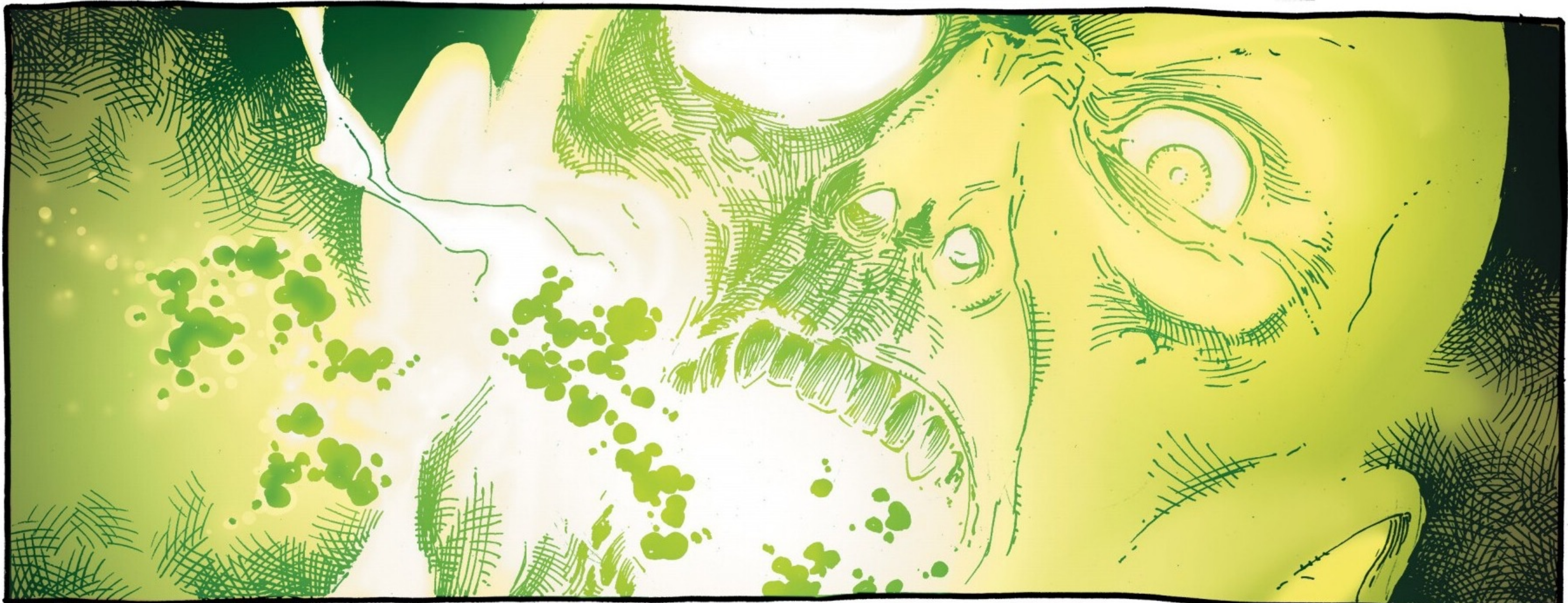
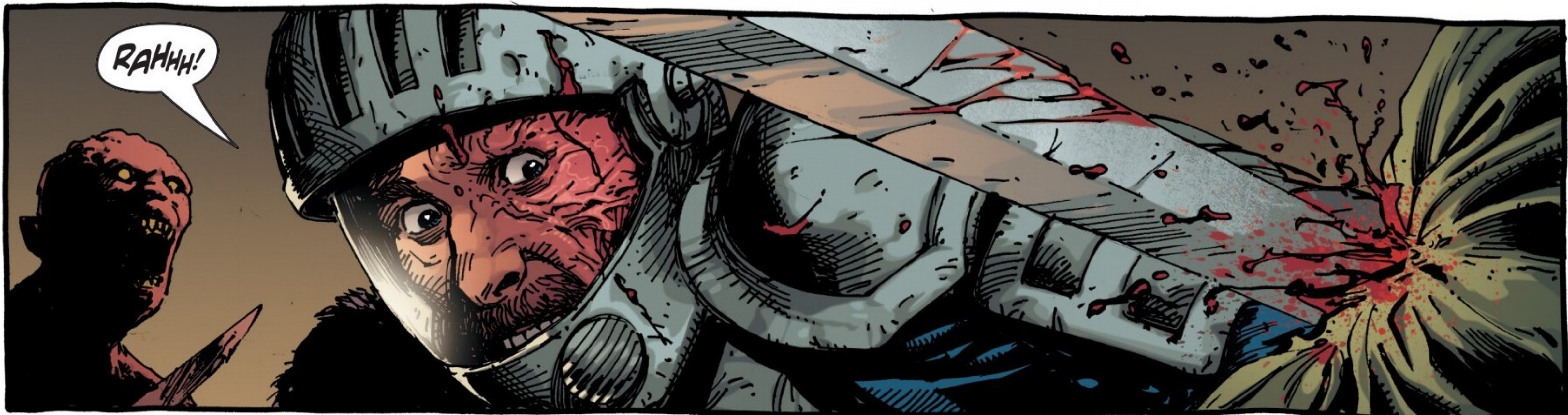
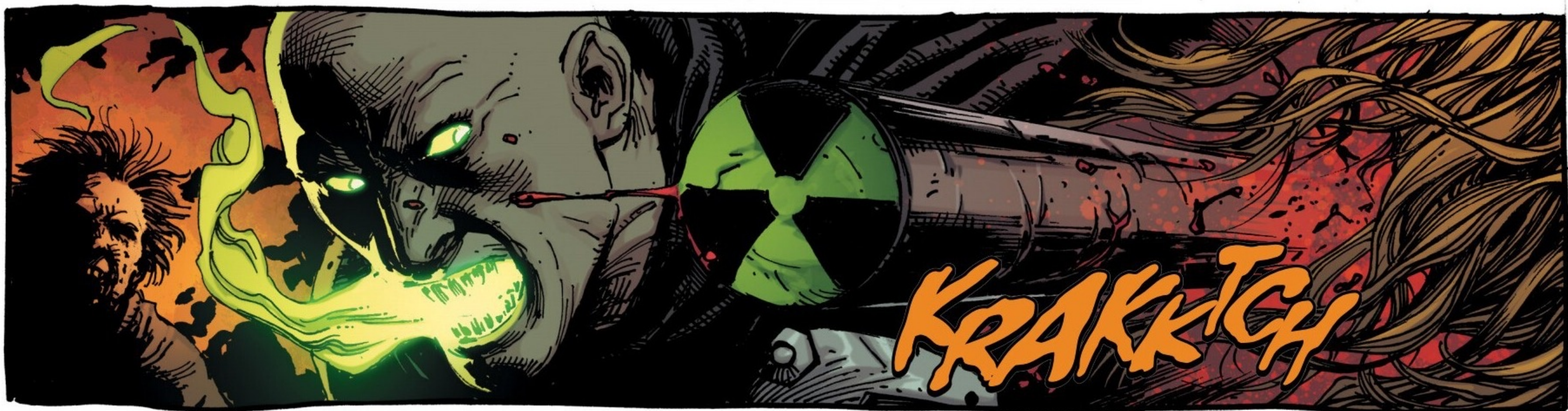


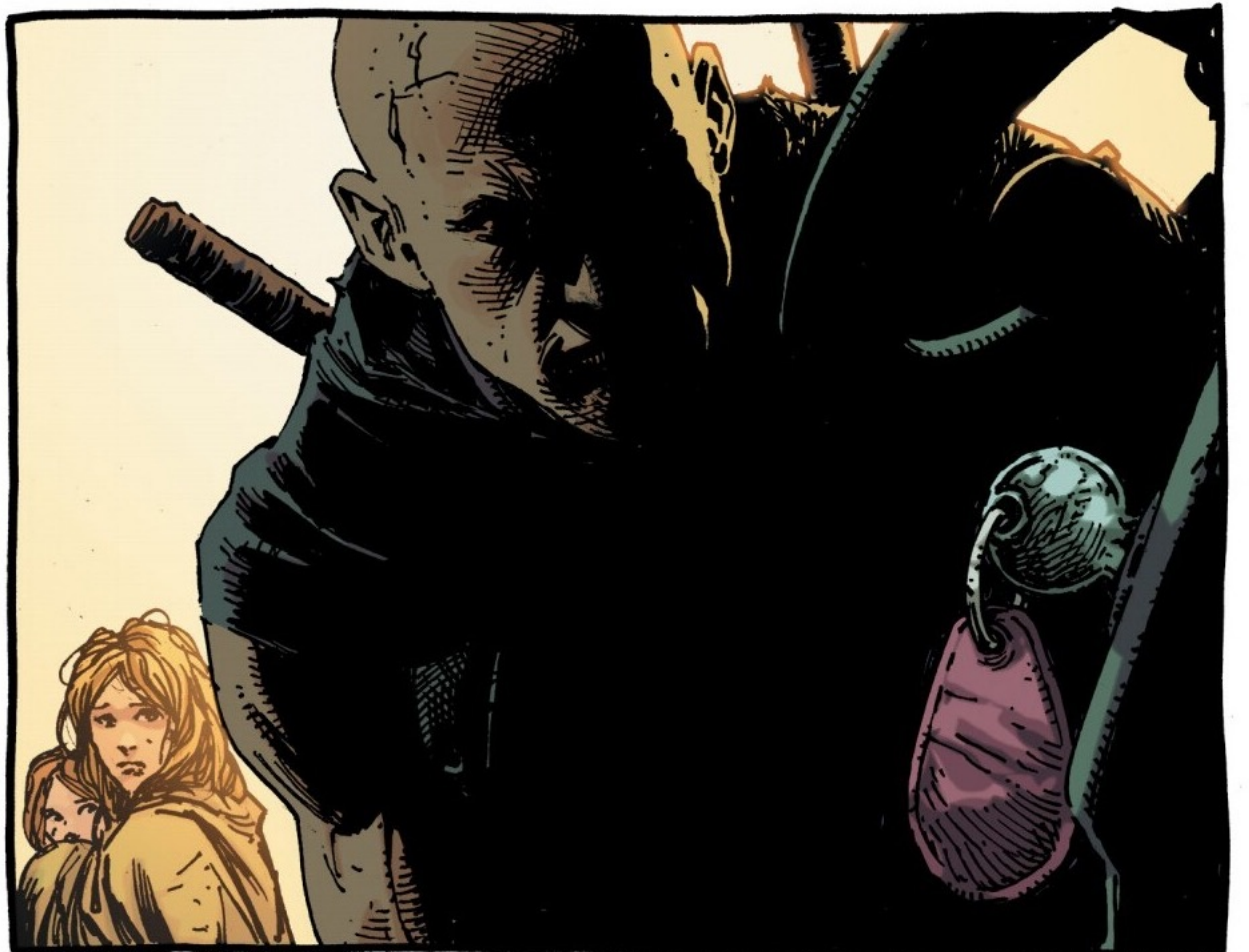
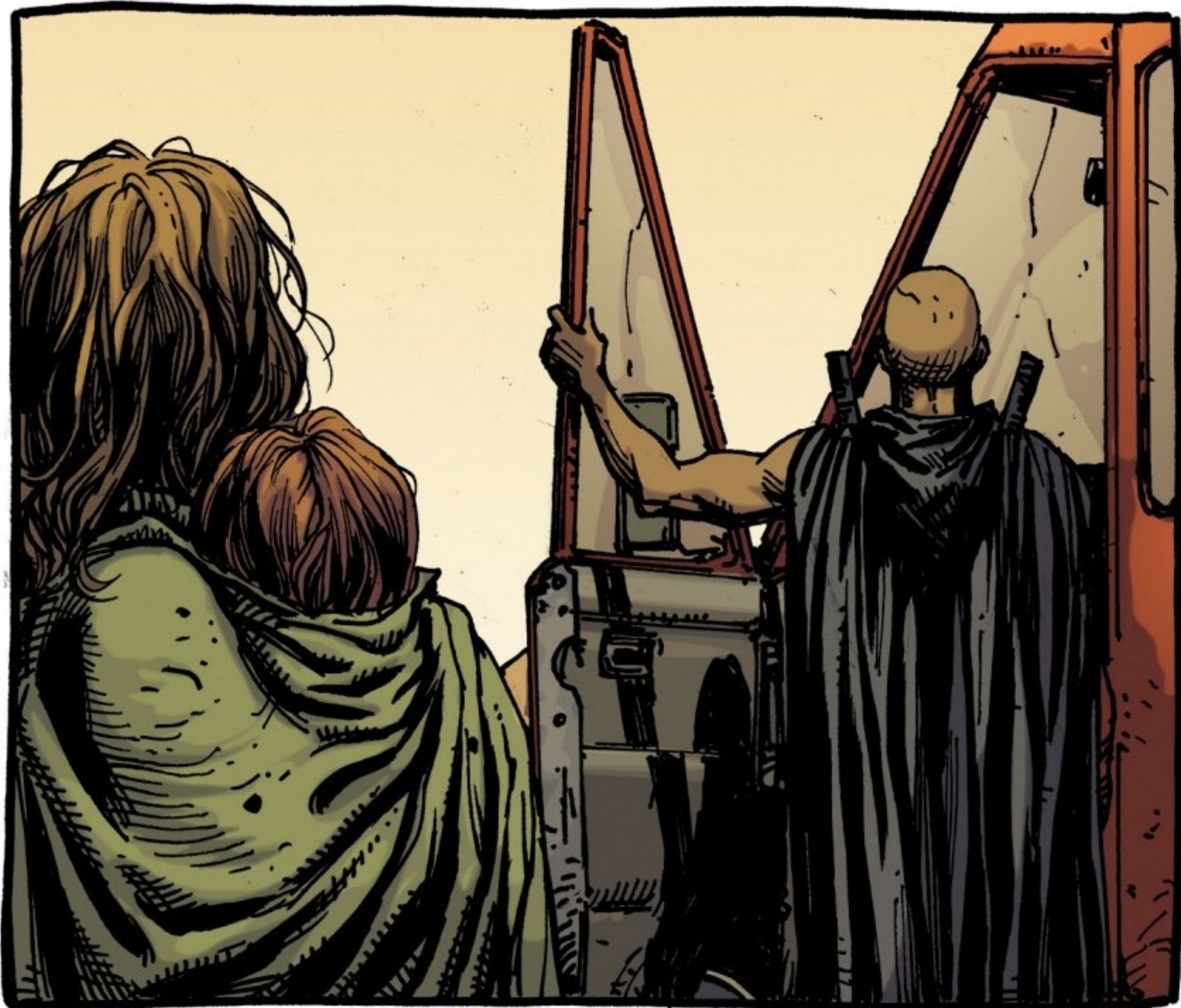
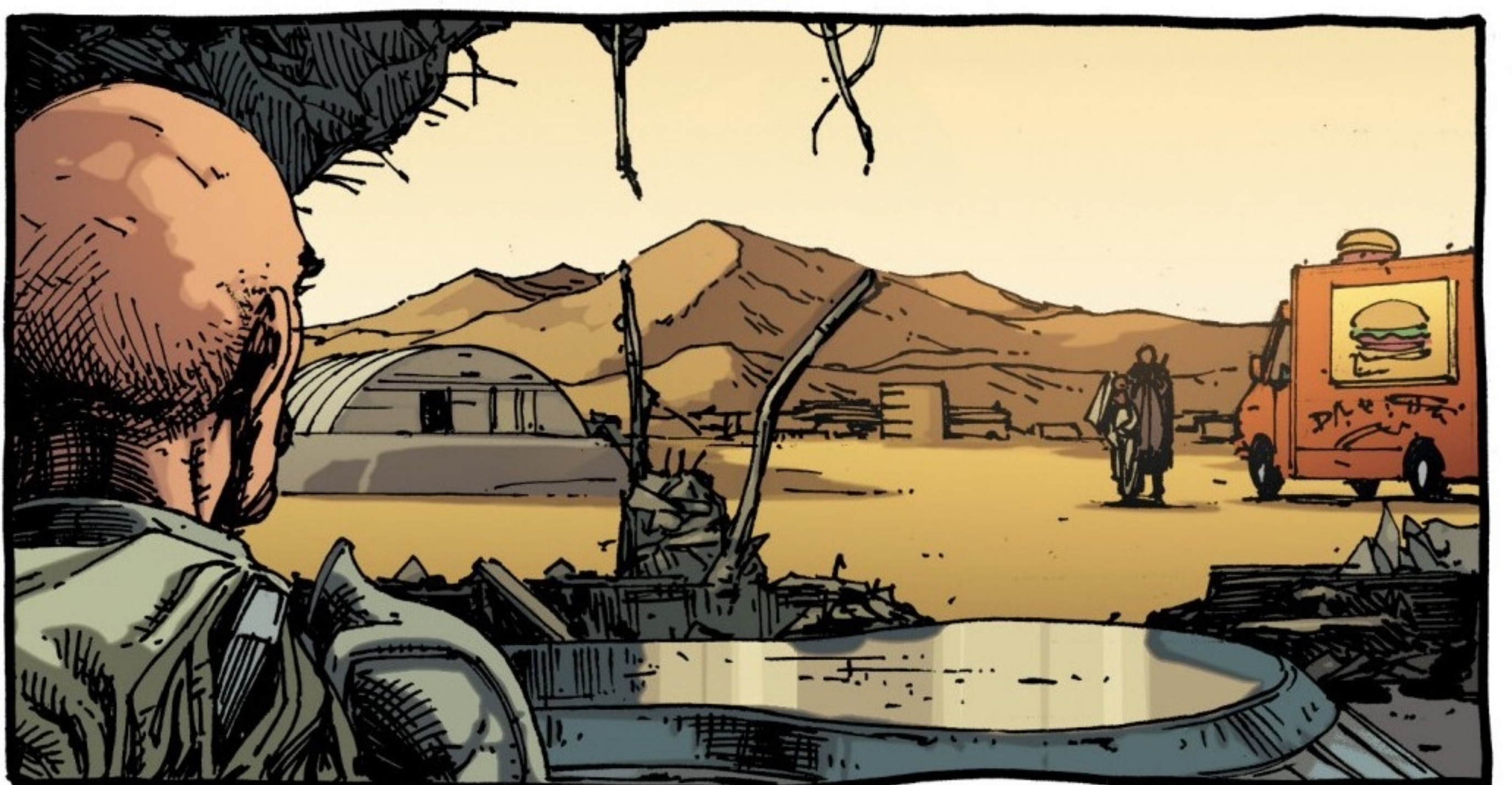
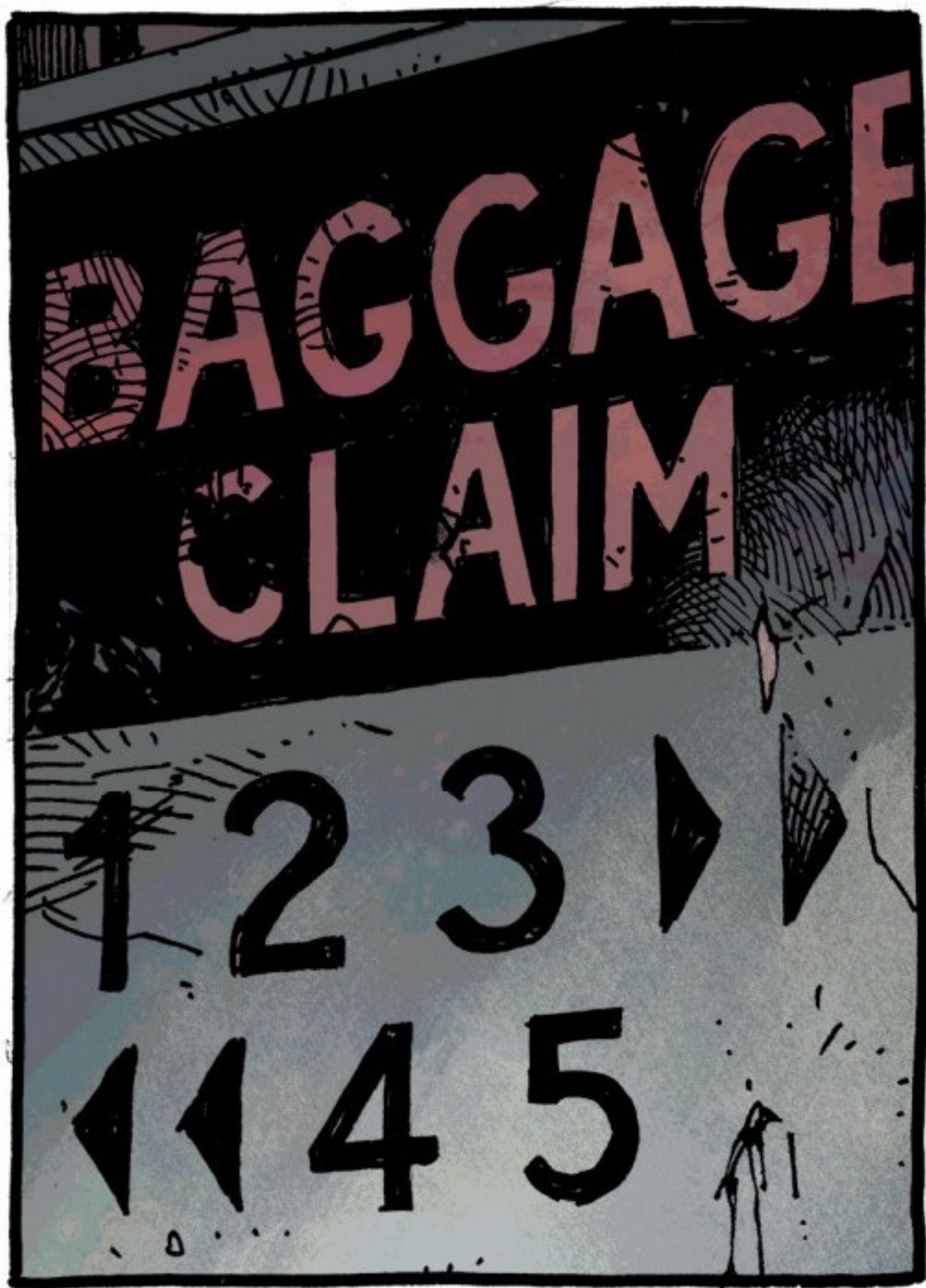


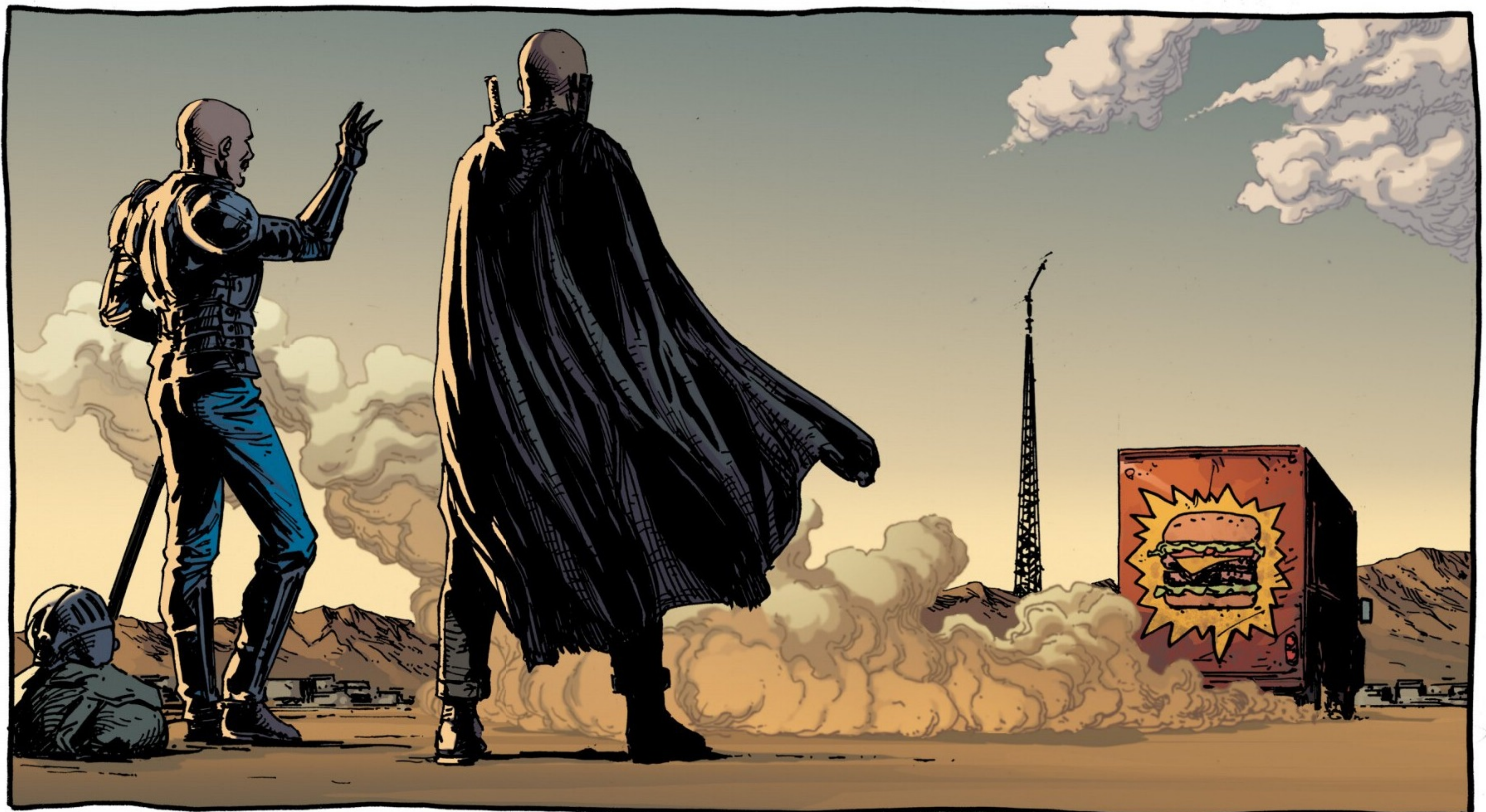
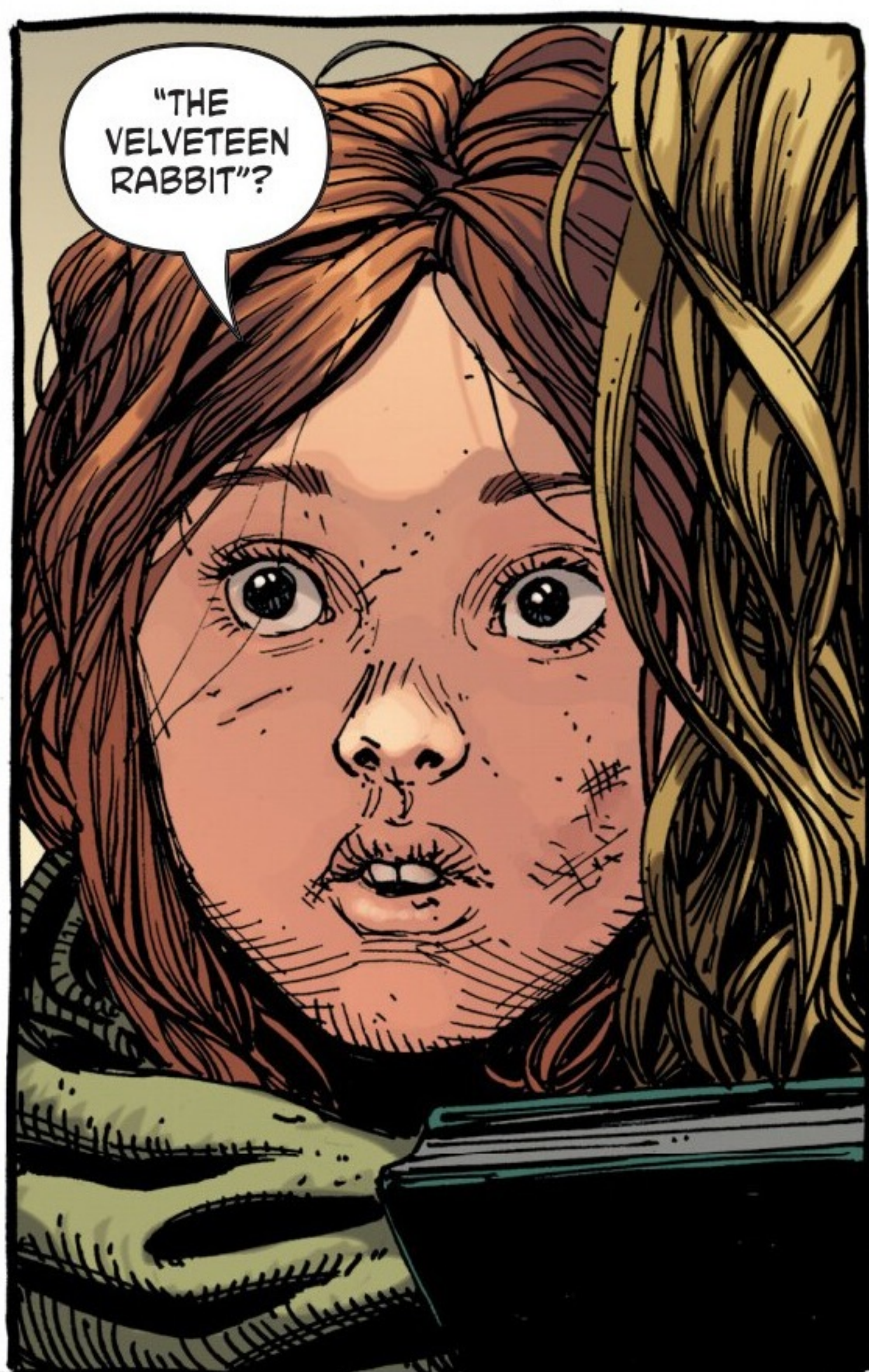
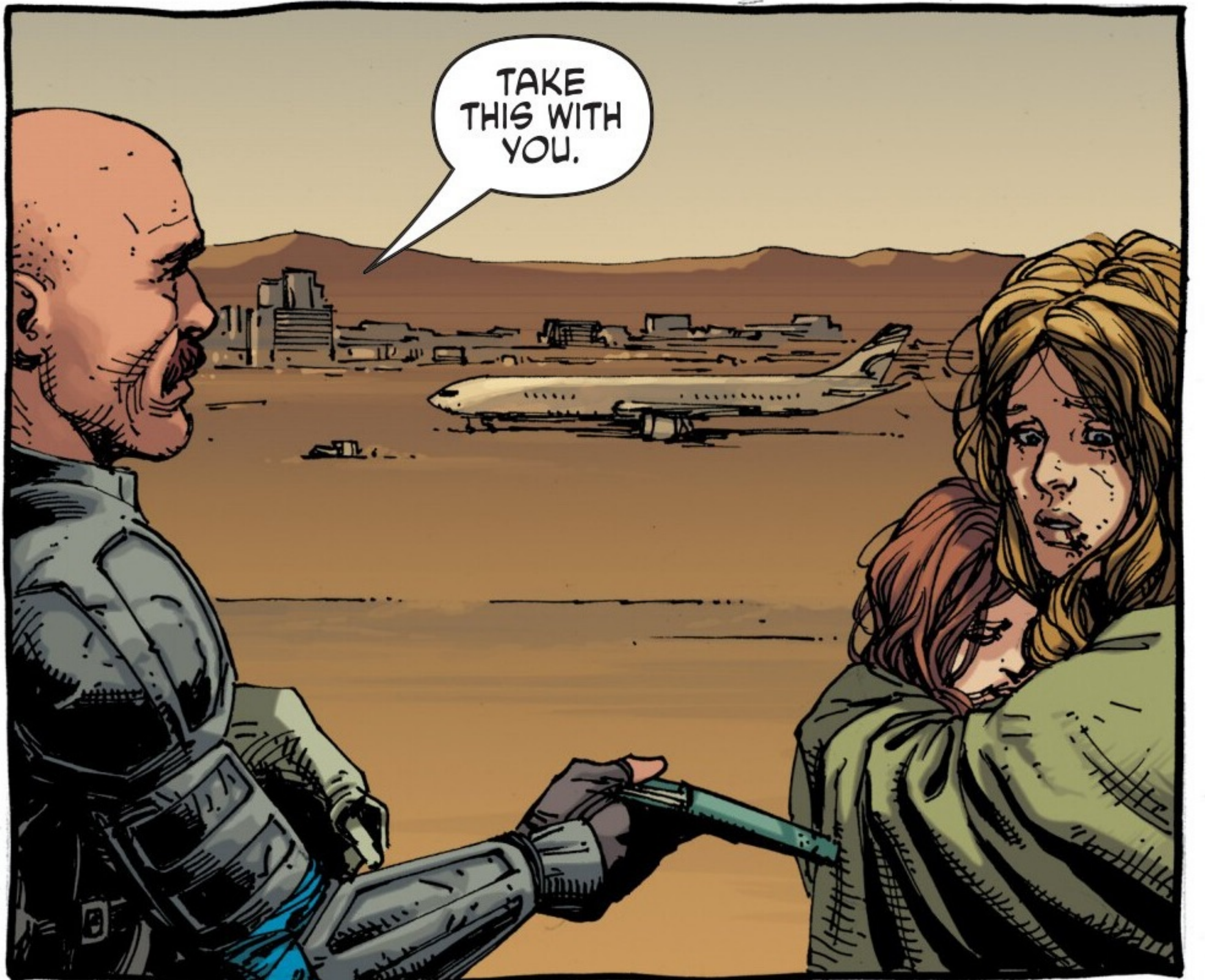


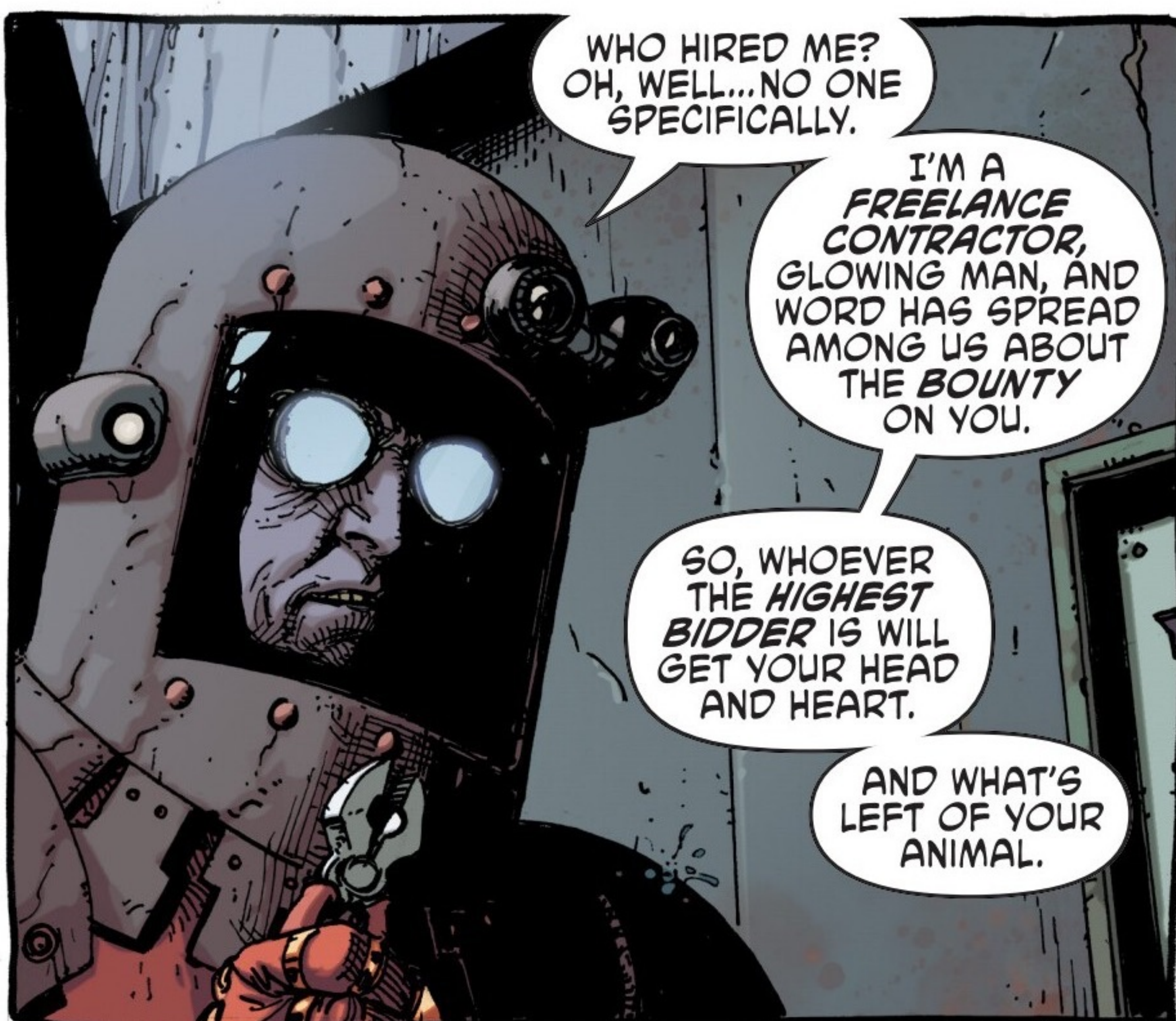
TALLY-HOOO!!

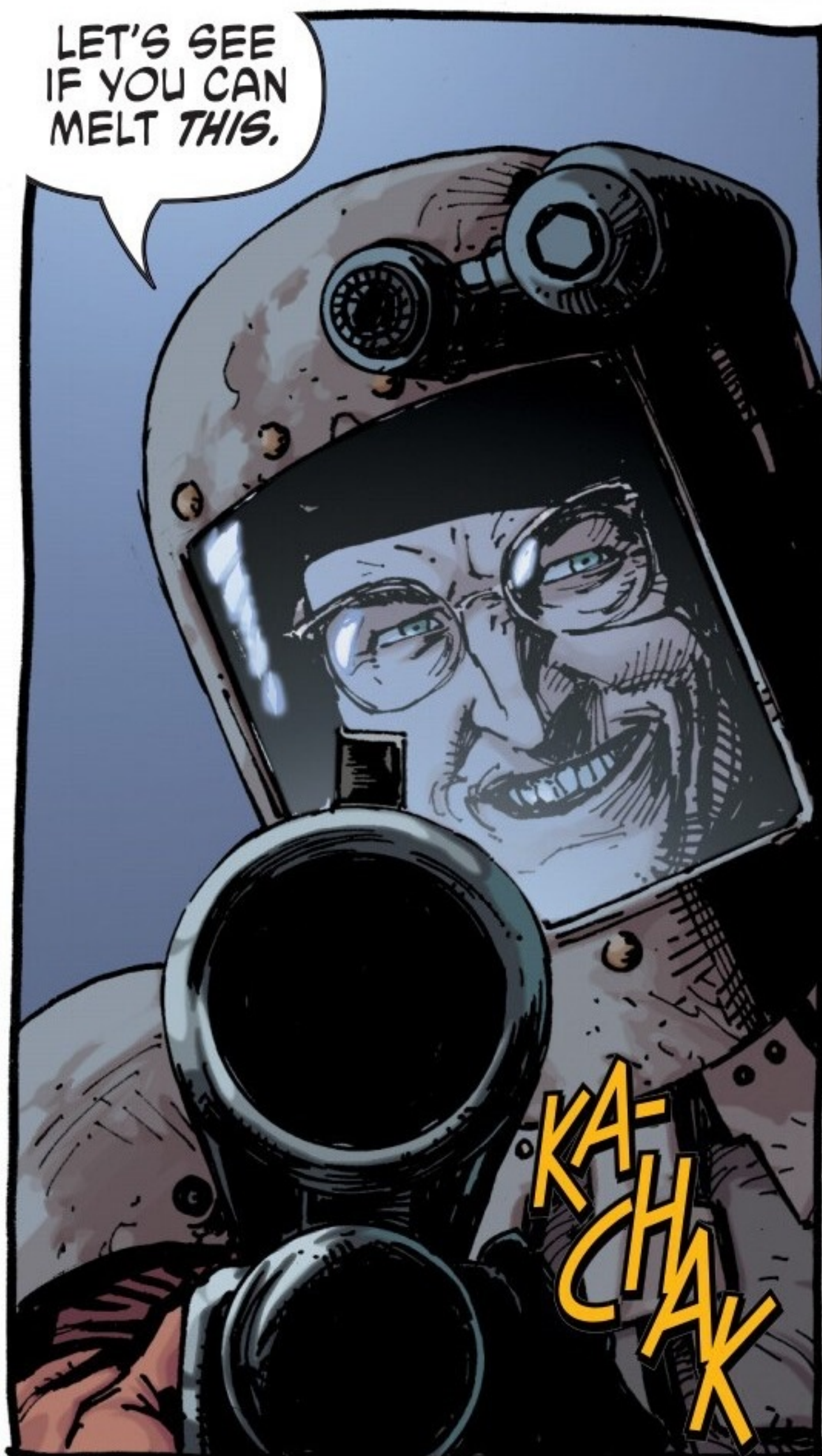














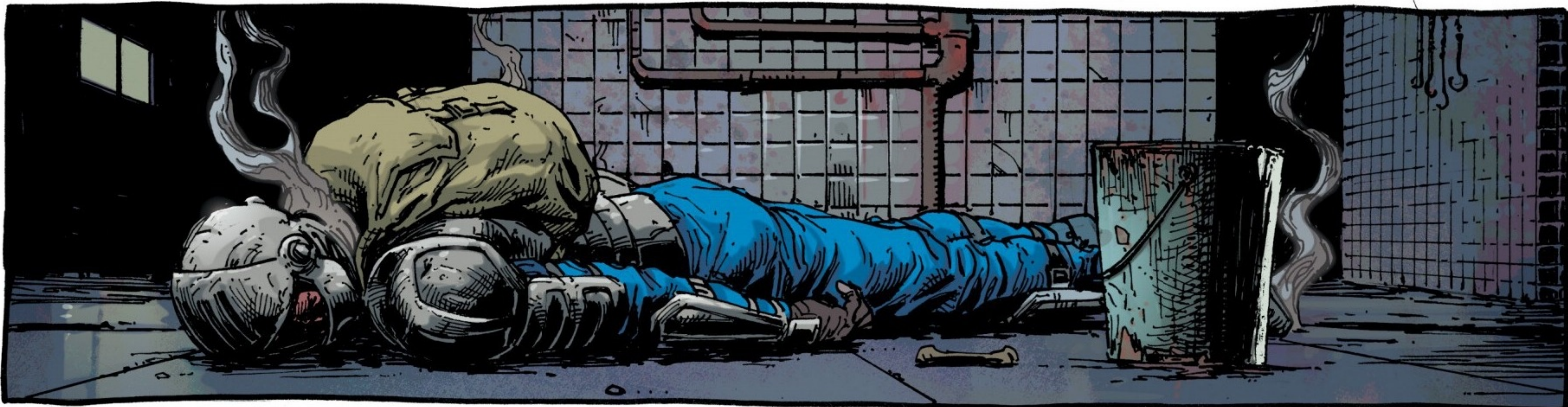


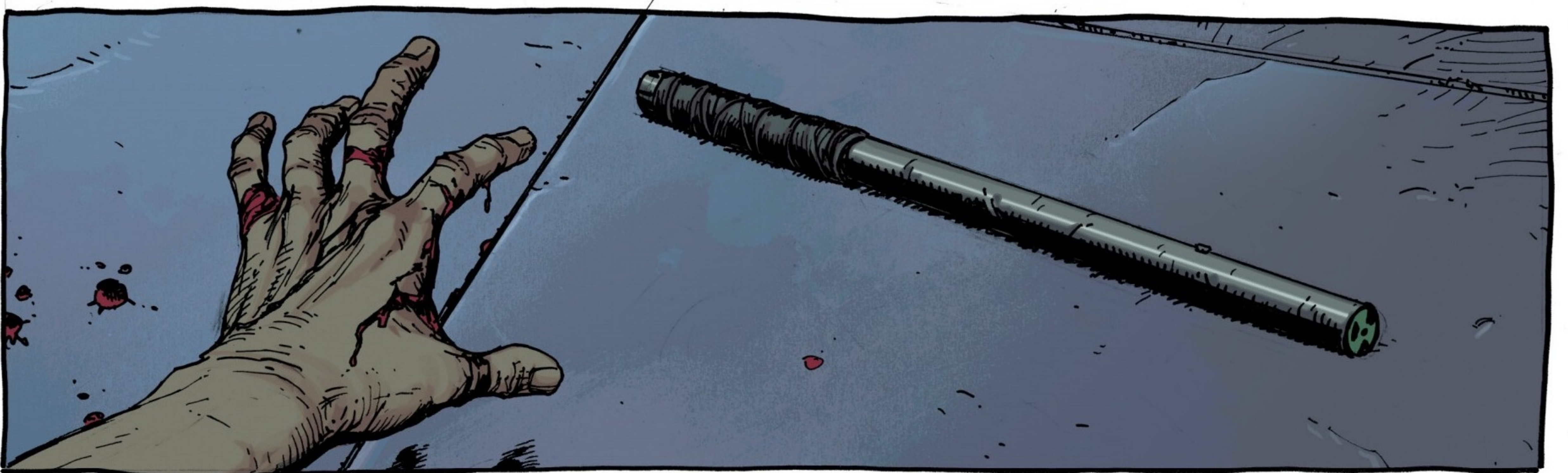


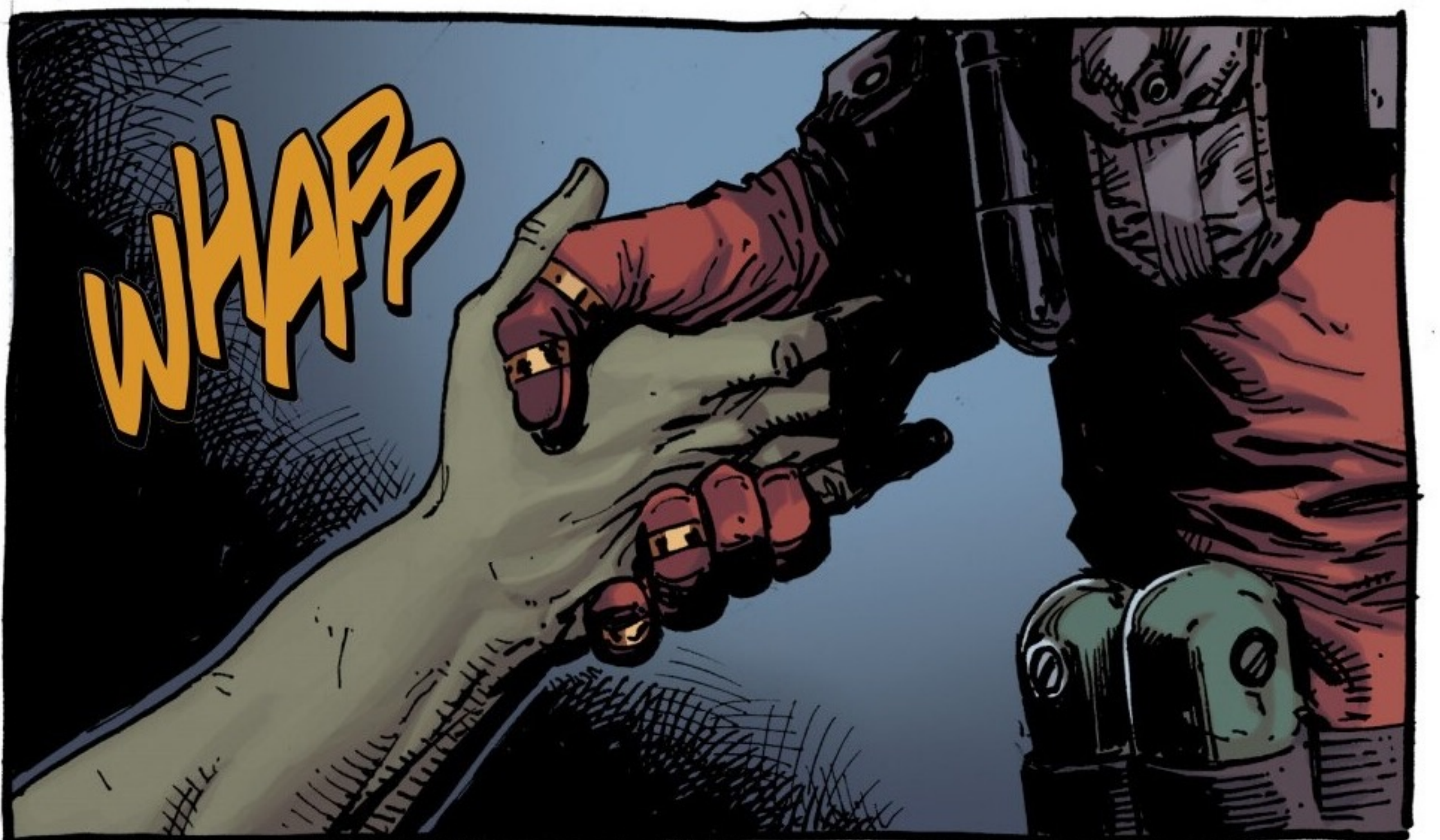
CHAPTER FIVE



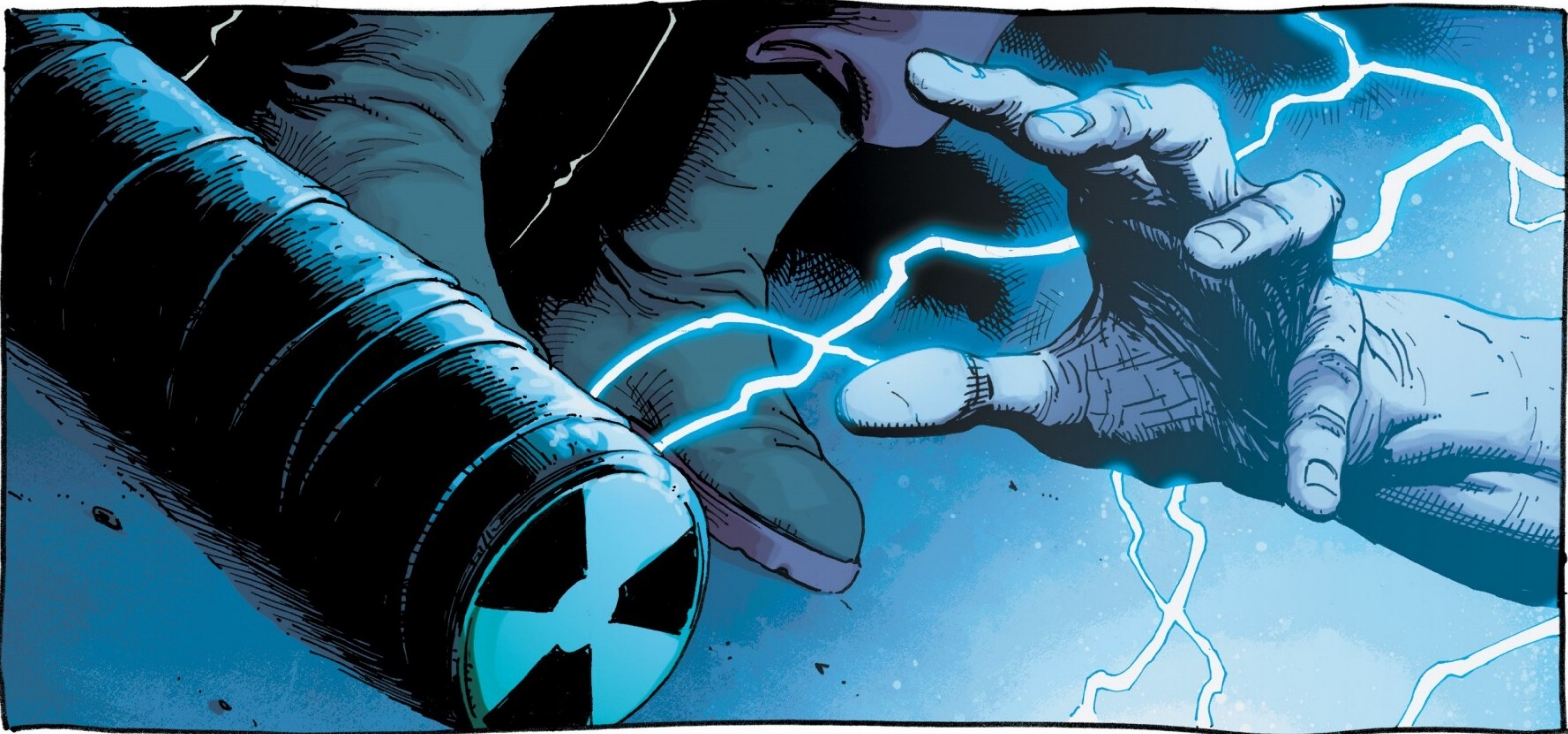
2024
ANDERSON

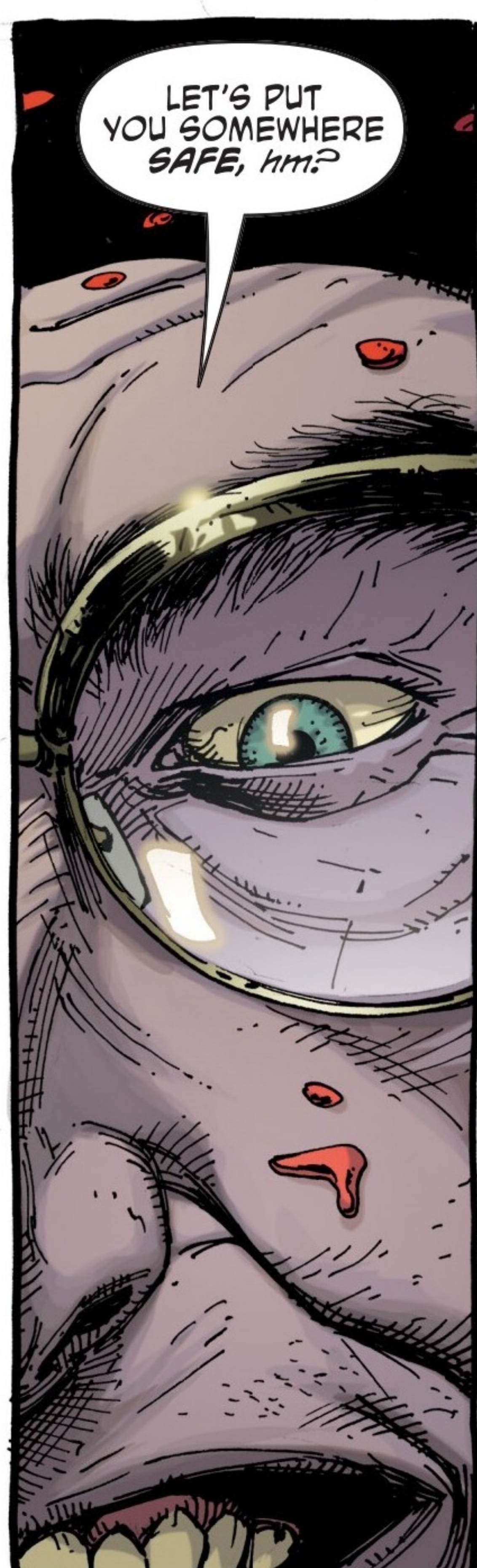


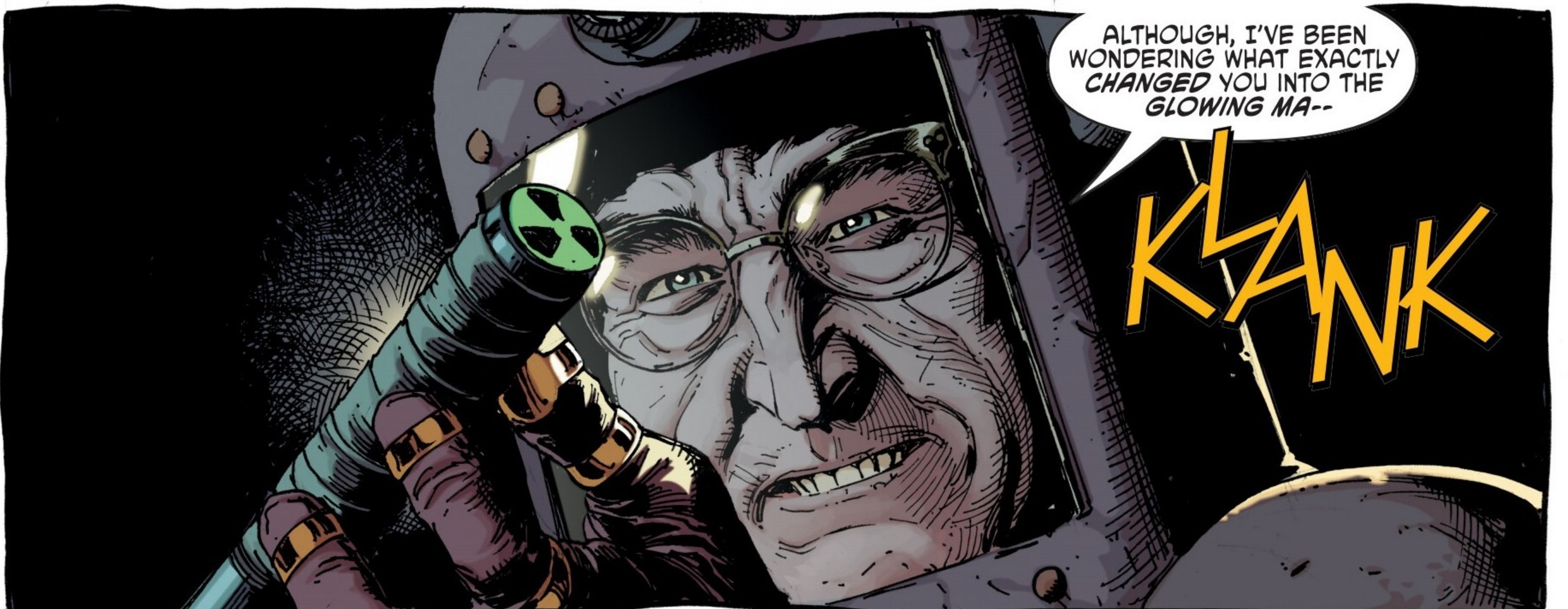
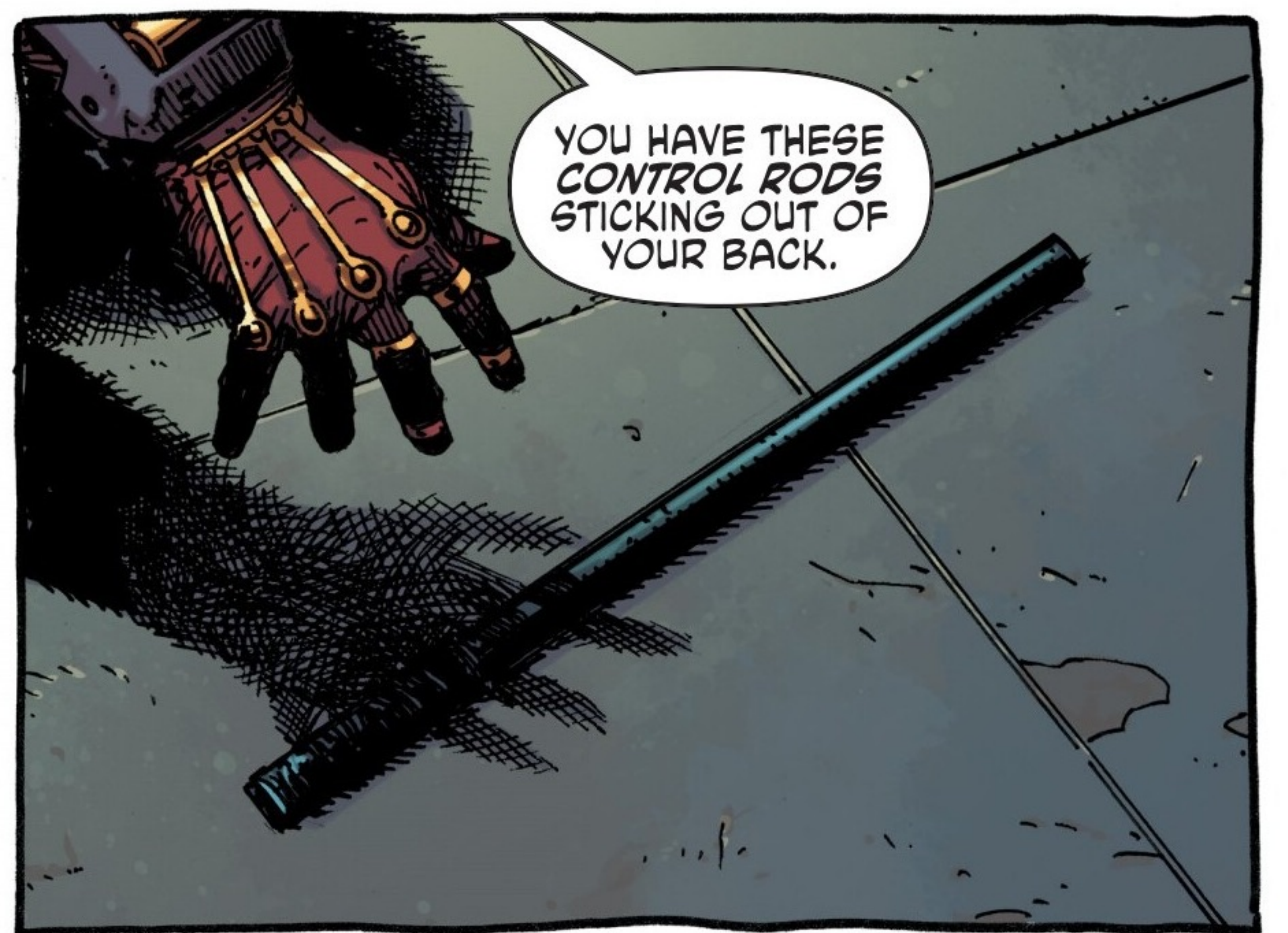
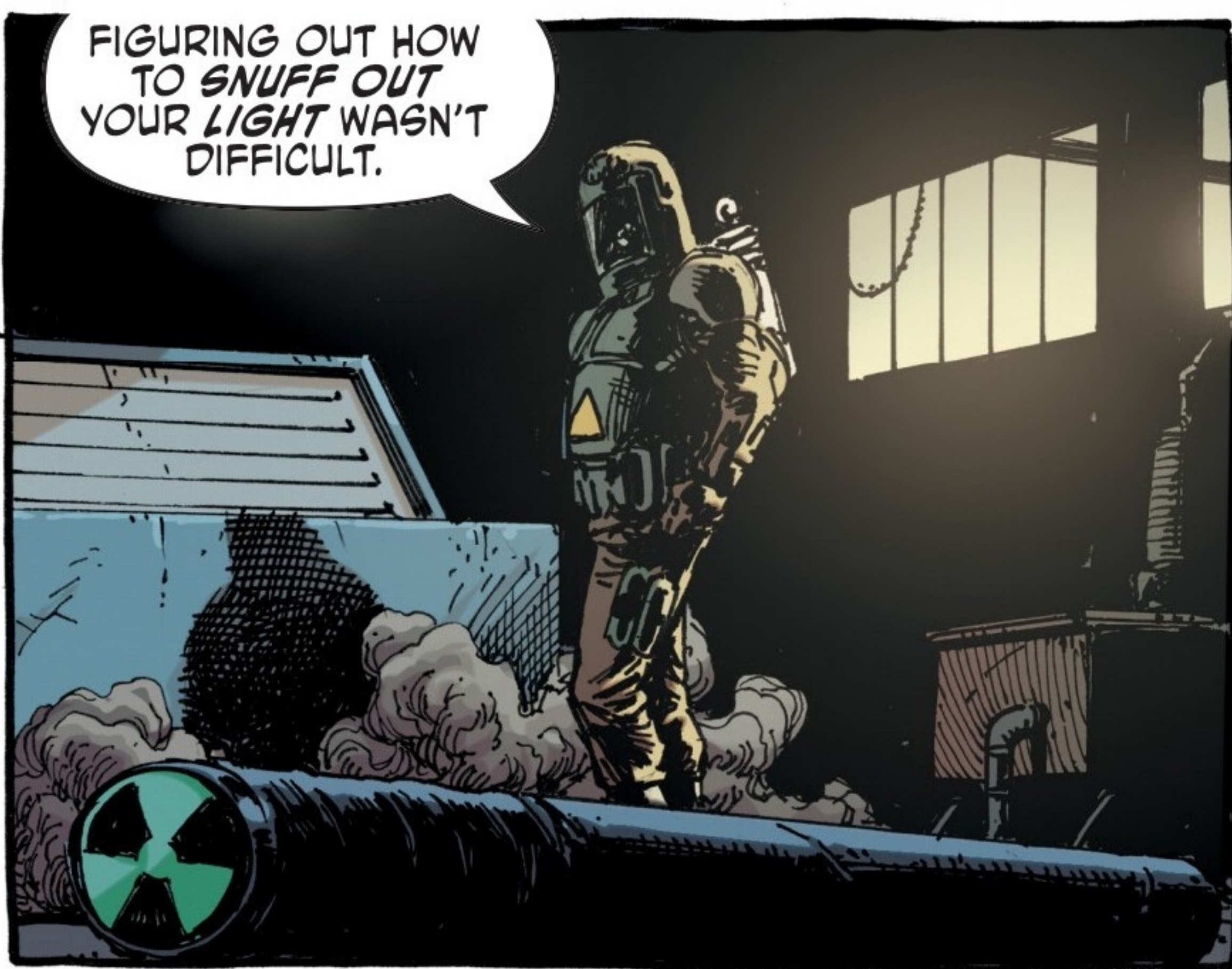














OH, YES.
GOOD
PLAN.

SNEAK UP ON YOUR
ADVERSARY WEARING
A HEAVY SUIT OF
ARMOR.

AND
WHILE YOUR
BODY IS STILL
PARTLY
PARALYZED AND
RECOVERING
FROM A SURGE
OF OVER FIFTY
VOLTS, TOO.

YOU *stuh*-STILL
HAVE AN OPPORTUNITY
TO FREE OUR DOG
AND PULL MR. GEIGER
OUT OF THERE.

I'LL LET
YOU WALK
OUT OF THIS
FACTORY WITH
YOUR *luh*-LIFE.



Wuh-wuh-
WILL YOU?
WILL YOU,
puh-puh-
PLEASE?

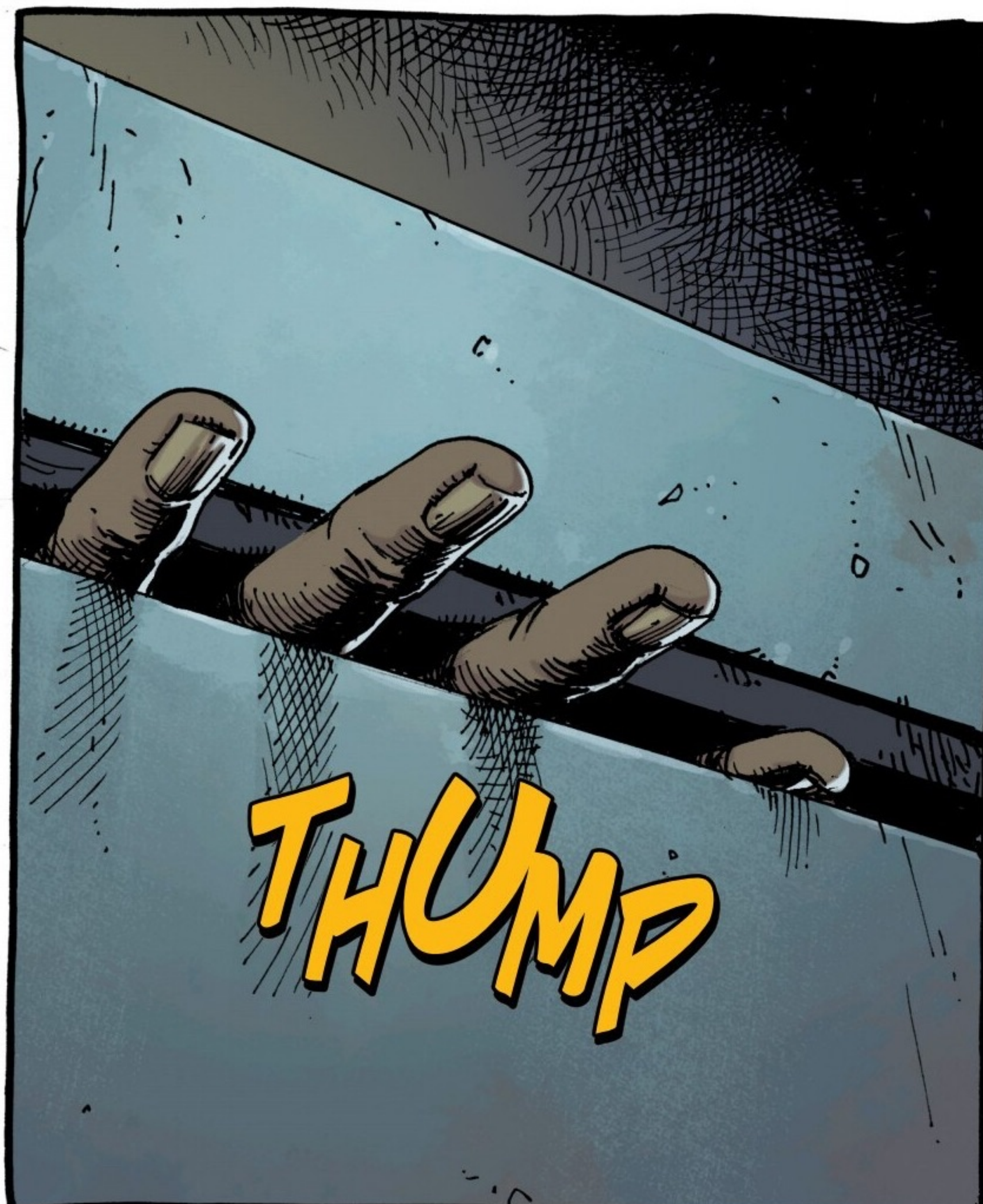
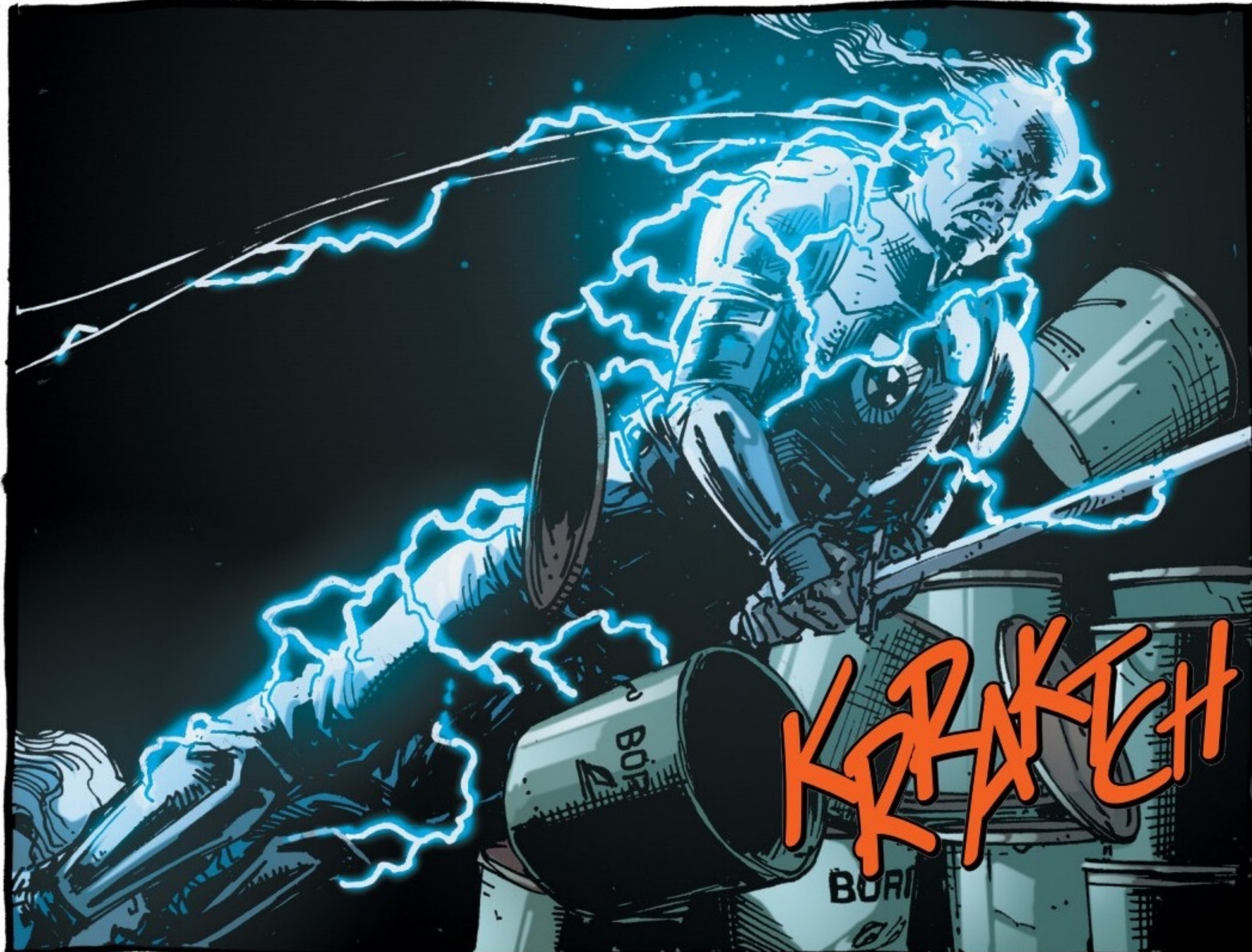
YOU
STUTTERING
OAF.

COME ON.
DO SOMETHING
OR PISS OFF
ALREADY. YOU
BORE ME.



AAH!













HA
HAHAHA
HAHAHA
HAHAHA
HA!

YOU THINK
I'D ALLOW MY
ELECTRICAL SUIT TO
BE VULNERABLE
TO WATER?

THAT I'M NOT
INSULATED?
GROUNDED?
PROTECTED?



I BUILT THE WESTERN
AMERICAN POWER
GRID BEFORE THE
WAR.

I LIT UP
HALF THE
COUNTRY.

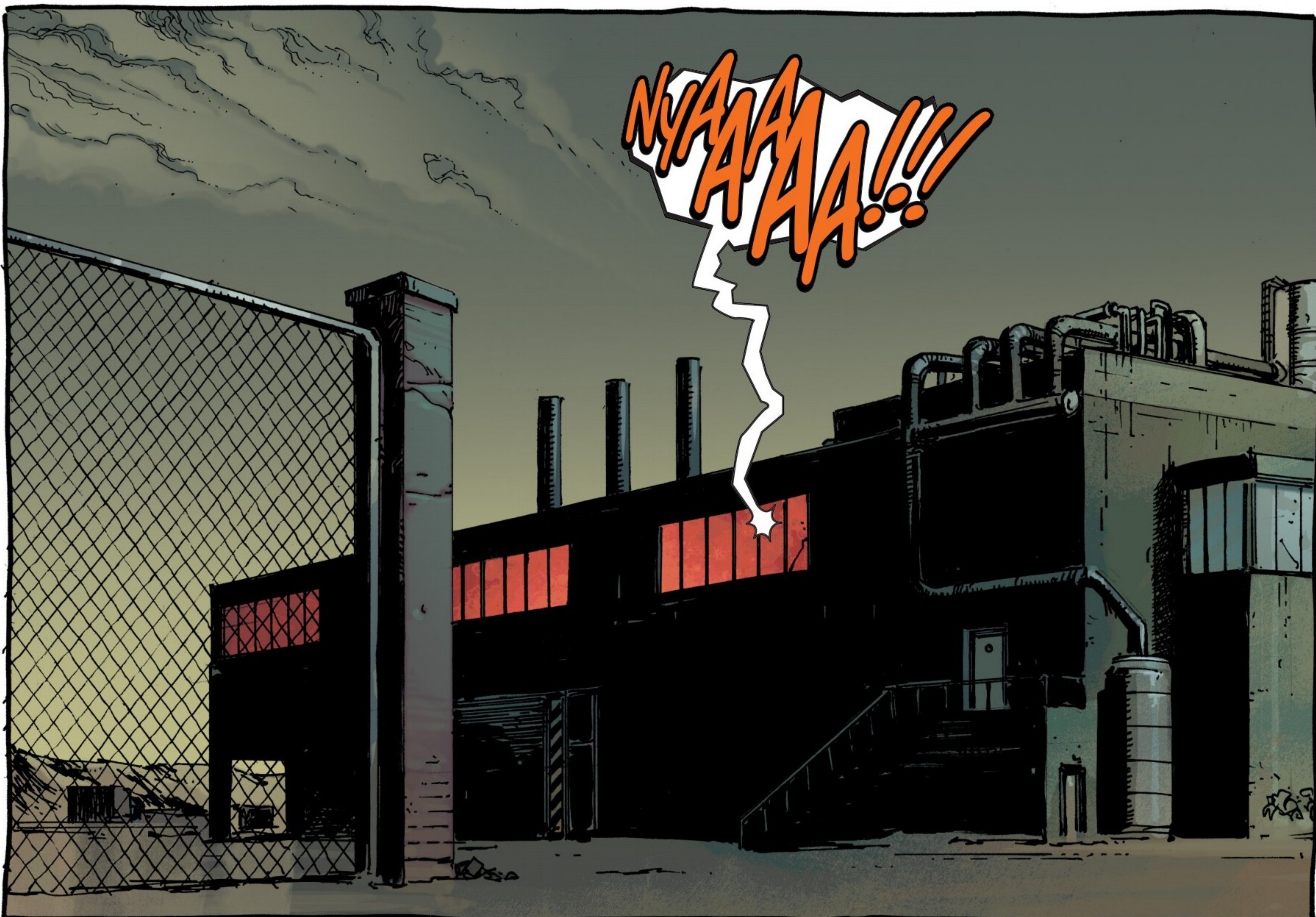
YOU'RE
ONLY ONE
MAN.

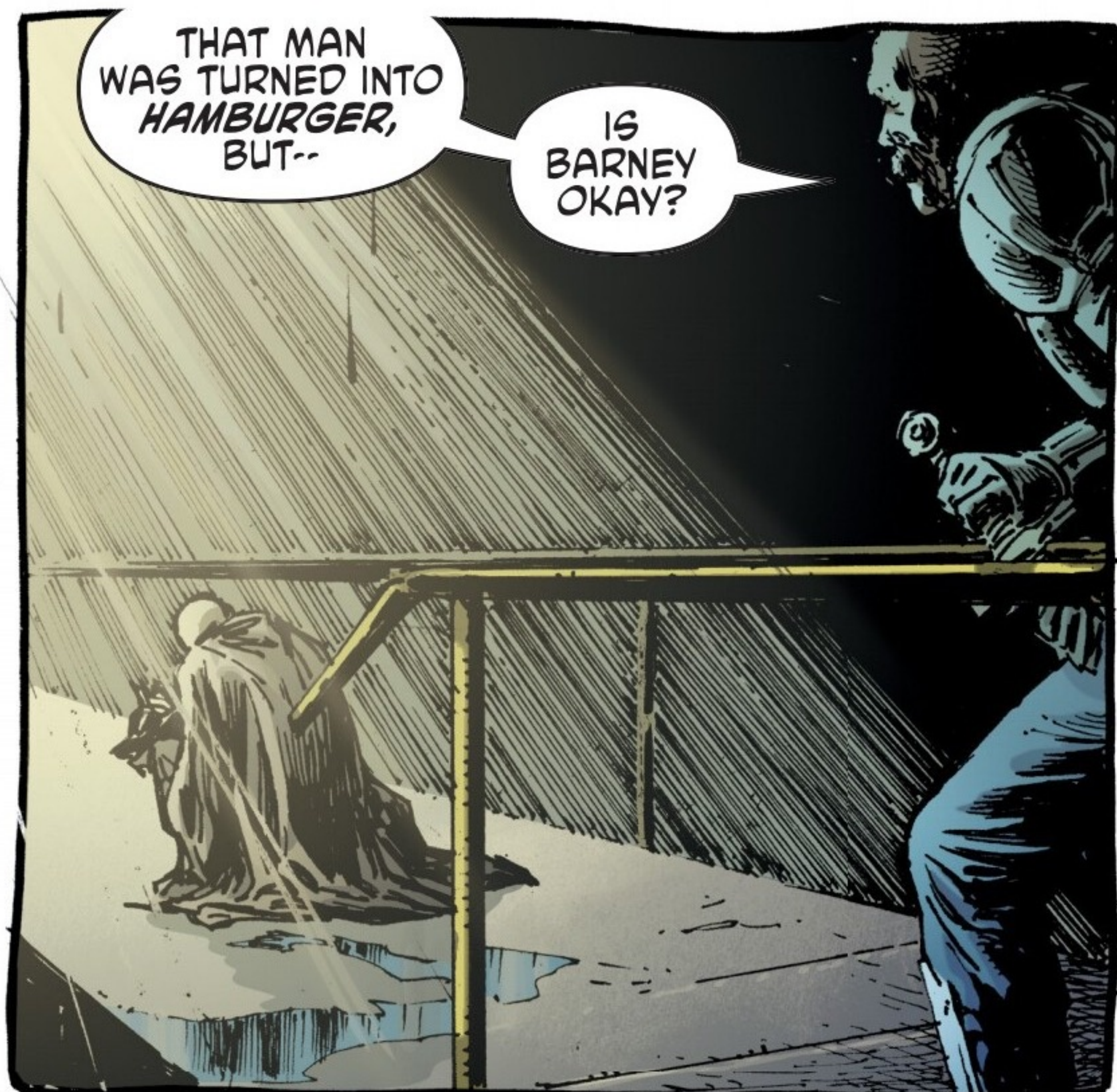














I GOT YOU,
BOY.

SOUTH VIRGINIA.

THE NEW WHITE HOUSE.

WE LOST
CONTACT WITH
THE ELECTRICIAN,
PRESIDENT
GRIFFIN.

DID SOMEONE ELSE *OUTBID*
OUR BOUNTY? THE QUEEN'S
POCKETS ARE *DEEPER* THAN
MOST REALIZE.

NO,
SIR.

WE HAVE
OUR PEOPLE
PLACED AT THE
CAMELOT.
WE KNOW WHAT
HER OFFER
WAS.

THIS IS
ONLY A
DELAY.

EVEN IF
THE ELECTRICIAN
FAILED, THERE ARE
OTHERS STILL
HUNTING THE
GLOWING MAN...

AND THOSE
OTHERS WILL
FAIL TO STOP
HIM, TOO,
GENERAL.

AS THE
ROBOT
DID.

NO ONE KNOWS
THE TRUE *EXTENT* OF
TARIQ GEIGER'S *POWER*
LIKE I DO, LET ALONE HIS
WILL TO SURVIVE.

UNIT BETA

TOP SECRET

FUEL UP
AIR FORCE ONE.
TAKE ME *WEST*.

I'LL
CONFRONT THE
GLOWING MAN
MYSELF.

BUT
PRESIDENT
GRIFFIN,
UNIT BETA...

RECOVERING
"JUNKYARD JOE"
CAN WAIT.

BUT,
MR. PRESIDENT...

THAT ROBOT IS
YOUR OBSESSION,
CUSTODIAN...

...NOT
MINE.







CHAPTER SIX







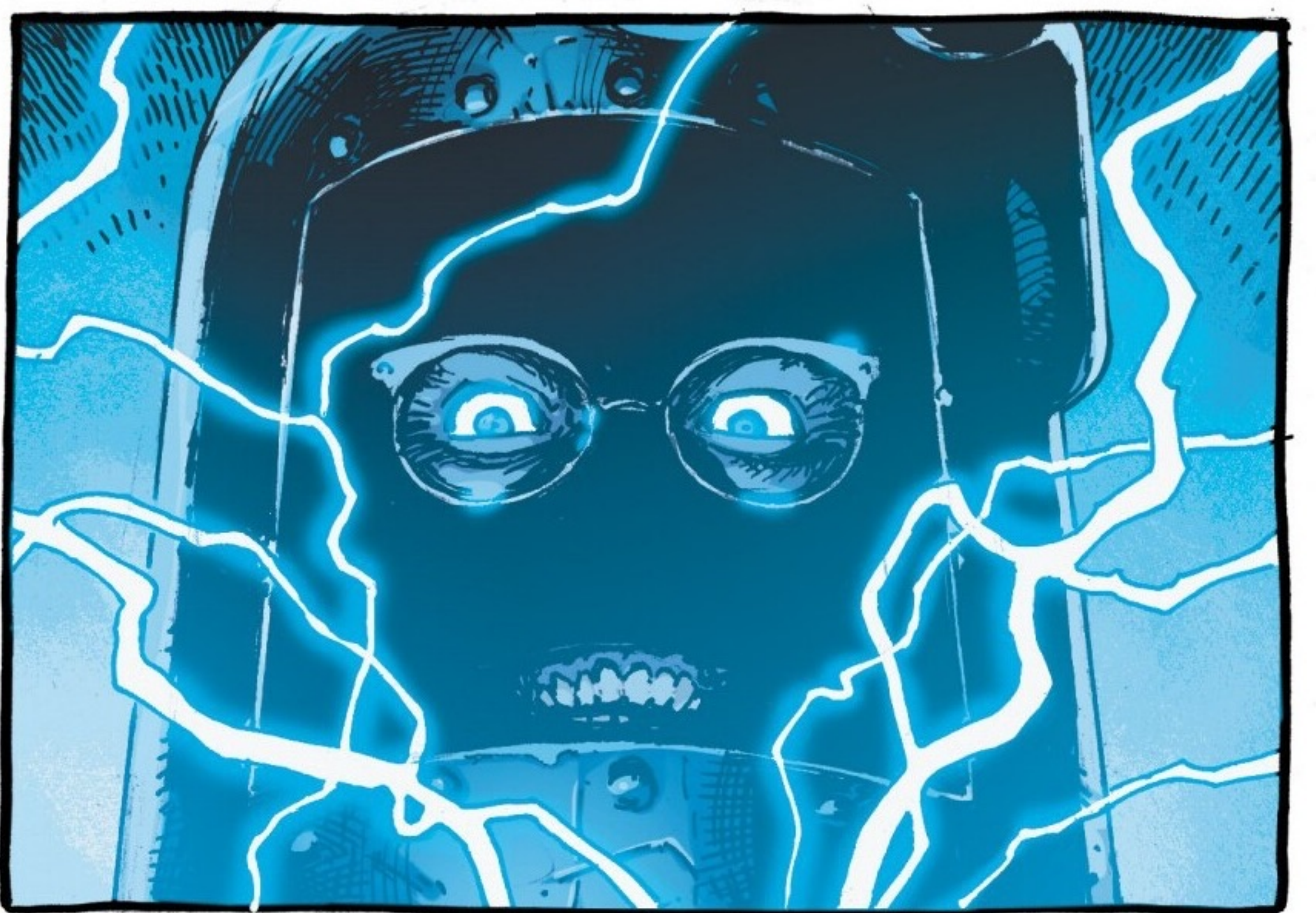


YOU COOKED
A FEAST FIT FOR A KING,
MR. GEIGER, BUT BARNEY
STILL WON'T EAT.

I DON'T THINK
THERE'S ANYTHING LEFT
IN THAT *ELECTRICIAN'S*
VAN EXCEPT SOME OLD
SALTINE CRACKERS.

SHOULD
WE TRY
THOSE?

MY MOM
USED TO GIVE
THEM TO ME
WHEN I HAD
AN UPSET
STOMACH.



I THINK
BARNEY LOST
HIS BARK
AND BITE.

THAT'S
ENOUGH,
NATE.

LET'S LET
HIM REST FOR
THE NIGHT.



"WE'LL GET BACK ON THE ROAD TOMORROW."

"TO FIND A CURE!"



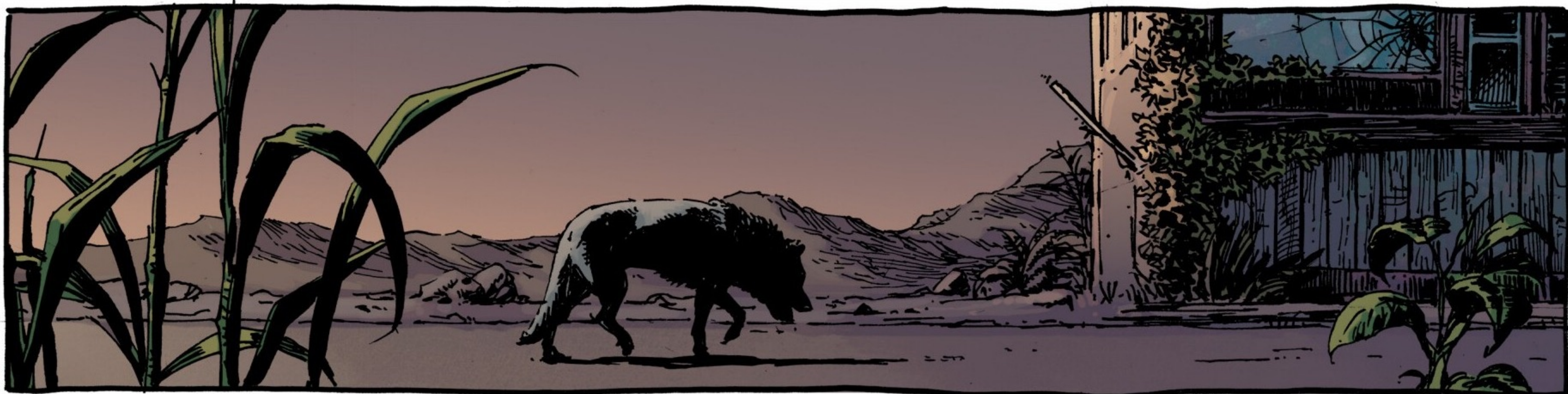
EEK

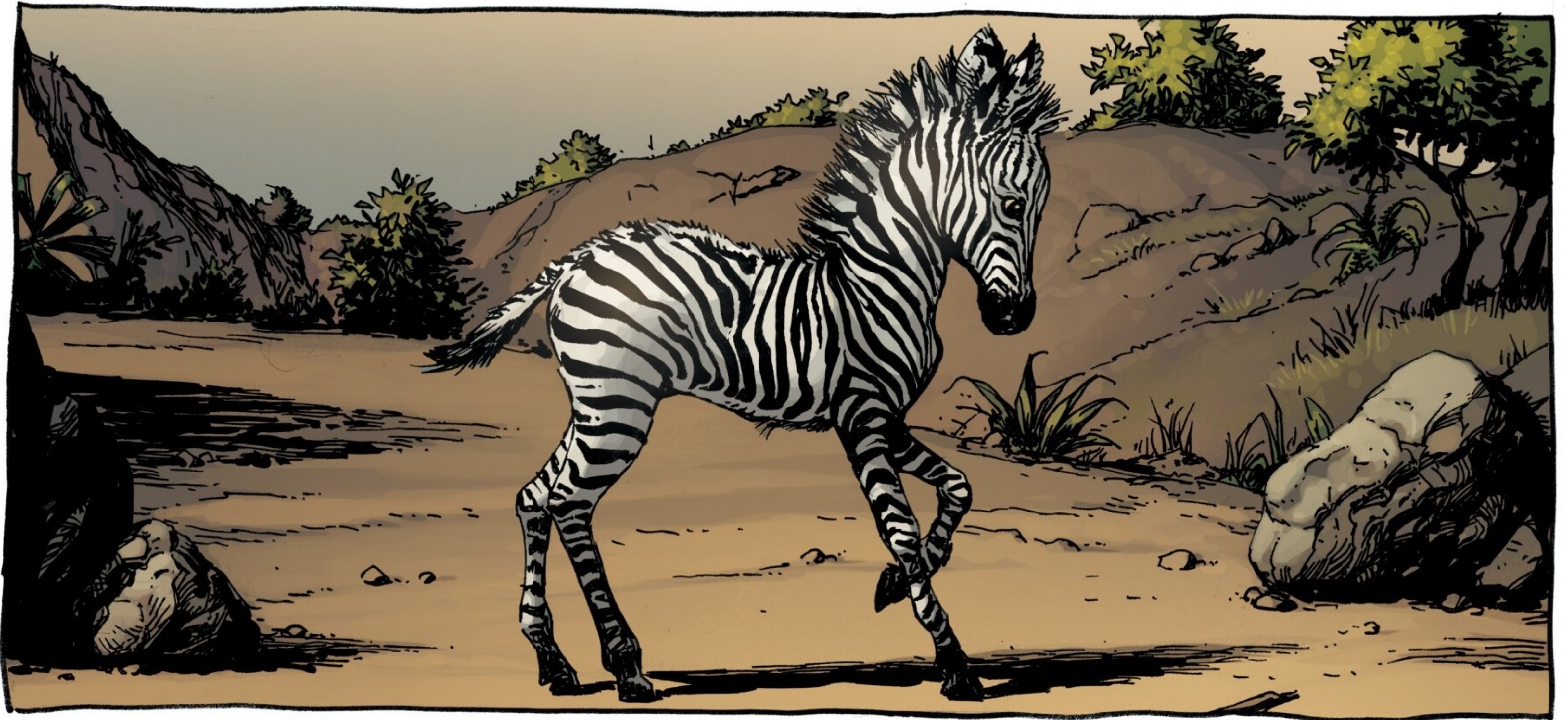


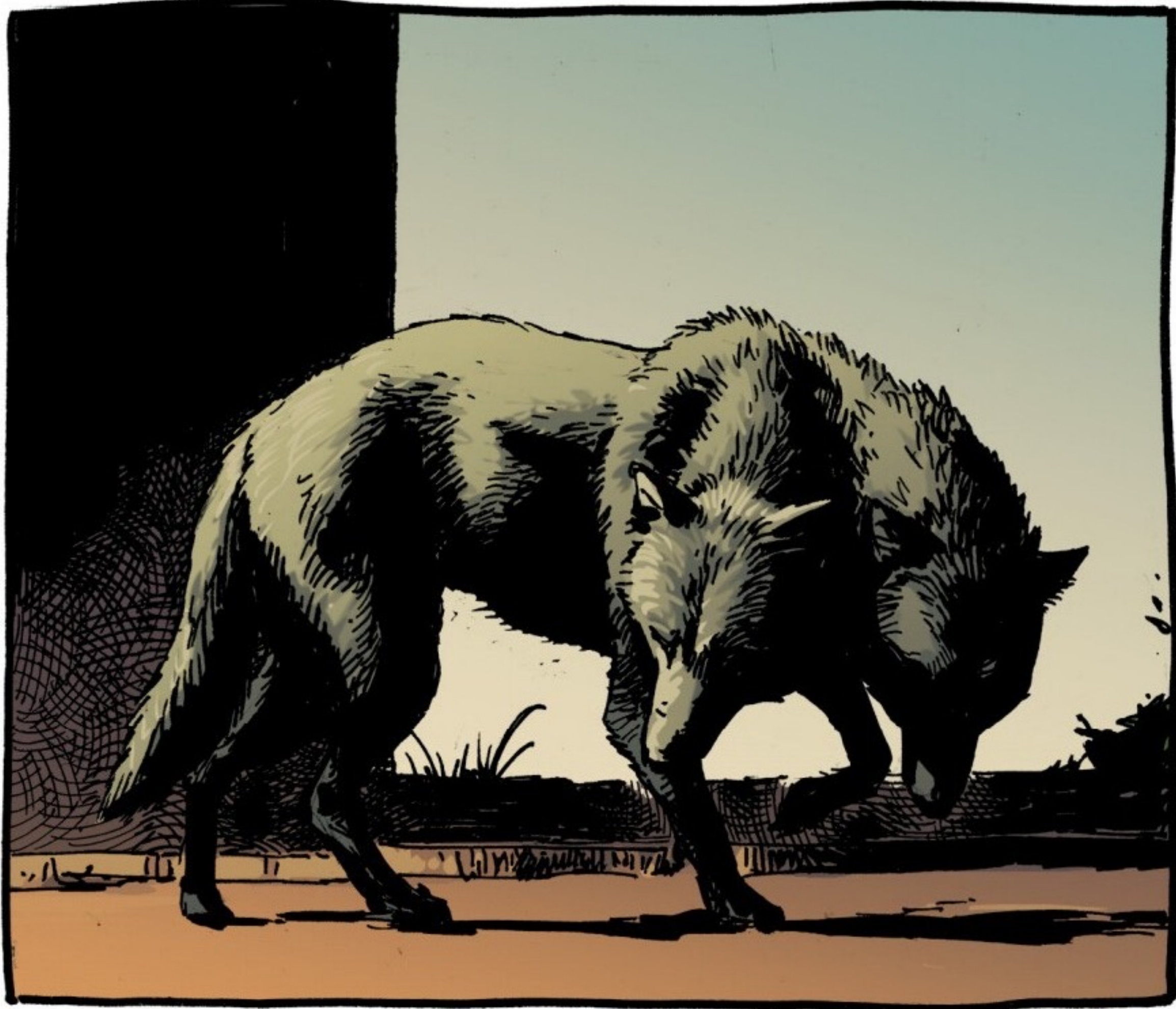
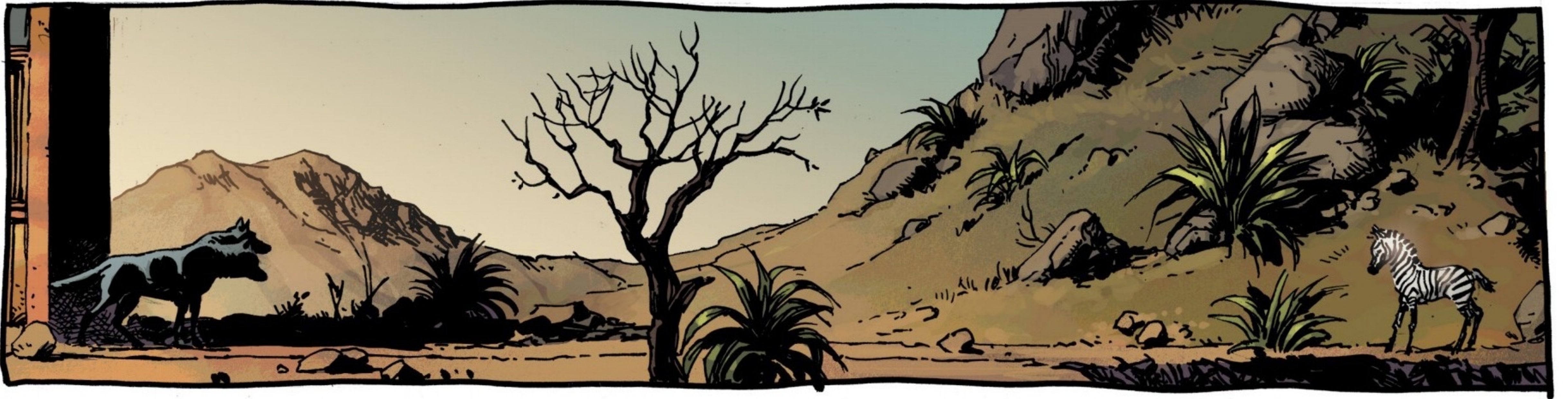
EEK EEK EEK

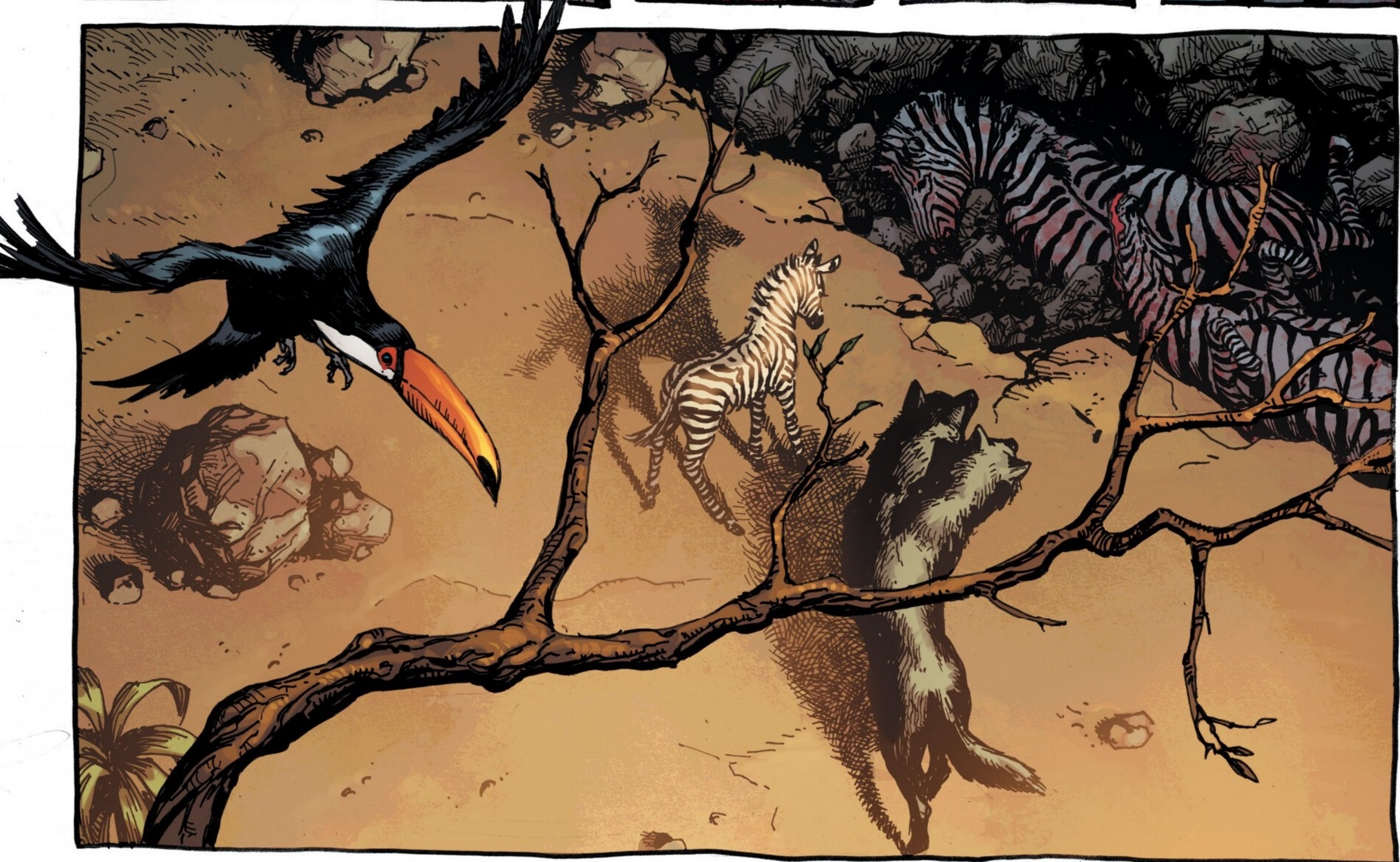


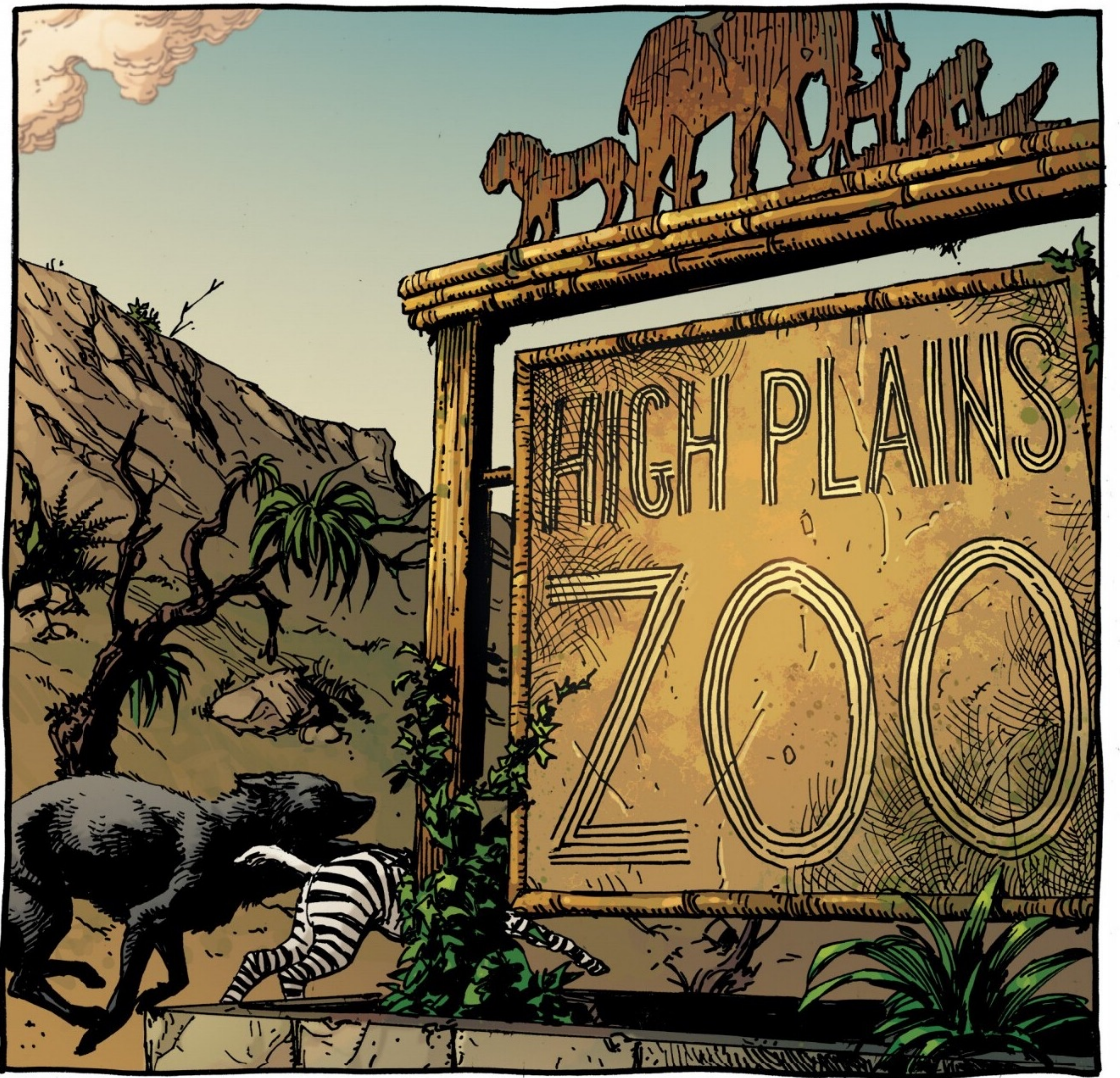
EEK

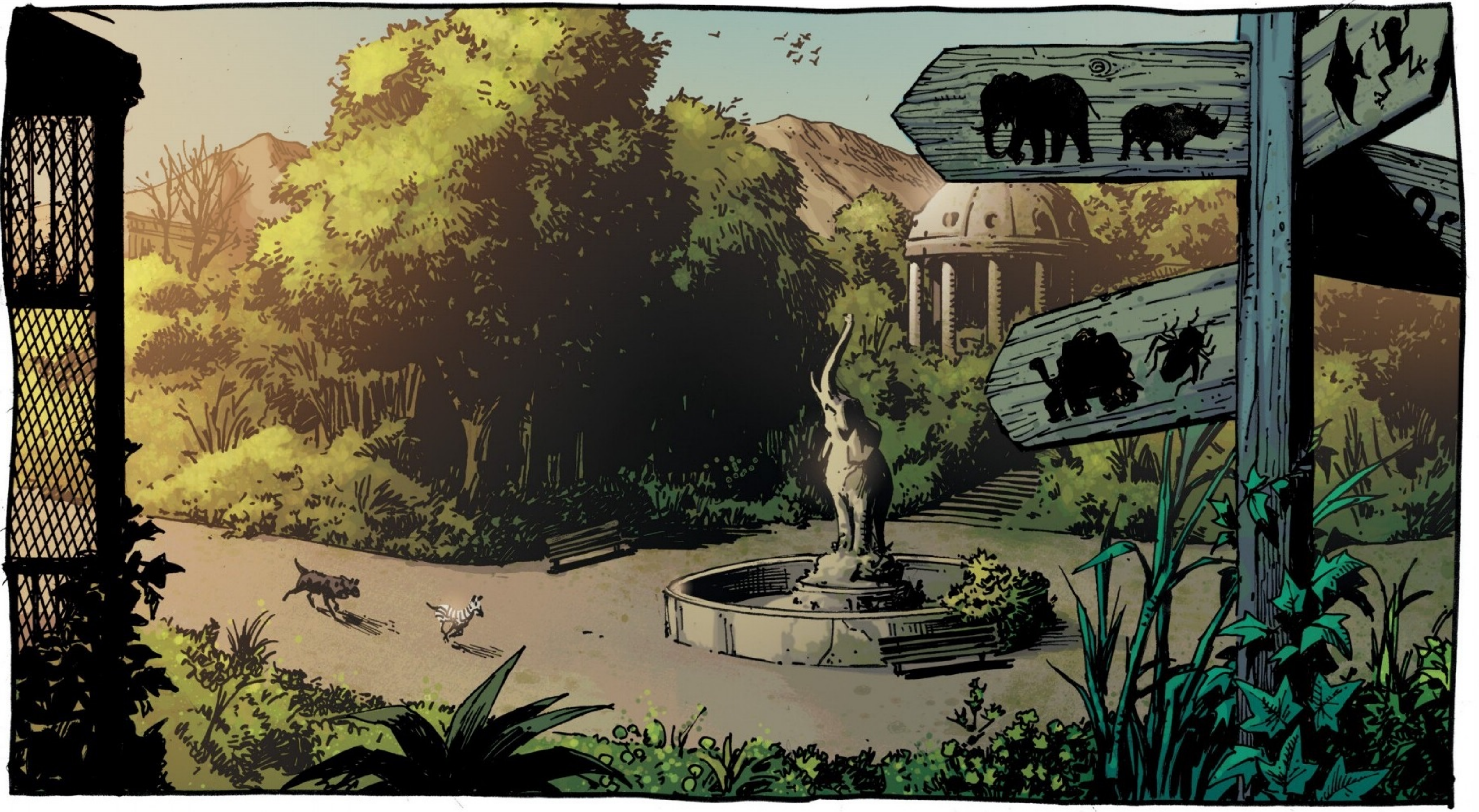


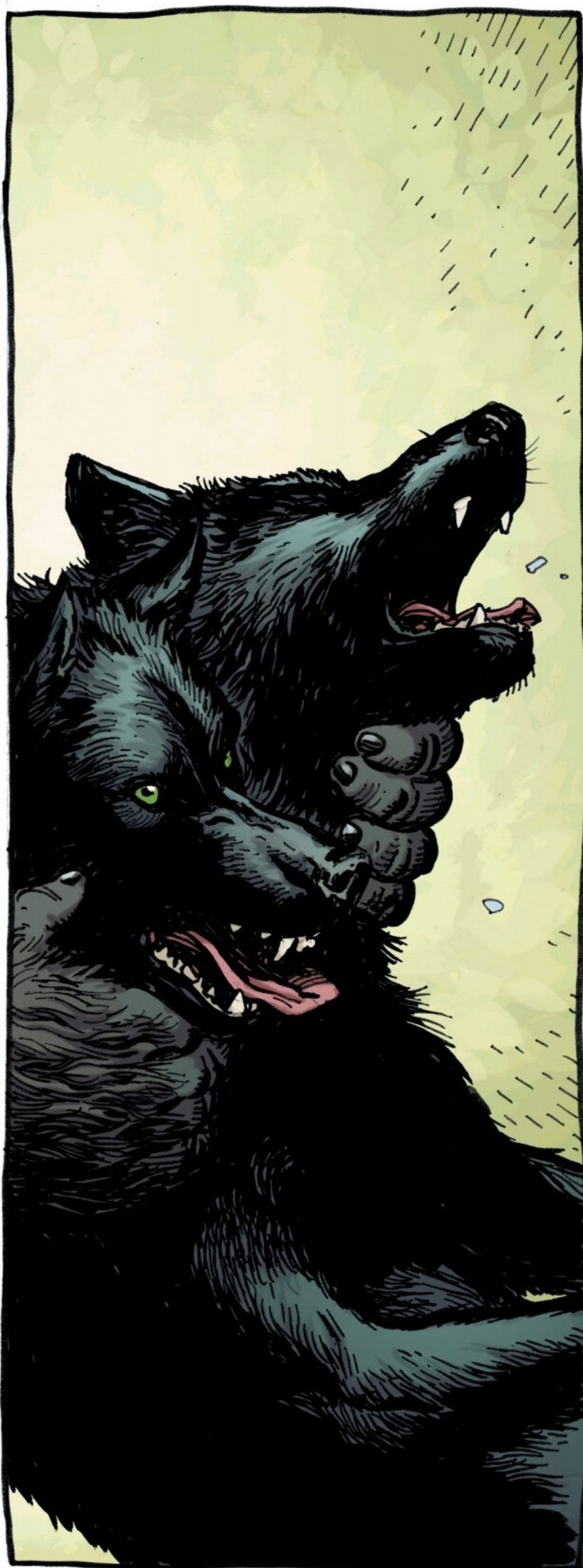














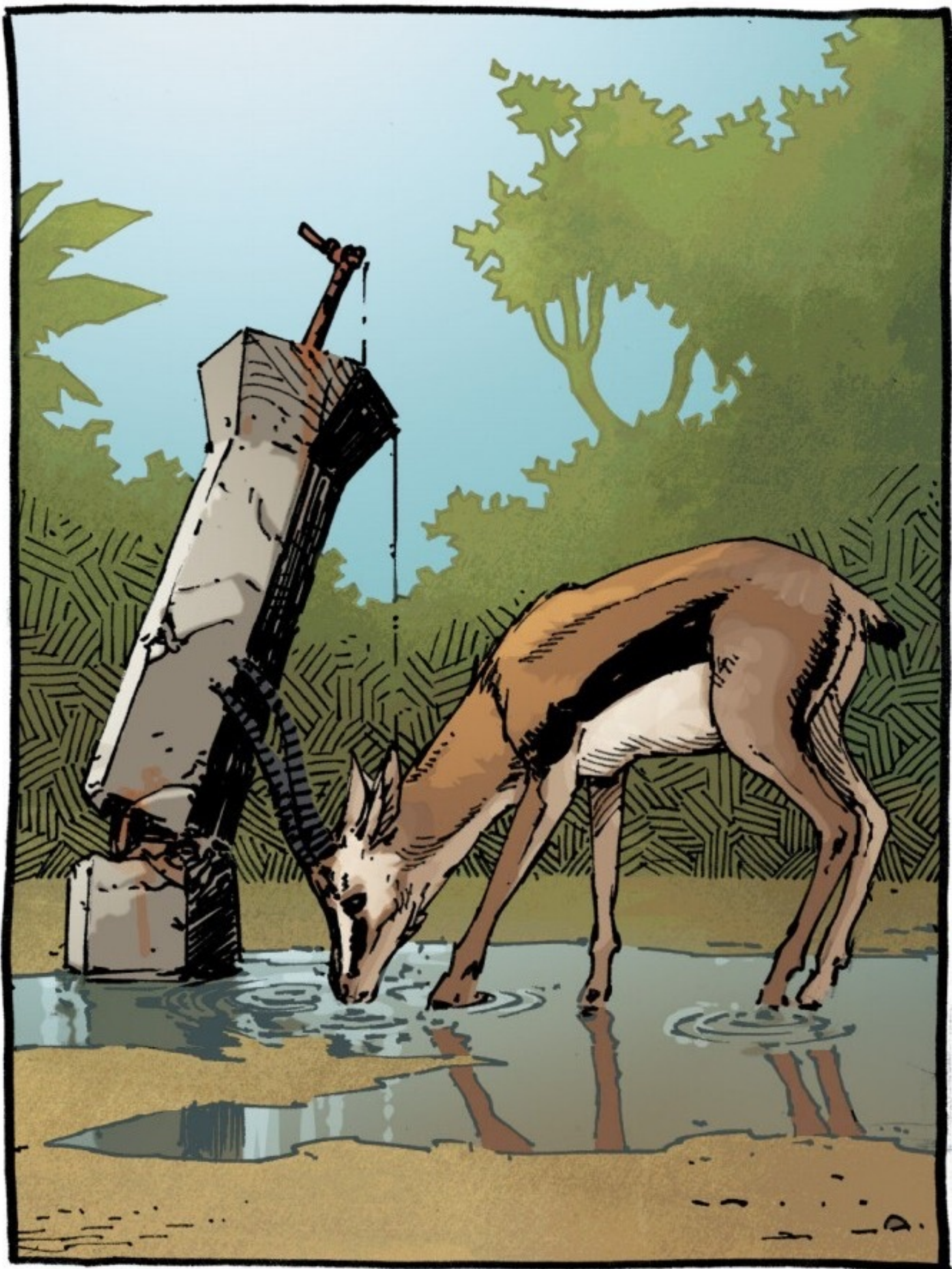
"HUNTERS
hERE."

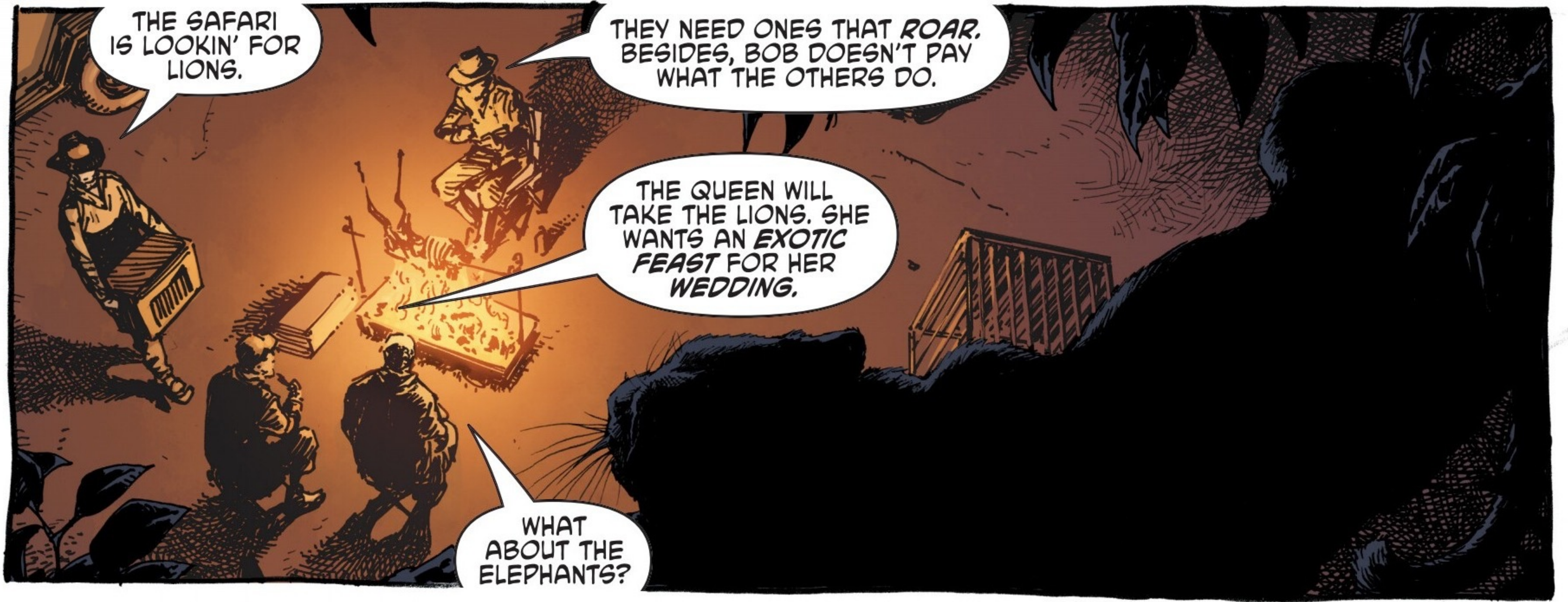


"WE hIDE.
We SILENT."

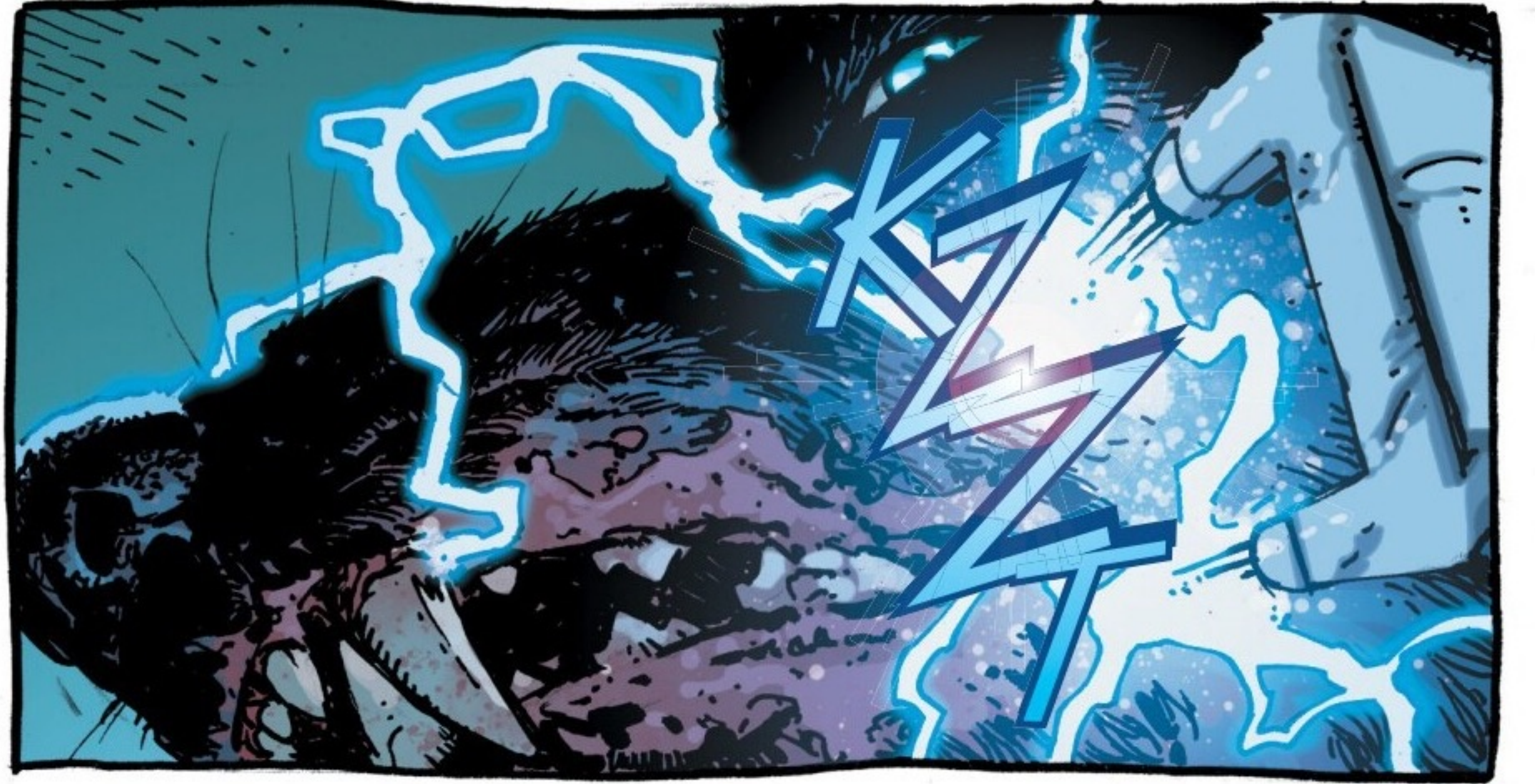






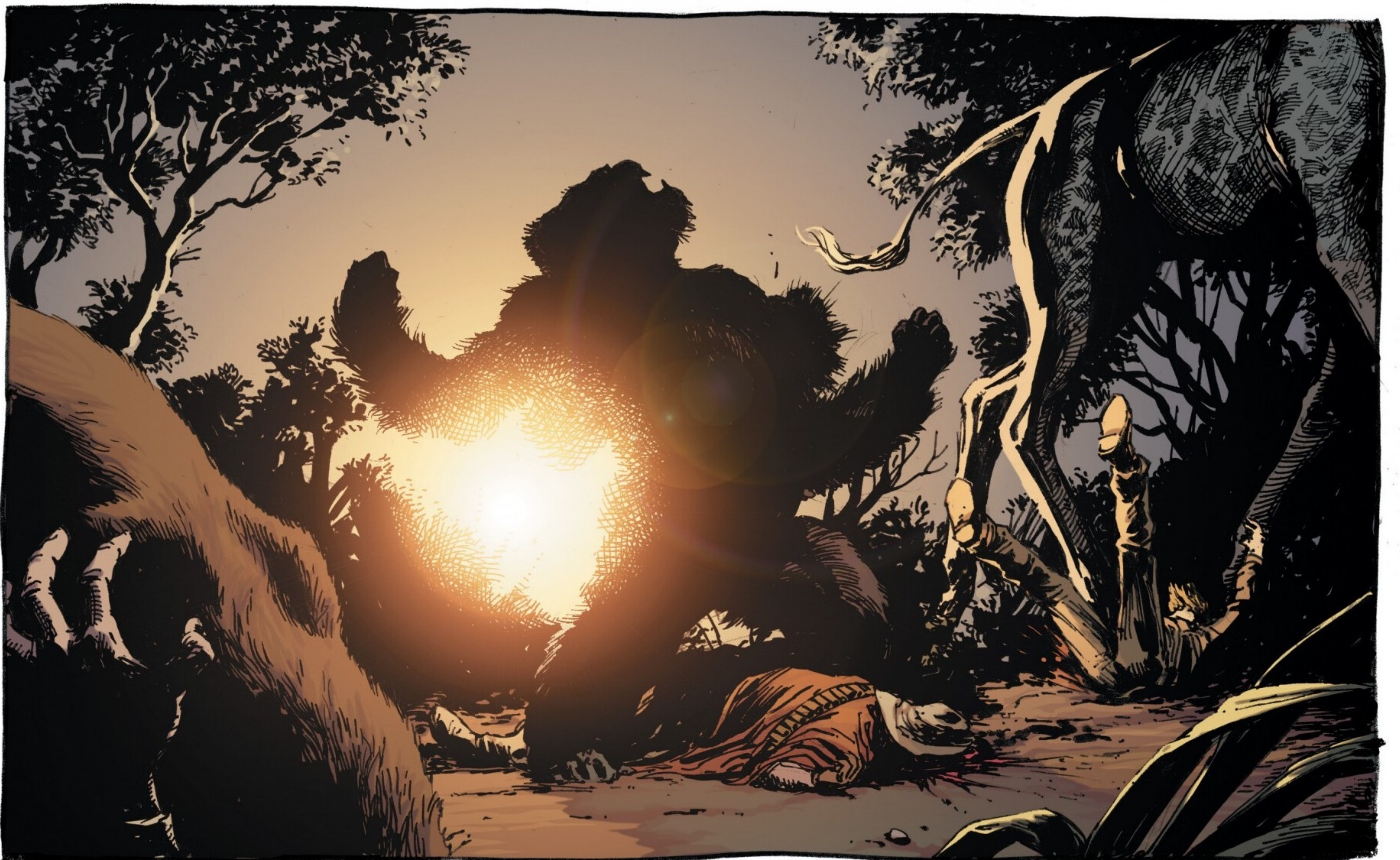










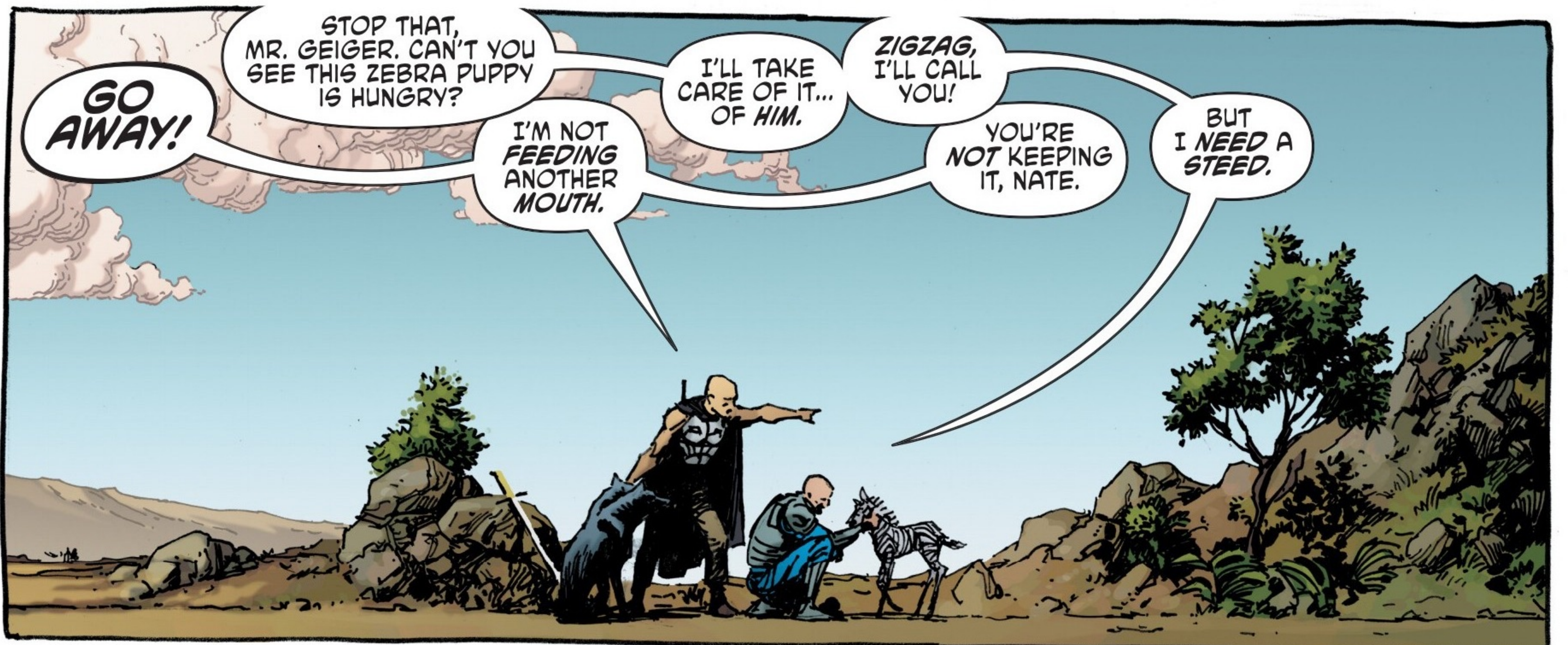




"THANK YOU FOR
SHOWING US THE WAY."



"FRIENDS
ALWAYS,
+WO-HEAD."









80 PG. GIANT

Featuring: GEOFF JOHNS, GARY FRANK
BRYAN HITCH, KELLEY JONES
SEAN GALLOWAY, JANET HARVEY NEVALA
PETER J. TOMASI, PORNSAK PICHETSHOTE & MORE!

GHOST



MILKY WAY
THE DISCO QUEEN



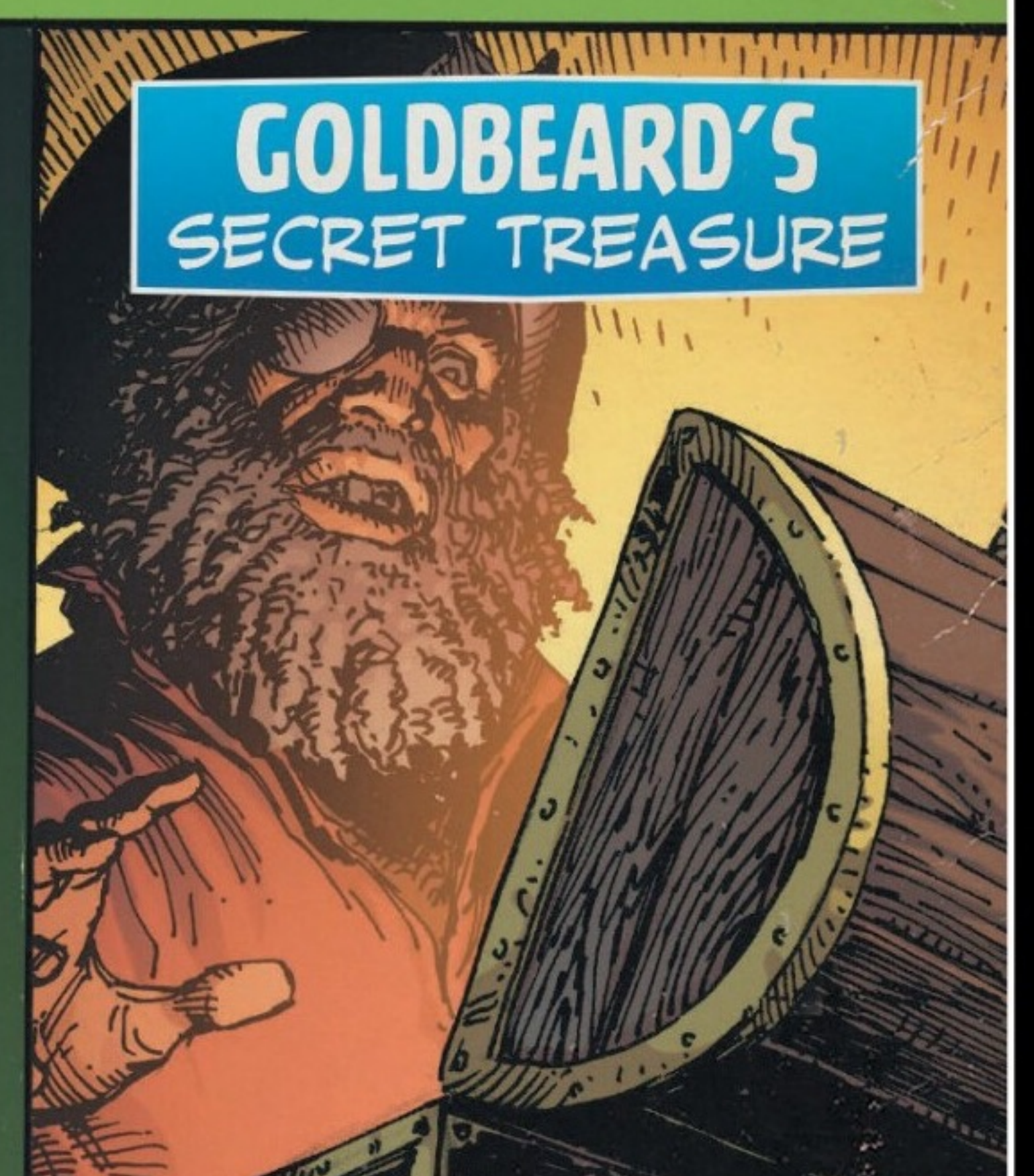
THE SECRET
ORIGIN OF
BARNEY



THE MOST WANTED
WOMAN ALIVE
BONNIE BORDEN



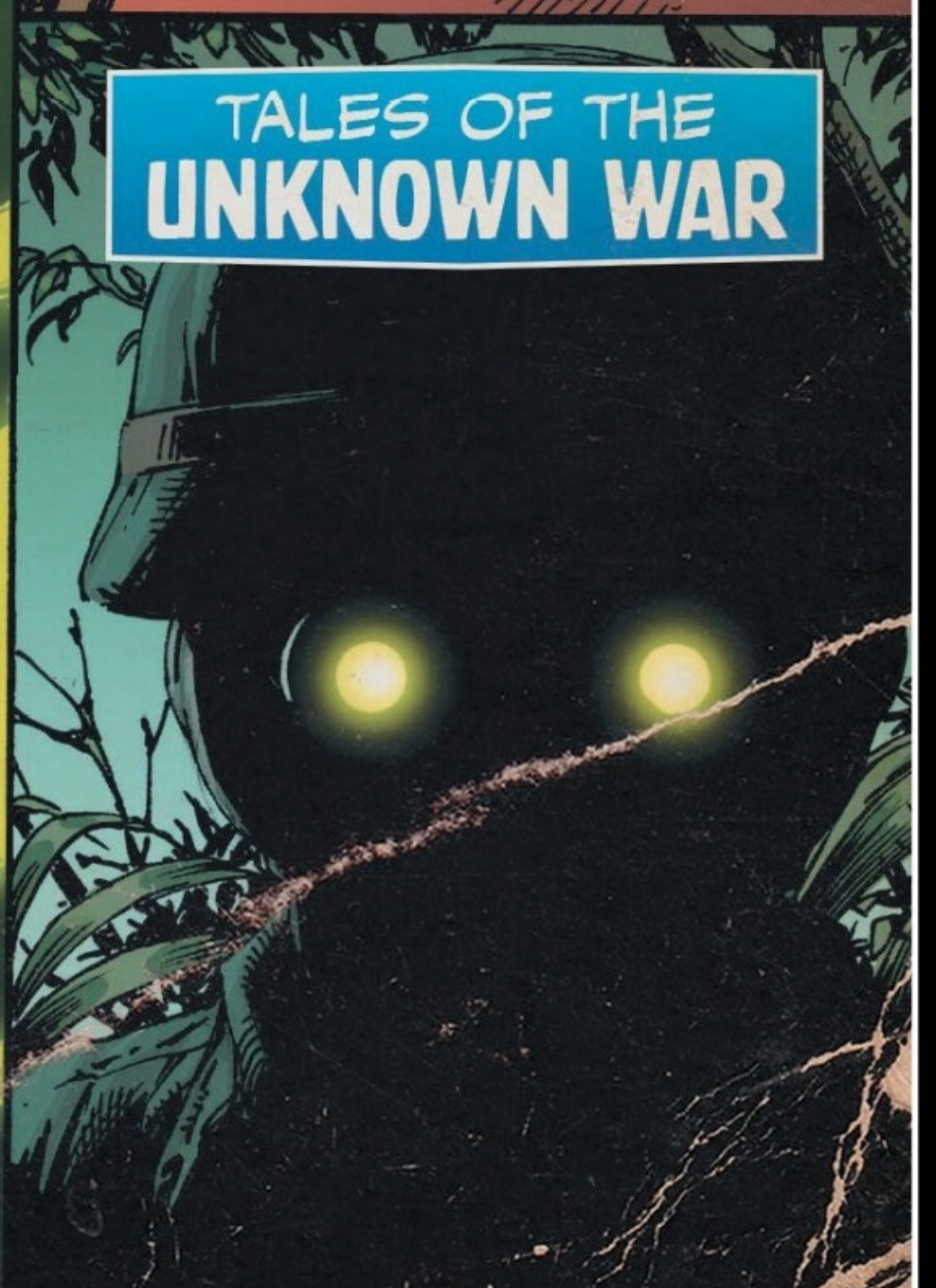
THE LAST
**NUCLEAR
KNIGHT!**



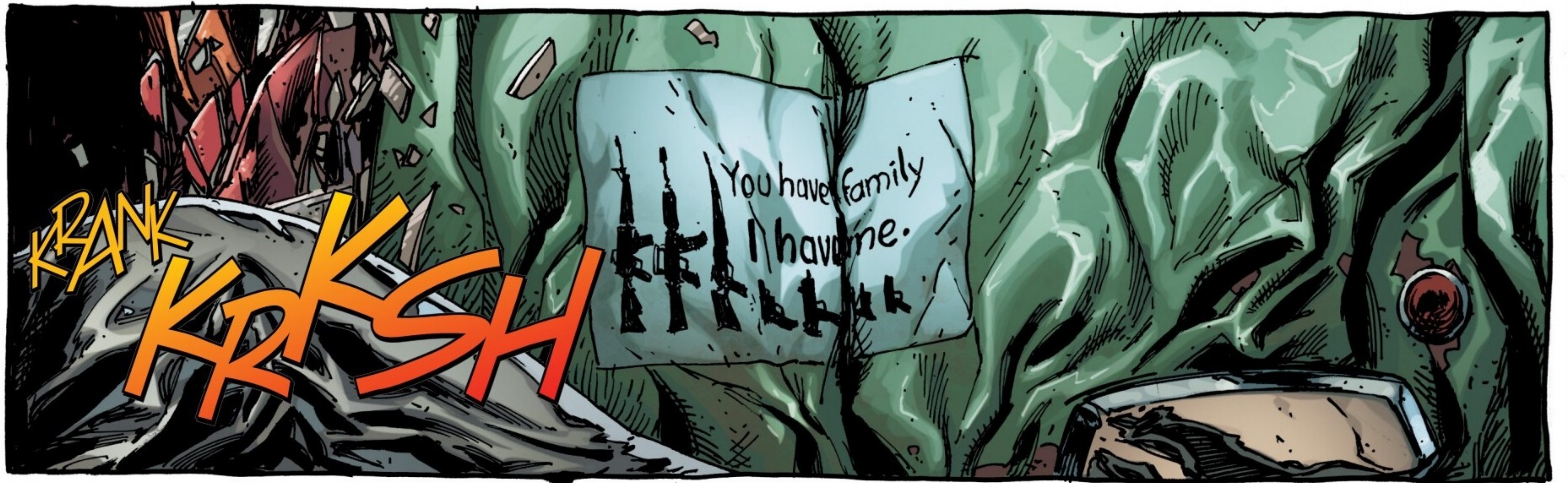
GOLDBEARD'S
SECRET TREASURE

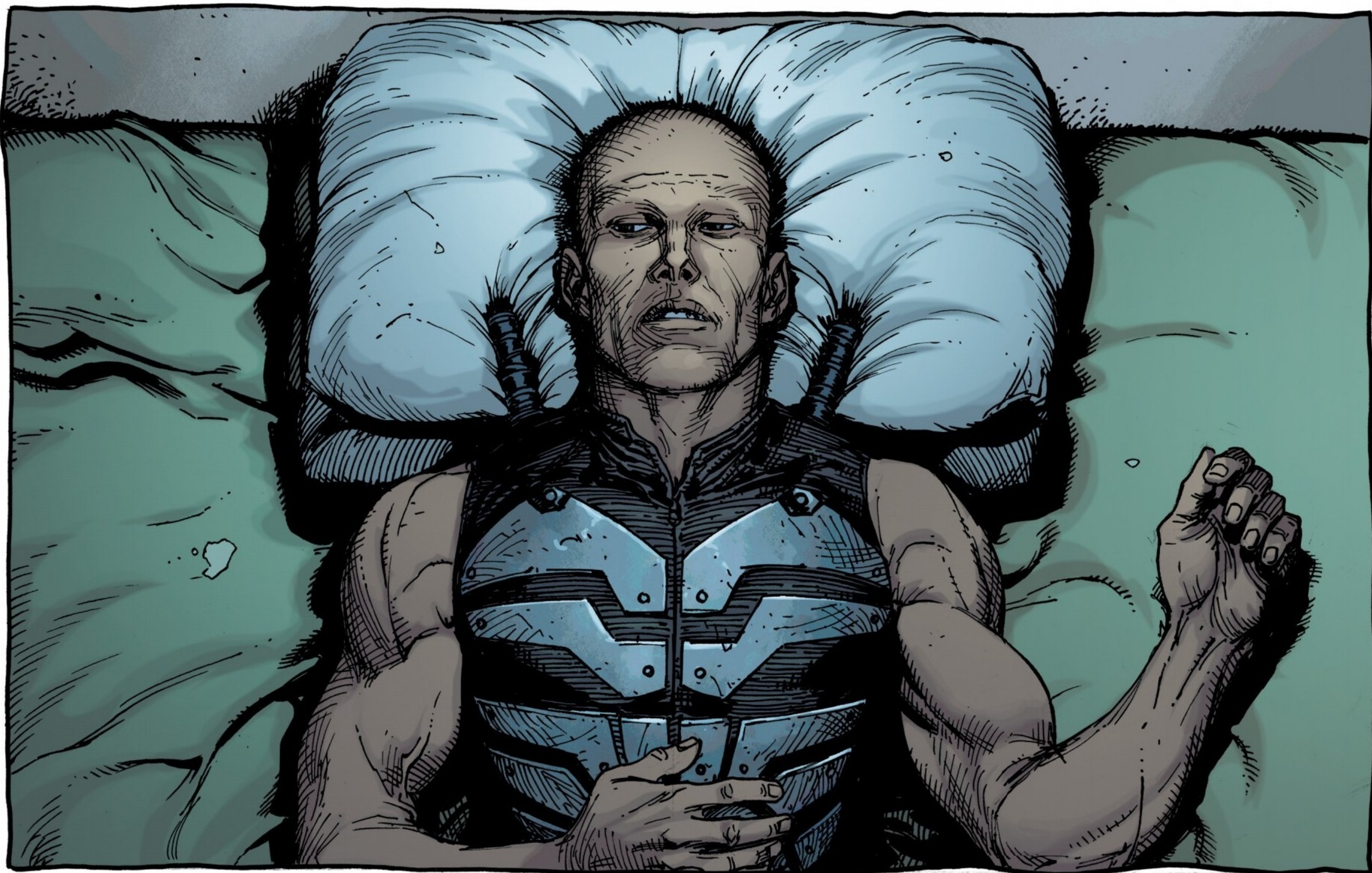


THE VICTIMS OF
SAFARI BOB



TALES OF THE
UNKNOWN WAR

















I USED TO HAVE
A DOG. A REAL GOOD
ONE. SO YOU GOT A
LOT TO LIVE UP TO,
UNDERSTAND?



Geoff JOHNS & Gary FRANK
storytellers

Brad ANDERSON
colorist

Rob LEIGH
letterer





THE UNNAMED

Nottingham
BEGINS HIS
HUNT

JUNKYARD JOE
COMES
ONLINE

**FIRST
GHOST**
IS CAPTURED
ON FILM

GEIGER
WALKS ACROSS
AMERICA

1776

1864

1944

1972

1997

PRESENT
DAY

5 YEARS
FROM NOW

25 YEARS
FROM NOW

REDCOAT
BECOMES
IMMORTAL

**THE
MONSTER**
IS MADE

WIDOW X
HAS HER
REVENGE

**THE
UNKNOWN
WAR**
ERUPTS

Throughout history unlikely and strange heroes have risen and fallen. These men and women are a mystery, their identities and lives a secret. But for a Great Evil to be stopped, their stories must be told. From a radioactive family man in the near future to a British assassin during the American Revolution to a robotic killing machine seeking its creator — and more — they are The Unnamed fighting The Unknown War.





IVAN
REIS

ANDERSON





JUNE • No. 3



399¢

GEIGER



Dino!

**FROM THE
ALL-STAR
CREATIVE
COMBO:**

GEOFF JOHNS!
GARY FRANK!
BRAD ANDERSON!
ROB LEIGH!

GEIGER #3 (2024) Cover B
By DEAN HASPIEL



GEIGER #5 (2024) Cover B
By GABRIEL RODRÍGUEZ and BRAD ANDERSON









Bookplate for *GEIGER VOL. 1*
paperback exclusive to Gosh! Comics
By GARY FRANK



Bookplate for
GEIGER VOL. 1 DELUXE EDITION
By GARY FRANK





GEIGER #4

PAGE FIVE

PANEL ONE.

CLOSE ON the crate, already open. Geiger's hand reaching in and taking out a FOLDED MAP that has a small silver necklace chain hanging from it. We'll see there's something on the chain in a second.

1. NATE (OFF-PANEL): What's it say?

PANEL TWO.

Geiger reads a NOTE on the MAP, angry. The chain dangles down. Nate is curious, behind him, trying to read it.

2. GEIGER: Someone has Barney.

3. GEIGER (CONNECTED): Whoever it is, they're threatening to kill him.

4. NATE: Why would they do that?

5. GEIGER (CONNECTED): There's a price on my head.

PANEL THREE.

CLOSE ON Nate, worried.

6. NATE: Oh, YES. From The Queen. The other Warlords of Vegas. The U.S. Army. PLENTY of people want you DEAD, Mr. Geiger.

7. NATE (SMALL/CONNECTED): PLENTY of PEOPLE.

PANEL FOUR.

SMALL PANEL. CLOSE ON one of Barney's teeth hanging from the chain. Blood on the end.

NO DIALOGUE

PANEL FIVE.

CLOSE ON Geiger, pissed.

NO DIALOGUE

PANEL SIX.

CLOSE ON the map. A simple outline of the airport and an X on the other side.

8. GEIGER (OFF-PANEL): They have him at a factory.

9. GEIGER (CONNECTED): The fastest way there is THROUGH the airport.

PANEL SEVEN.

Geiger turns around, walking away, leaving the crate behind. Nate follows him, worried.

10. NATE: You said we needed to go AROUND the airport because of the Organ People.

11. NATE (CONNECTED): You said you didn't feel like KILLING anyone.

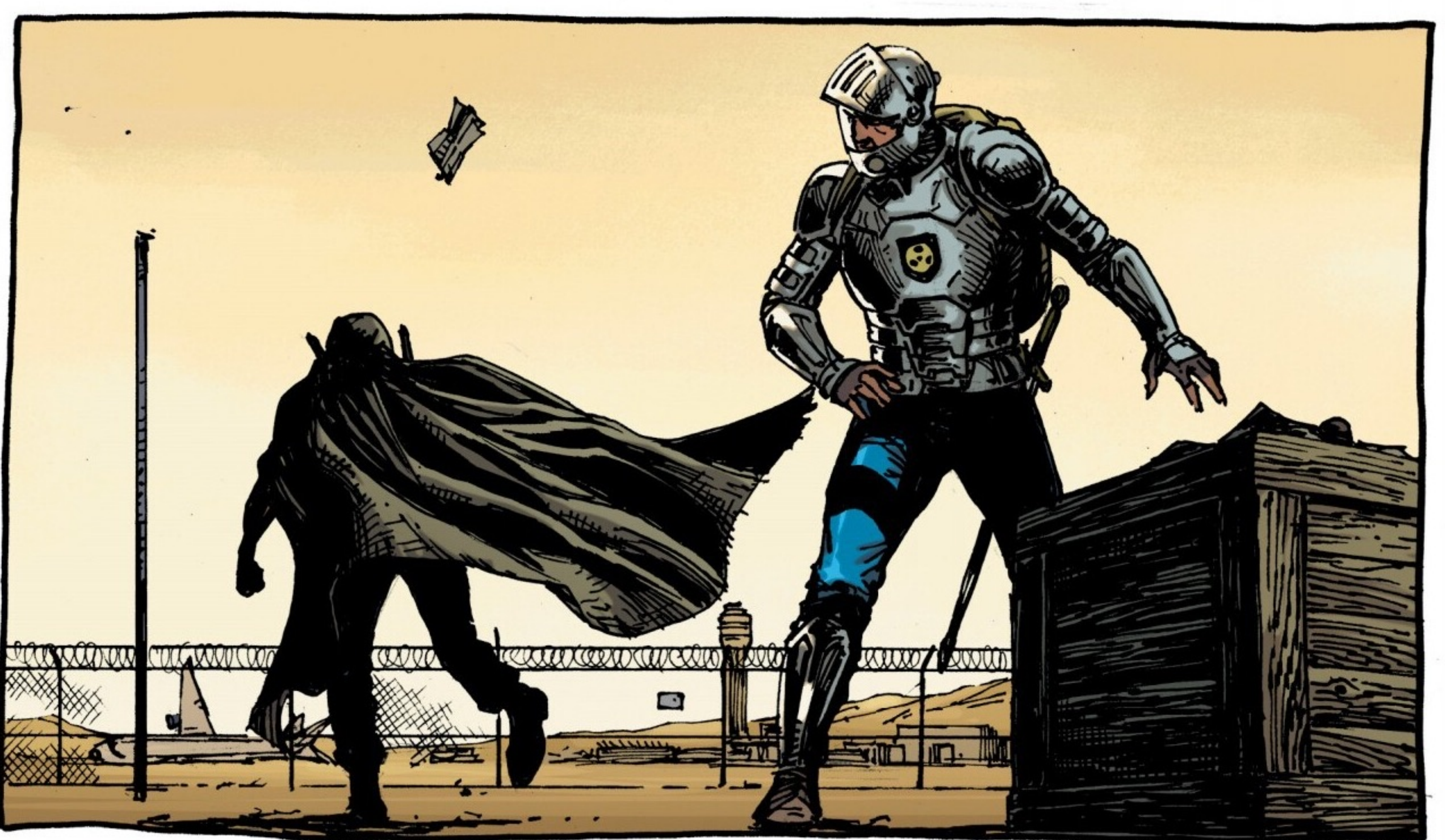
PANEL EIGHT.

A WIDESCREEN PANEL ACROSS THE BOTTOM OF THE PAGE

CLOSE ON Geiger's head and shoulders as he reaches back, grabbing the boron rods. He's about to take them out, although we won't see that change here.

12. GEIGER: MY MOOD'S CHANGED.





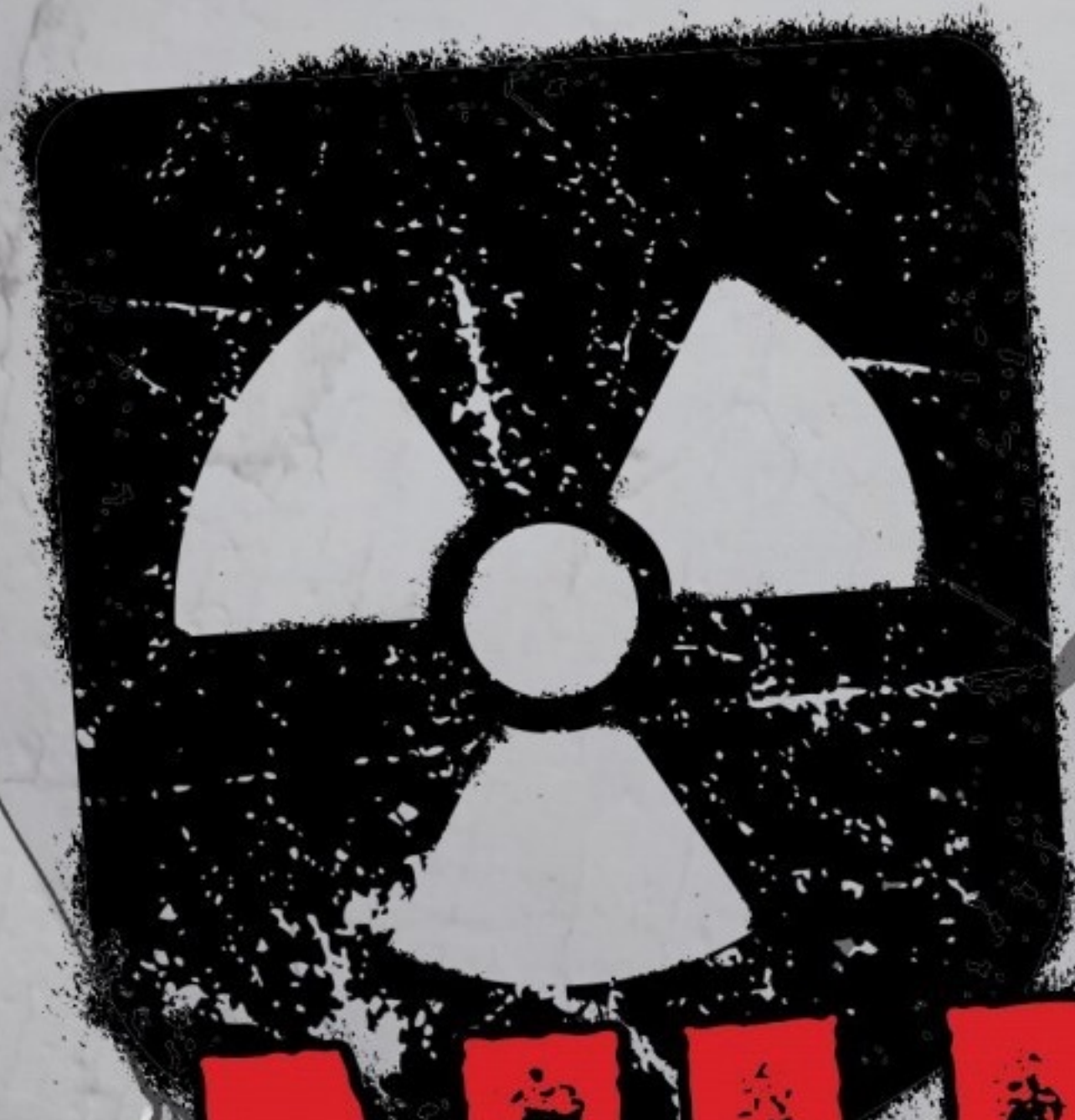
IN TIMES OF WAR, HEROES RISE.

THE
UNNAMED



GHOST
machine





THE NUCLEAR KNIGHT!

Tariq Geiger has surrounded himself with some dangerous friends. His two-headed wolf Barney bears the trauma of the fateful night when Geiger found him. And their newfound companion—a former Nuclear Knight inspired by Geiger’s acts of heroism—tries to atone for a life of unfettered violence and brutality.

Leaving his Boulder City home behind, Geiger and company walk the radioactive roads of the former United States in pursuit of a cure for The Glowing Man’s nuclear-powered condition. But to obtain the information they need, Geiger’s crew must face the myriad of threats hunting them.

From the sadistic mercenary known as The Electrician, the hundreds of cannibalistic Organ People, and even the U.S. military, Geiger’s situation grows more perilous by the day. And what he doesn’t yet know is that even more parties stalk him...

One of them is the robot soldier Junkyard Joe. Now, free of his military masters, Joe acquires a new mission: “Find the Glowing Man.”

Don’t miss this shocking, action-packed chapter in
THE UNNAMED timeline of tales!

Collects **GEIGER (2024) #1-6**, and a
story from **GEIGER 80-PAGE GIANT**.



ACTION & ADVENTURE
RATED **T+** (TEEN PLUS)

 **IMAGE
COMICS**

 **GHOST
machine**

D.R. & QUINCH

